NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 27, 1876. | VOLUME XXIV.—No. 9. Price Ten Cents.

THE DRESSING-ROOM.

WRITTEN FOR THE NEW YORK CLIPPER.

In a mystic region down among the traps,
Where deluded strangers meet with sad mishaps,
Where the Queen Titania dons each golden tress,
There our footlight genii study, chat, and dress.

Ladies of the ballet, scantily arrayed,
Quarreling for "places," seek each other's aid;
Gaunt and gloomy villain searches all the pegs
In the room adjoining, looking for his legs!

Here the frantic mother ends her mournful wail,
Drowning all her troubles in a mug of ale,
While the "virtuous father," plump and o'erfed,
Murdered in the Prologue, saunters home to bed.

This we hear of chatter: "Fix your other calf—
House as cold as Greenland—couldn't get a laugh—
Smith's a bad Don Cæsar—perfectly absurd"—
"How was Thompson's ballad?"—"Worst I ever heard."

"There's a 'call' to-morrow, everybody's blue;
I was 'letter perfect,' never got a 'cue' "—
"I'm 'well up' in Hamlet—everything's serene"—
"Overture is over—hurry, there's your scene!"

Here our Thespian heroes, men of many types,
Drink clandestine "bitters," smoke forbidden pipes;
Here the tinseled mimics, 'till the curtain's furled,
Talk and act like creatures of our common world!

EDWARD E. KIDDER.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY CHARLTON EMMET,
AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

[Entered according to Act of Congress, in the office of the Librarian of Congress, Washington, D. C., by FRANK QUEEN, in the year 1876. All rights reserved.]

CHAPTER VI.

A STRANGER IN THE OLD HOME.

Before Evelyn could compose herself sufficiently to approach the door of Morton Villa she was forced by the strangeness of her agitation to take several turns a short distance from the house.

Who was he who had spoken like one in authority at her old home? By what right had he addressed the man from Manchester in the manner she had witnessed? Then followed the dread thought that she might meet him inside the house, and her poor heart quailed.

She walked hastily a little farther along the silent road, until the old church at Ealing came in sight, and the rising Castle Bar Hill loomed up in front of her. The evening shadows sent their darkening tints amongst the distant scraps of woodland lying here and there between this time-honored place and still more time-honored Harrow. The spire of Harrow Church took its towering way high up into the gray tint of sky, and Evelyn paused to look at the scene, made all the more picturesque by the shadows of light and darkness.

Strangely enough, Evelyn could never view this distant scene without her mind reverting to Byron. "The most gifted and most unfortunate of men," was her mild summing-up of his genius, his goodness and his sins.

The growing stillness around her, with the darkening eventide creeping on, she felt drawn away from her present painful wanderings into a pleasant reverie, in which she went through all her rambles about the country down here, over purple hills, pleasant lawns and shaded dales, that make Middlesex anything but the most inferior of England's numerous counties.

Her reverie faded with the light, and then she returned towards home. At sight of the house the scene which had taken place between the two men returned with full force to her mind; still she knocked at the street-door, and the door was at once opened by an old charwoman, whom Evelyn well knew.

"Mrs. Brierley is in the parlor, miss," said the good woman, with a welcome smile beaming all over her grinny face.

"Thanks, Mrs. Ford; and how do you do?" asked Evelyn, walking on to the parlor-door, which she opened herself, and entered the room; but at a second step, however, she stood motionless, her sad, dreamy eyes extended, and the color on her face coming and going like reflected sunlight on a darkened wall.

"Evelyn, my love," cried the clear voice of Mrs. Brierley, who was half starting out of her chair, and now restrained herself irresolute.

There was a stranger in the old home—a dark-browed, swarthy-faced man, with glittering eyes, dark, wiry hair and broad shoulders—the person who had addressed the man from Manchester. He was standing now with his back against the chimney-board, his arms folded, and his glittering eyes fixed steadily upon Eva, whom he regarded with a curious kind of smile.

"Evelyn, my love," said Mrs. Brierley, rising now and taking the young girl's gloved hand in her own, "an old friend of my late husband's—Mr. Stephen Plummer, just come from abroad."

Mrs. Brierley was paler than usual, and seemed to speak with some emotion. There was restraint, not unmixed with fear, too, in the glance that she cast sideways at Mr. Stephen Plummer.

"How d'ye do, miss?" moving lazily and heavily towards Eva. "Are you James Devere's child?"

"Yes, sir."

"Mr. Plummer knew your father, my love," Mrs. Brierley let drop in her old, passive voice.

"Indeed, dear?"

Evelyn tried very hard to shake hands with Mr. Stephen Plummer, but the act was slightly repugnant to her feelings. She took an instinctive dislike to this man at first sight. He cast a shadow, darkening the sunlight of the old home.

"Oh, yes; I knew your father many years ago. It's a more than you can do to remember him."

Mr. Stephen Plummer had a knack of twisting words about in a style more original than elegant. He dropped an aspirate of five pounds every seven, and was not above throwing away an h now and then, with an indifference and generosity quite startling, and used strong terms that must have taken years and no end of strange traveling to collect.

"That, sir, is my misfortune. Pray do not let me keep you out of your seat."

"Oh, not at all, thank you. Mrs. Bre'l'y's such an old friend of mine that I feel at home here again, though it's many years since we parted, ain't it?"

"Have you traveled far?" asked Eva, who could see that his conversation and company under present circumstances were anything but agreeable.

"Well, yes; I guess I've done a yard or two. I've been out a few times, and cap'en of three smart sailers before I stopped down in the colonies."

"Have you just come from the colonies?"

"Just as quick as the infernal old sailer would bring me, and I landed here nigh a week ago, I should say."

"And are you going back soon?"

Perhaps Eva asked this a little eagerly, and perhaps he observed this, for he looked across at Mrs. Brierley with a leer lurking on his mouth, as if he had intended it for a smile that meant mysteries.

"Well, not exactly; I've had enough of it, you bet."

Evelyn was not given to betting even in a mild way, and failed to see what there was to bet on at present. She wondered in what manner this man could have been connected with her father. He was in no way a gentleman, had much of the vagabond about him, and to a girl of Evelyn's delicate organization he was unutterably coarse; but still she felt some curiosity, since he had spoken familiarly of her father.

"Where did you know my father?" she asked, with her sad, dreamy eyes full upon him. Again the nameless leer settled on his mouth, and his glance went straight at Mrs. Brierley with much hidden meaning.

"In England! It's many years ago, I should say——"

"My love," interrupted Mrs. Brierley, "do not continue this subject; and, as you must not stay very long, I should really like to have a few minutes' private conversation with you in my room, if Mr. Plummer will excuse us."

"Oh, certainly," was the gruff response, and the ladies immediately left the room, not at all begrudging him the sole and uninterrupted possession of it.

"Does he—the person down-stairs—often come here?" asked Eva, as soon as she was closeted with her old guardian.

"Every day, my love," answered Mrs. Brierley. Her hand gripped a chair-back as she spoke and she seemed to be leaning heavily upon it. "He has not much to live on now, and I cannot find it in my heart to forget old kindness; he was good to Brierley in the past. But he has changed since then, sadly changed. Misfortune and a hard life have done their work with him. There was not a shipowner fifteen years ago who would not have entrusted him with the finest vessel afloat. Plummer is not forty, or not more than that, now."

Whatever this man Plummer might have been, or whatever his purpose here now or in the future, Evelyn was conscious of this, that there was an evident moral change in Mr. Brierley. She was conscious, too, that this moral change, if it lasted, was not good in effect, whatever the cause.

"Will he come always?" Evelyn said.

"I cannot shut the door in his face, my love," was the reply uttered, half in defiance, half apologetically: "I am sorry that he came; but, now that he is here, we must make the best of it, and I am very lonely here now. The place is not only quiet, but it's dull."

"Where does he live now?"

"He has got a room somewhere in this neighborhood. But there, my love, do not trouble about him—he is rough and uncouth, but he is not a bad man at heart. There are many worse than him in finer attire. Are you still happy with the Falconcourts, my love?"

"My dear Marian is more than kind to me."

"Do you see Doyle often?"

"Now and then. It seems that his professional duties keep him constantly employed. He tells me that is the reason medical men take the first opportunity of marrying—their comfort lies at home."

Mrs. Brierley looked thoughtful, and was silent for a time.

"Ah, well, my love," she said at length, heaving a deep-drawn sigh. "What will be will be, and it's no use striving against it. How do you go back, my love?"

"By train to Paddington. Sam is to meet me there at a little after nine."

"I will get tea for you, Eva. Tell me, darling child, are you in want of any money? Do not fear to take it. I have put some away; and, since you have been gone, your father's friend—relation, I should say—has sent me the double remittance."

Eva flung her arms round Mrs. Brierley's neck, and kissed the grave, placid face very fondly.

"What can *I* want money for, dear? Who knows, if you are not happier, but that I shall come back again?—and then see what an expensive, spoilt child I shall be."

"If it was not for your good, my love—and it is for your good, I can see—I would wish you back here gladly, gladly."

This was the first time the good woman had ever expressed that she thought Evelyn in any way was better from the old home—another proof of the moral change. The conviction came upon Evelyn like a breath of warning.

"Let us go down to tea, dear," said Eva, with a tinge of sadness in her voice.

Mrs. Brierley silently obeyed, and they sat in company with Mr. Stephen Plummer, who was sullen and reticent, but kept his eyes fixed upon Evelyn with a gleam of admiration in them that she did not care to bear. When they were going to the station—Mrs. Brierley never let Evelyn go alone—she said:

"I am only going to the station, Plummer, with Eva. Will you wait here till I come back?"

"Yes. Do you mind me smoking?"

"Do as you like," answered Mrs. Brierley as she passed out of the room, with Evelyn before her.

"Aye, I'll do that, Ellen, before I've done, without asking," he muttered with a grin, and, lighting his pipe, he sat down, stretched out his legs, and surveyed the room with enviable satisfaction.

The distance from Morton Villa to the railway station was not a long one, and when Mrs. Brierley and her young charge arrived they found the station as dismal as it invariably was after a train had been in or passed out. The officials might have been suddenly swallowed up by an earthquake, or carried on by the last engine, for all that was to be seen of them. The gas seemed to be on the strike, and the moon, in disgust, had sought the shelter of a massive cloud, so that the glistening metals wound their crooked way into darkness and mist. There were a few passengers waiting in the room allotted to the public for that purpose, and they all sat in obscure corners, glaring dumbly at one another, as if they were waiting to attend a funeral, and this was the most cheerless and miserable moment of their lives. Evelyn preferred the dismal platform to this unadorned imitation of a chamber of horrors not entirely divested of its occupants.

While Evelyn was standing relating the scene she had witnessed between Jasper Strong and Mr. Stephen Plummer, a lantern that looked like a jerky will-o'-the-wisp came from under the bridge towards them, and it was not until the gas was turned up that Evelyn could discover that a porter was bearing that light. Then the bell rang. Two flaming red eyes were seen in the distance down the line, and the people began to trail out of the waiting-room onto the platform like the last half-dozen or so of a congregation trail out of church.

"Stand back there!" cried a voice authoritatively; and then, and not till then, were the present representatives of the enlightened British public made aware that the station boasted of a small station-master (with the authoritative voice), a tall porter, a short one, and a haggard ticket-collector, who looked as though he suspected everyone of coming with malice and forethought to dodge by him without rendering their tickets to show that they had duly paid and accepted the one-sided agreement of the company.

"Good bye, my love——"

"Oh, what does he here?" broke in Evelyn.

Mrs. Brierley turned wonderingly, and then stared in blank surprise. There stood, almost between her and Evelyn, with a half-sullen, half-sheepish look on his face, his cap in his hand and his eyes shifting uneasily, the man from Manchester.

CHAPTER VII.

WHEN THE CLOUDS WERE COMING.

It was out of the question stopping now. Already the passengers were in the train, and the guard, with his hand on the carriage-door, demanded very brusquely whether the ladies were going on, because, if so, they were to jump in.

"I will speak to you presently," said Mrs. Brierley to the man from Manchester, and then exchanged a hurried good-bye with Eva, who had already been hustled into a seat.

The train started off, the gas was turned down, and the little station was as dismal as before. Jasper Strong followed close at Mrs. Brierley's heels. When they got clear inside the railway, she faced him in her calm, placid way, and spoke quietly, but was resolute in her manner.

"Now, Jasper Strong, what is it?"

"I beg your parding, Mrs. Brierley, ma'am, but I'm a-going back to Manchester, and I wanted to come and say so, and thank you afore I went. I did come over, ma'am, but was ordered from yer door."

"Yes, yes, I know; why do you leave a permanency, my good man?"

"This 'ere'll tell you, Mrs. Brierly, ma'am," said the poor fellow, with a gulp in his throat and a tear glistening in his eyes. Fumbling in his waistcoat pocket, he produced a creased and crumpled letter, which he held toward Mrs. Brierley. "It's from my gal, ma'am—age ten. Her mother, wot is my wife, is expected she'll live. I'm glad enough now I saved my earnings, which arter all aint much—it'll pay my fare down."

"When do you go?"

"To-morrow, lady."

"Call on me in the morning and bring that letter with you. I can't stay to read it now—there is no light here."

"But, ma'am, I was told not to go near your house again, and——"

"Who shall gainsay me?" Mrs. Brierley drew herself up. With her broad shoulders well thrown back, she looked a splendid creature in the eyes of Jasper Strong. "I have told you to call. As yet there is no master nor mistress there but me. I am both. Call to-morrow."

Jasper Strong waiting for another word she went her way. Her grave face was sternly set, and her brows very much contracted. Jasper Strong followed her at a respectful distance like a faithful dog, until he saw her safely inside Merton Villa. He turned back and went the village to his unseen home. Poor Jasper Strong! Better by far had he never come from Manchester, or if he had had to go on his way begging from door to door, than to stay here, where kindness and good-will had snatched him from hunger and destitution.

Mrs. Brierley found Mr. Stephen Plummer sitting in the quiet parlor smoking his brier-root pipe with much satisfaction. He was not in anyway refined in his manners, and therefore did not even trouble to rise when Mrs. Brierley entered.

"You look tired," he said.

Mrs. Brierley was of the opinion that her looks were a libel on her physical condition, and said so.

"Cross, then?"

"Not exactly, and yet not pleased. To be plain, Plummer, I do not like my authority to be interfered with. I am mistress here."

"What's the matter, then?"

"A poor fellow——"

"I know, Mrs. Bri'ley, who you're speakin' of—that party from Manchester. I saw him lurkin' about, and told him to go away. I often see him lurkin' about. Sorry if I did wrong."

"Very well, Stephen. The less said the better."

"That's my opinion. Well, and so that's James De Vere's gal, is it? By Jingo! she's grown up a beauty, splendid—quite a little duchess. Doesn't know about the d——"

"She knows nothing but that her parents are dead—she wishes to know nothing more. She has been happy with me nearly all her life, and never will I shatter that happiness, nor shall anyone else while I have power to prevent, Stephen."

"Thank you, Mrs. Bri'ley. I like to hear the old name again. I seemed like a boy to you and old Bri'ley fifteen years ago. The house has always lived in my mind, and the welcome I've had in it many and many a day's lived in my heart. Time's changed me, and my ways aint been all they should, p'raps. Wasn't all to blame, though. I've had a turn up west, down south in the diggins, and in the pr——well, never mind. I always used to pray in my sort of way that I might get back to see you once more. I tried hard, very hard, to bring some property with me, but failed, and that's the end of it. I have about two thousand dollars to come to me in a few weeks, and that's about my stock."

"Never mind, Stephen; your good fortune may still be in store."

"And often enough you've said words to that effect to me when things have gone wrong, and I've often thought of them, but somehow things would go wrong. Then I lost Bri'ley, and then my supporters, and you know the consequences."

"Don't speak of it, Stephen; I have buried the past——"

"Aye, and I too, for that matter, excepting that part which did have some sensations, and that was in your place. I remember" (he would adhere to that pronunciation of remember) "when the whole affair blew up and I was cast adrift amongst the sharks, you said to me: 'Come to my home, Stephen. If I have one, there will always be a chair, and whatever I may have in the house, to share.' Well, I thanked you then for it, for it was kind of yer, and I thank you now, though I never thought that I should be glad for a crust at your expense."

"And what do you think of doing now?"

"What can I do but what I never didn't hope I might have a chance of doing till now?"

His sullenness had gone, his face was somewhat animated, and he spoke with energy, not entirely devoid of rough eloquence, because he seemed intensely earnest.

"Look here, Mrs. Bri'ley, I've come home—I can't help calling it so—come home after fifteen years' hardship, and I find you as I left you—not looking much older, and no thinner, and, thank God, not poorer. I find you alone, quite alone, since little Eva's grown out of all knowledge of me and gone out in the world. I find you all alone, shut up here like a goodness knows what. I am alone, too. I am not quite dependent—why should I not have a right to what you now offer me?"

"Stephen——"

"Wait a minute, Mrs. Bri'ley; I know I'm younger than you. I know I'm rough now, and in some way worthless; but in the face of all this, with only the memories of all your great kindness to me in years gone by, I would beg you to give me the right to share this peaceful home with you."

"And live on Eva's money?"

"Have you not done so for years?"

"Don't insult me, Stephen." Mrs. Brierley stood up. There was a slight tint of anger in her face, and Mr. Plummer saw it.

"I did not intend to insult you; I only state my case. We are both alone in the world. You have been a widow for years—your secrets are mine, every one of them. Mine are of less consequence, truly, but you know them."

"Say no more to-night, Stephen; I will consider what you have said, and within this day week you shall have an answer. Mind you, whatever I say, I will adhere to it. It has always been my way through life. If I trust, I do so implicitly. I would do it as much for her sake as my own, for you know all that I dread her knowing. My poor Eva!"

"I shall be her friend too, and will not disgrace you, Mrs. Bri'ley."

"Enough for to-night, Stephen; you have my answer."

He did not attempt to continue the subject. They shook hands and parted, and long after he had gone Mrs. Brierley sat brooding over the events of the last few moments. The oil in the colza lamp was sinking, the fire was all aglow, now and then shooting out its red tongue of flame. Mrs. Brierley sat with her feet on the fender, her hands lying idly on her lap, her face overcast and clouded with the fitful light playing upon it, ever changing, but never once breaking the train of thought that held for the time such absolute sway over her senses.

It was such a time as this, but in the twilight, when she was aroused by a shadow falling upon the window; and, when she started up to see who was peering in, her heart stood still, it seemed, for the face was one that belonged to the memories of the past. The face was Plummer's. He recognised her, and entered the house. This is how they met after long years, and Mrs. Brierley felt that it perhaps would have been better had they never met at all. But she was thinking of him in the past, in the bold proposal with trembling wonder. Looking back into the obscurity of the past, she saw this man as he was then, before death took her husband away, and misery came upon the De Veres.

"Misery and crime," she mused unconsciously, "misery and crime broke up all the peace of their home, leaving me only with their helpless child, and this dark, heavy secret; and this Stephen knows all! Does he make the proposal knowing that he has the power to threaten, or is it out of sympathy? I am lonely, I know it!"

Whatever her dark, heavy secret was, whatever caused the misery and crime that left a child in the world friendless, it bore but little upon her judgment in the decision she was to give to Stephen. Rather was it to reveal all he knew, and shatter Evelyn's peace and happiness, than marry him to buy his silence.

In the years gone by, when Stephen had been first in command of a colonial trader, he had been good to her husband. They had traveled together, buffeted with the worldside by side, and Mrs. Brierley thought of this now, and her decision was that if, at the end of two months, he proved kind and earnest, she would accept his protection, for she was sadly lonely.

Why should not the union bring happiness? He would be no relation to Eva; therefore, if he were kind and considerate, she would not object. Then, again, Eva would not leave the Falconcourts until Mr. Doyle took her away. So Mrs. Brierley reasoned until the lamp went out, and the fire, collapsing to a small pile of gray-coated cinders, roused her into action once more.

* * * * *

Jasper Strong called next day, and brought with him the letter from home. It was written badly, and the spelling was remarkable example of ingenuity, but the tale it bore was a sad one. The poor man's wife was unable to work, because of illness, and their friends, as poor as themselves, could render but little assistance.

"Mother has sold all she could," the letter went on to say, "and there is nothing much left but the bed, a table, and two chairs. Perhaps, dear father, you can send a shilling, or perhaps two. If you don't, mother will die." Another passage told how they had existed during four days on a loaf and a pound of rice; and a generous neighbor sent a supply of drippings, which was dwelt upon with great fervency and gratitude.

Mrs. Brierley could see the distressing picture as plainly as if she were there, and her heart ached, as it had often done when such cases as this came to her knowledge. There are, sadly, too many Strong families—not only in Manchester, but in all such towns, London especially; and yet, while these widely-spread Strongs are living amid famine and wretchedness, thousands of pounds are wasted.

Jasper Strong's employer had kindly given him his fare there and back, and Mrs. Brierley gave him a sovereign to take to his starving wife. She felt comfortable when she had done that; and, when Plummer made his daily visit, she met him more cheerfully than she had done as yet. The week soon passed. Plummer was quiet and orderly always, and clean in appearance and very attentive. When the time came for him to have his answer, Mrs. Brierley met him in her placid way.

"Well, Stephen, you want my answer. Here it is. Within two months I will be your wife, providing that nothing happens to separate us. Here is my hand upon it, and I shall trouble no more about it."

So it was settled. Could she have seen the clouds that were coming swiftly on, she would have rather die house should fall and crush them where they stood.

CHAPTER VIII.

MR. CAMPDEN HOPE.

There was a very great change at Kensington about the time that Mrs. Brierley was rushing headlong on to her fate with Plummer. Mr. Falconcourt had returned suddenly from Lincolnshire, was taken very ill, and was confined to his bed. Active and energetic always, he would not allow his mental faculties to take advantage of his physical condition; and, being engaged in literary as well as political work, he brought his secretary with him, and he, being a short-hand writer, made an able amanuensis.

For the first few days Mr. Falconcourt was able to see some of his Parliamentary friends in his bedroom, and for the time would not allow his indisposition to check his daughter's amusements; and, as she had a reception every Thursday evening, he begged Eva to represent him with those who might wish to see him on State business.

His secretary, Mr. Campden Hope, was a gentleman of good birth and first-class education. He had taken several degrees, and added that of senior wrangler to his honors. His father had been a friend of Mr. Falconcourt's, and when he died, leaving Campden and a younger sister with scarcely enough money to dress upon, Mr. Falconcourt took Campden as his secretary and confidant, and paid him handsomely.

Campden was a handsome, aristocratic young man —tall, slender and graceful. His face was full of poetry, his eyes full of sentiment, and he was a gentleman in every thought and act, with a very strict sense of honor and justice.

"You will like Campden," Marian said to Eva, as they were completing their toilet for the evening. "He is such a perfect gentleman, and talks so well. He is a great pet with papa—he declares he could never get on now without him."

At the age of fifteen Mr. Falconcourt's frankness was charming—it was so sincere, and she said things so prettily.

"I am sure that if he were rich he would be quite a lion in society."

"Is he poor, then?"

"Yes; he only has what papa pays him. I don't know how much it is, because, when I asked papa what Campden's salary was, he was quite cross—said that I ought not use such a term when speaking of a gentleman. Of course, I became very penitent, and wished Mr. Hope in Halifax or Bath or somewhere."

"And do you now?" asked Eva with a smile.

"Oh, dear, no! He is so unpretending, so good-natured, and sings so charmingly."

"We shall hear of a romantic love-match," laughed Eva.

"How can you, dear?" remonstrated Marian. "I never was romantic. Besides, Campden is one of those men whom you would have to make love to, more especially, any one in my position with him; he is so strict in points of honor. Ah, dear, there is that Doyle; I am positive I hear his step."

"I do not think so, dear," answered Eva, turning aside to avoid Miss Falconcourt's laughing eyes. Marian's face always flushed when Doyle came. His presence had an effect on her that Eva never observed on any other occasion, and it was becoming painfully evident to her now that Doyle was colder towards her, and ever had an excuse for his inattention in the duties of his laborious profession. Poor Eva! she always managed to take the bright side of everything. She thought that Doyle felt some sense of delicacy in showing his attachment too openly in Mr. Falconcourt's house; so she hoped on, her love growing stronger, and her faith unshaken in him who was only too dear to her.

When she and Miss Falconcourt descended to the drawing-room she found a tall, handsome young gentleman in grave conversation with a portly dowager relation of the family.

"How are you, Mr. Hope?" Miss Falconcourt said, drawing Eva to a quiet corner of the room, and Mr. Hope followed them. "Allow me—Mr. Hope, Miss De Vere—a dear, old, inseparable friend of mine, Mr. Hope.

Mr. Hope bowed gracefully; his full, brown eyes met Eva's. Both colored a little and glanced down, as silent as if they had suddenly been robbed of speech.

"I have had the honor of hearing of you, Miss De Vere, from Mr. Falconcourt," Mr. Hope said in a full, rich voice, softly modulated. Before any more could be said Mr. Doyle entered the drawing-room, and every eye was turned upon him.

He went straight up to Miss Falconcourt of course and spoke of her father's condition; then, turning towards Eva, he shook hands with her. He was now beset by everyone in the room—they all wanted to know how Mr. Falconcourt was, and he had to tell them.

Mr. Hope, taking advantage of this, sat down by the side of Eva and talked fluently upon those topics which seemed to interest her most. Doyle did not stay long, and when he departed he could only take a formal parting with Eva.

The evening was a very pleasant one. Mr. Hope paid scrupulous attention to Eva, with whom he seemed to be very much interested, and Eva was charmed with him. His conversation was brilliant, and his voice was strangely pleasing. His memory was good, and his knowledge unquestionably superior to that of most men in society. Yet he was so unassuming and retiring with it all that Eva could not help feeling a pleasure in giving him encouragement.

After this evening they met daily, and Mr. Hope was always glad to be in young ladies' society at any time. As the days passed, Mr. Falconcourt became worse, and he was ordered to relinquish all mental work for a time. No visitors were received, and a sort of Sabbath lull reigned through the house.

TO BE CONTINUED.

OFFENBACH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

In tavern or on throne,
For me a welcome look;
My drink is the froth of the skin
That binds Joe Miller's book!
My jolly bells are brass,
And tinkle late hours—
Say ye that flesh is grass?
I hold it should be flowers.

CHAS. COLMANCE.

Jacob Offenbach was born in Cologne on the 30th of July, 1822. His father was a kapelmeister of some note, and consequently the child had so much melody drummed into his infantile ear that he was quite a prodigy on the pianoforte at an early age. At five years old he could manage the violin creditably, and scarcely a year afterwards he composed a romance. With this much precocious promise in hand, the father assumed the training with a joyous heart, and taught him all he could, save the bass-viol, which was forbidden one so young, lest the pressure on the chest should injure his health. But the violin succumbed to the charm of the forbidden, and in six months he taught himself the instrument, and all so secretly, in a corner of the house and in his father's absence, that all of a friendly party were amazed when the boy confidently offered to take the place of an absentee bass-player in a quartet by Haydn, and acquitted himself to such perfection that the feat was town-talk.

At the age of thirteen he was accounted in Cologne a consummate musician—too good for the city, perhaps a marvel for the world. After casting about, nothing less would content young hopeful's admirers but sending him to Paris. Cherubini was at the head of the music world there. Unfortunately, the regulations of the Conservatory of Music expressly excluded foreigners. But, as the young German was recommended as a first-rate violin-player, the great composer had at least to do him the courtesy to hear him, and that taste of his quality convinced him that the orthodox rule were a blunder. He procured a special permission by which the youth was entered in the orchestra of the Opera Comique as violoncellist. He and Seligmann were companions, not only in merit, but in that fondness for unseemly pranks and diversions which the uncommonly gifted always exercise when able to accomplish their work too easily as compared with others. Among their capers was—in passages where an effect in unison was intended—to play each a note alternately, so that there might as well have been but one instrument playing. Over and over again nothing but their talent saved them from dismissal. However, they were fined; and such pecuniary penalties fell so thickly that they had to resign, or receive merely the proverbial fiddler's fees.

In order to live, Offenbach dashed off sops to the Cerberus of Bohemia—songs, arrangements, waltzes for the quack Jullien the leader, and such drift, which he congratulates himself on having quite forgotten, even to the titles.

Men of science, and letters were remarkably clannish about the years 1836-40, and helped one another mutually. Bourgeois and Brisebarre—two playwrights who have brought more money into playhouses in America and Great Britain than native talent would ever do—pointed out to Offenbach that the unknown an order to put music to the vaudeville of "Pascal and Chambord," at the Palais Royal. Achard and Grascot were the principal actors. Grascot, as a humorist off the stage as well as on, a sort of Liston, was wont to amuse the German musician by embracing him in the street and warbling from the piece "The rascal shall not slope from me!" which often collected a mob.

Still, to quiet the inappeasable wolf, Offenbach began setting the fables of La Fontaine to music in a serio-comic strain, which happened to suit the taste, and lifted him into notice. Money as well as this fame increasing for him, he ventured to give some concerts. With prudence he slipped in a composition of his now and then, until by degrees he had made up a programme of his own entirely, which went as well as those of more eminent authors. Roger the tenor and Madame Ugalde were among his vocalists. After his success with ballads, he was about to essay operettas, when the hurlyburly of 1848 deafened the ear to all but martial music. He retired to his native land to give concerts, remaining there two years.

Meanwhile, he had not been absolutely forgotten by the band of brothers who had starved merrily in the wretched lodging-houses of the Students' Quarter, but who—at least those whose health had not broken down fatally—were finding places of worth in reward of great privations and much hard work under difficulties.

One of them, and about the most pecuniarily fortunate—Arsene Houssaye—becoming manager of the Comedie Francaise, engaged Offenbach as leader of the orchestra. In that post he had to repeat monotonously those old-fashioned "classical" overtures which, presumably, gave him a thirst for revenge against "the Romans and Greeks in periwigs"—a thirst glutted in his parodies of them later on.

One chance was tantalizing beyond belief. Musset's "Le Chandelier" was being rehearsed. Delaunoy, then really youthful and speaking in a lady-killing tenor, was naturally believed possessed of the same delightful singing-voice. Musset, as an old Bohemian, knew something of Jacques Offenbach, but, not having his acquaintance, urged Houssaye to get him to put a melody to the song of "Fortunio." Houssaye at once presented the musician. To the poet's surprise, the latter asked only to have the words to write the music. While the book was sent for, Delaunoy came in. Offenbach had dashed off that charming piece which all have heard either in the operette or in "Ours," where the lover sings it under the tree in the shower. Unfortunately, at the first notes, the actor sang a ponderous baritone. It was out of the question for any audience to accept gravely so absurd a contrast in vocalism. Marcel warbling in chest-notes to Raoul! Never would it do. The musician folded up his composition, like the tent of the Arab, an "as silently stole away." It was years before it appeared set as chief gem in the little opera-bouffe.

Spite of his position and the help of some true friends, his nationality and his bird-of-prey aspect—Parisians being the most impressionable of creatures as to first-sight likings or antipathies—prevented him making his way as a composer. Except the trifle called "Pepito" at the Varieties, nothing could win a hearing of managers—a lesson of patience to the aspiring. Had it not been for his previous successes, the cry of manifest injustice could not have been raised; but the treatment was palpably unfair. He had friends on *The Figaro*, a paper always intertwined with Government officials and fashionable life. De Morny and his circle soon obtained a theatrical license for the new seeker to wear popularity, the ring which shifts from finger to finger; and the temporary Theatre of the Bouffes was opened July 5, 1855, in the Champs Elysees. For twelve years he had been striving fruitlessly to get a piece played, while in as many days only he obtained the leave to open a playhouse. It was a favorable moment for the light, gay and trivial. The school of 1830, Hugo and Dumas, had fairly worn out the mediæval and chivalrous, and realistic comedy was growing to be a bore. Whether a deep study on the part of the vicious "Ring" about the Sphinx of the Tuileries, or the sway of fate, Paris was ripe for anything in the way of delicious music, with a bright but brazen lining. As for instruments, the guitar had been beaten out of the field by the harp, and the piano was reigning. To supersede that by imitations of banjos, tambourines, bagpipes, etc., was a desire quite to the taste of the old young men and young old men who sing "La Donna e Mabille" in their days of smoke and nights of folly. A little satire was palatable, since every man believes the wart on his nose is invisible, though he is never so delighted to spy his neighbor's evanescent pimple. So the beard of Aristophanes furnished the strings for the Offenbach lute.

The support of *The Figaro* was characteristically repaid by the opening piece of the Bouffes being Mery's "Entree Arlequin Barbier!" a parody of the immortal Jacques Strop of Seville. "The Empty Night" and "The Two Blinds," the music by the manager, employed Hortense Schneider, Mlles. Mace and Pradeary Darcier, and the noted patter-song singer Berthelier. For over five months this little band capered and caroled.

"If one of my company had fallen ill, I would have been obliged to shut up shop," says the composer.

The success was sufficient to justify a removal to the present home of the Bouffes in the Rue Choiseul. The snowball of popularity grew. The musician had to resign the reins to have time for the production of almost countless works in one, two or more acts, which are known in every city of the Americas and Europe. "Lischen and Fritzchen," "Laughing Johnny and Crying Jenny," "Dunanon and his Dad," "The Shepherds," etc. The last-named, though Jules Claretie insists on the second act being a masterpiece, fell dead, and the master had to take it to Vienna, which is an echo of Paris, sometimes Irish in its judgment, to appease his disappointed spirit.

A quarrel at the Bouffes, at the end of 1864, led to his producing "Helen the Fair" and "Blue Beard" at the Varieties; and never again was he bound as hack writer exclusively to his original nest. "The Grand Duchess" first swung the sabre of her father at this same house, while "Paris Life" suited the Palais Royal audience (no woman of respectability ever owns to having been there), with its witty pornography. At the same time its indecency was overlooked. Sardou's "Fast Family," that canstic "showing-up" of life under the Empire, was being soundly abused. A neat joke to be repeated in this piece. The bill draws on the lover of Metella by her old flame is *sung*—to make a man "sing" being French slang for levying blackmail.

"Robinson Crusoe" was a lamentable fiasco at the Opera Comique. The only success he scored in that foreign field was "The Butterfly Ball." For that Taglioni left her Venetian palace to instruct Emma Livry, the delicate-looking Jewess, whose burning by accidental firing of her skirts was attributed to the evil eye of the Emperor. The still beautiful though pallid Adelina Patti is the only one on whom that eye ever fell admiringly, they tell you in Paris greenrooms and at actress' "mornings," who escaped fatality. And this is the nineteenth century! Besides Livry, the cold but lovely Marquisa (one of the splendid girls) died young.

When, in August, 1861, the "Rossini of Actuality" was decorated with the ribbon of the Legion of Honor, a wit sarcastically said: "Pin it on a *figure*—that will be decorating his organ." He was now successful enough to be mercilessly criticised. A certain lady of high rank was accused of amusing herself in private by strumming the *cascades* of "Orpheus in the Shades," she had vigorously to uphold Wagner in public. If his music was granted to possess French *esprit*, the German sentiment was decried.

Still he was a naturalized Frenchman, and though people smiled when *The Illustrated Universe* gave away as a prize, among the masterpieces of the modern stage, "The Grand Duchess," the audience at the Varieties applauded the composer to whom they owed so many pleasant hours when he appeared in a box, and Aline Duval sang at him a complimentary verse on his own score of "La Vie Parisienne." Like Marie Antoinette, he had become so deeply French that he had forgotten his native tongue, so to say.

Two or three occurrences bespotted his vogue. The composers, Bizet and Lecocq amongst them, who contended for a prize he offered, grumbled at having been kept months in suspense for the decision. Other maladies blamed the man for having fostered no rising talent whilst he was manager. The unco'-guid called Offenbach's banquets to the actresses of his operas, who sat at table in costume—and the world knows what is considered Offenbachanal's costume!—"a public nuisance and a pub'ic evil." Accusations of plagiarism were freely advanced, but a man, however fertile, cannot pour forth so many pieces without memories of himself or others. As Fontanelle says: "Thus to compose is not to pillage."

The worst scandal was his letting appear the notorious Cora Pearl, a woman so vile that her associations with one of the Napoleon family did them all incalculable detriment. This painted and dyed woman had the insolent impudence to appear for a few nights as Cupid in "Orpheus." She could not act, sing or dance. When Mr. Ugalde, really a vocalist, began to sing, the last restraint on the audience was swept away, and the pit and gallery, workingmen and students, raised such a tumult of contemptuous denunciation that the friends of "the poor girl" were silenced, and the thing left the stage forever. She had the impertinence to reply to the mistaken kindness of a minor actress who sought to let her down easy:

"Oh, it's all very well for the likes of you! but *I* was not born to be hissed!" Upon which the little lady looked the infamous hussy in the belladonna'd eyes, and said pertinently: "But you were hissed!" Miss Pearl slunk away to her carriage with a forced smile as false as her teeth.

It has been stated that Offenbach does not let his family attend performances of his pieces. Error! They were certainly at the Gaiety to see his remodled "Genevieve de Brabant," in which was inserted a march by his precocious son, a Little Pickle who is a terror in his way.

Mention has been made of what was a defeat in Paris being turned into a consolation in Berlin or Vienna. It is so. But, HEe Auber, he thinks nothing values "Paris with its boulevards and Bois de Boulogne."

Much of his triumph is due to the subtle, witty, ingenious books written by masters of the Offenbachalsuresete: Halevy, Meilhac, Molneaux, and the like.

In criticising his music, it must always be remembered that it is essentially stagery. That piece which falls flat as your friend sings it to her own accompaniment, goes amazingly when Zulma, Boutfar, Hortense Schneider, Cico, Marie, and the rest of that starry company give it with an accomplished orchestra in support.

THE next generation will read with amazement that down to 1026 only twelve brokers of the Jewish faith were permitted to trade in London, and that whenever a vacancy occurred large sums of money, generally exceeding £1,000 sterling, were paid to the Lord Mayor of the year for the exercise of this lucrative privilege.

THE CENTENNIAL KISS.

WRITTEN FOR THE NEW YORK CLIPPER,
B

NEW YORK CLIPPER.

SATURDAY, MAY 27, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

BATTERY.—The late Walter Brown was never matched with James Renforth. He was matched with Joe Sadler, but was compelled to pay forfeit, owing to a severe boil rendering him unable to row on the day, and Sadler refusing to agree to a postponement, though he was offered £25 as an inducement to do so. George Brown and Joe Sadler could not come to terms for a match, though the former made very fair offers and left a deposit in Bell's Life office for some time.

T. P. KERNAN, Georgetown.—1. Harvard, crimson; Yale, blue; Columbia, blue and white; Cornell, carnelian and white; Dartmouth, green; Wesleyan, lavender; Amherst, purple and white; Brown, brown; Williams, purple; Bowdoin, white; Hamilton, pink; Union, garnet; Trinity, green and white; Princeton, orange and black. 2. Ed. James, whose address may be found in our business department, can supply you. 3. No.

W. R. R., Philadelphia.—"A and B are playing six-card cribbage; B deals; A plays a 4, B pairs it, A plays a 7, and takes 2 points for the 15; B a 3, A a 6, B a 5, which makes the count 29, and for which he claims a sequence of 5 points. Each has one card left, which would make the count over 31. How many points is B entitled to? A looker-on bets there is no sequence, as they were not played in rotation."......B is entitled to a sequence of 5, 6, 3, 7, 4, and 1 point for the "go"—6 points in all.

T. MACKACKY.—The New Havens, as well as any other professional team, are eligible to enter the lists for the title of champions of the United States, but they are not eligible to enter for the championship of the League Association. Should the New Havens, or any other club, defeat all the League clubs in a majority of their games together, playing ten with each, they would be champions, of course, despite any League or other association rules to the contrary. It is not probable, but it is possible.

INGO, Cal.—1. Flora Temple never trotted twenty miles within an hour. 2. Jenny Lind came to America in the late Summer of 1850. 3. We do not remember that Rev. E. H. Chapin was ever Chaplain of Congress. 4. The Seventh and Twelfth Regiments never had a competitive drill in Washington Parade-ground. 5. The average speed of first-class steamboats in this vicinity is about nineteen miles an hour.

EMMA J. D., Melrose.—There is no disgrace in becoming an actress; but if your mother is opposed to your going on the stage, we would advise you to respect her wishes. You can become an actress without being a singer. Walking-ladies is the technical term for a line of business, and derives its title from the fact that the representatives of such characters are generally seen in walking-costume.

J. H. L., Waverly.—1. See CLIPPER ALMANAC for 1876 for Lula's trot with Goldsmith Maid. 2. J. A. Sawtelle is not managing a company at present. 3. No one is entitled to the championship of short-distance foot-racing at the present time. 4. Ed. Moulton lives in Minneapolis, Minn. 5. It is not decided yet whether Barnum's Centennial Show will go West or not this season.

FRANK, Boston.—"Three strikes are called on a man, and he starts for first base; the catcher muffs the ball on the third strike, but recovers it in time to throw the man out at first base. Is the striker out on three strikes, or by the first-baseman assisted by the catcher?"......We mark it as struck out, but add that the baseman put him out, assisted by the catcher.

BILLIARDS.—See our billiard reports this week for averages, runs, etc., and mark the distinction between regular matches and tournament games. The highest recorded average is 30, in a 300-point tournament game, which is not so good as two-thirds of that, or possibly one-half, in a 600-point game.

PADDY, Phila.—"Have there ever been fourteen hundred points made in any billiard contest in America?"......You probably mean in one run. The late John McDevitt ran 1,483 on Jan. 8, 1868, at Cooper Institute, in this city, and 1,458 at Library Hall, Chicago, Sept. 16, 1868. Both matches were at the four-ball game.

J. A. S., Chicago.—The first club to defeat the Cincinnatis in 1870, after the Atlantic 8 to 7 game, was the Athletic, on July 27, at Philadelphia; score 11 to 7. Then the Chicago did it Sept. 7, by 10 to 6, and again Oct. 13, by 16 to 13, the Atlantic again beating them Oct. 26, by 11 to 7, at Philadelphia.

FRIENDLESS.—1. The best way for a serio-comic singer to secure an engagement would be either to apply personally to some manager, or employ one of the dramatic agents in this city to transact your business. 2. We are not advised as to the young lady's future movements.

A BOSTON SPORT.—Tim Collins was born Dec. 25, 1845. He beat Joe Bent, Picket, Jesse Hatton's Spider, Cronin, Jim Rawlins and Bill Gillman (twice in the same day); was beaten by Jerry Hawks and Bob Furze, and fought draws with Dackham and Billy Edwards.

W. B. G., Laramie City.—So long as you are a resident of this country, you have the same rights under the copyright law as a citizen. Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, and he will send you printed instructions how to procure a copyright.

C. L. G., Toledo.—We cannot explain the difference between "twice as much" and "as much again," except that in one case the product is reached by multiplication and in the other by addition, which practically is "a distinction without a difference."

H. N. T., Philadelphia.—1. Sexton played a championship game with Vignaux in Paris, and it was also for $500 a side. 2. All bets on that game stood, of course, and were paid. 3. As no one with a grain of sense would venture to declare such a game off, this question is without point.

S. B. M., Camargo.—Second-hand Swiss bells have been advertised for sale at various times in THE CLIPPER, and we have no doubt that an advertisement from you would procure for you all you require. They are neither made nor kept in stock in this country.

NO SIGNATURE, Detroit.—The mere agreeing to play straight-flushes determines their worth. There is no dispute in any quarter as to the value of a straight-flush, whatever difference of opinion may exist as to the expediency of playing it. It will beat four of a kind, if played at all.

READER, Sacramento.—1. Inclose $1.25 to Ed. James, as per his advertisement, and he will send you a book of instruction for trapeze, horizontal bar, etc. 2. You could not get any salary, because you are so young that managers would decline to engage you.

MECHANIC, Plantsville.—The money belongs to neither. A straight in some coteries will beat three of a kind, in others it will beat but two of a kind, while in others again it will beat nothing at all. It is not a regular poker hand.

E. B. W. H., New Orleans.—1. The late Avonia Jones never acted Mazeppa. She died in this city Oct. 4, 1867. She went to England early in the Fall of 1865, and did not act in New Orleans after that time.

U. S. S. SAUGUS, Port Royal.—1. The Garnella Brothers were the acrobats who traveled with Tony Pastor in 1875. 2. Pearce is sub in the St. Louis team. 3. Little Dick turned the double somersault as you describe it.

HOT SPRINGS.—Dick Pearce was among the first to practically exemplify skill at the bat, and therefore was among the first to take advantage of every chance a pitcher gave him to hit "fair fouls."

C. VAN D., Kansas.—A card bringing you to the notice of band leaders may prove the means of securing you a position where you will have opportunities for developing your skill on the cornet.

J. G., Brooklyn.—1. Emil Goroux is the barrel performer. 2. Lyman Laiscelle and Mlle. Emoclew are the trapeze performers with Howes & Cushing's Circus. 3. Probably not. 4. Many years.

G. H. W., Painted Post.—1. It is purely a matter of opinion which of the riders you name is the best. 2. Maud Stanley is living. 3. Those questions cannot be decided until the close of the season.

ARCHIE M. W., Baltimore.—If you issued the circular before the other man copyrighted it, he cannot prevent you from continuing to use it, and, although you cannot set aside his copyright, it is useless.

NO NAME, New Orleans.—Your plan has been tried here, but the habitues refused to have it, and managers had to "return to the old thing." Time may effect a reform in that direction.

H. F. R., Phila.—William Sexton played Maurice Vignaux in Paris for $500 a side and the three-ball championship. See last week's CLIPPER for biography of Sexton and particulars of that match.

T. R., Boston.—1. John Queen was recently performing in this city. Watch our variety summary for his whereabouts when before the public. 2. Jennie Engle will shortly reappear.

GINGER BLUE, Philadelphia.—1. There is no running record for horses in England. 2. No horse ever ran a mile in even a minute and a half. 3. The fastest record is 1:41¾, by Kadi, in Hartford. See CLIPPER ALMANAC.

C. E. N., San Francisco.—1. There is no institution in either this country or England that is devoted exclusively to fitting pupils for the dramatic profession. There are numerous teachers of elocution in this city.

CONSTANT READER.—1. Such experience as you name would be of service to you. 2. Utility men receive from $8 to $20 per week. 3. See answer to "Novice, Trenton," in THE CLIPPER dated May 6 last.

W. F.—A player who opens a jack-pot must show at least jacks. If he has four aces, and is not called, he need show but two of them.

C. L. G.—The score of 9 to 0 is the actual one of the game, and determines the bet. All such wagers should be made in a way to bar forfeitures.

S. L. B.—No such bet, with its attending circumstance, has in all probability been made, and there is no need of a decision.

BRIMLO, Omaha.—The hand that is dealt to the board is the one that is to be turned up at cassino. That hand is the one dealt just prior to the dealer's.

JAMES PRATT, Bellefontaine.—Jim Mace defeated the party mentioned at New Orleans, La., May 10, 1870. Ten rounds were fought in 44min.

A SUBSCRIBER, Pattstown.—Yankee Sullivan was found dead in a cell in San Francisco, Cal., and it was reported that he had committed suicide.

BOB, Washington.—1. No. The fastest walking time for one mile is 6min. 23sec., made in England. 2. Fairmount Park, Philadelphia, contains 2,991 acres.

D. P. SCHLOTT, Reading.—Address letters to C. B. Elliott, Stephen Roberts, Ingersoll & Co., and John Kyle, in our care.

JOHN CROSS, Boston.—We have not heard anything official regarding such a tournament, but we presume there will be something of the kind during the exhibition.

T. J. B., Brooklyn.—1. The verses would be out of place just now, under the circumstances. 2. We have a copy of that bill, thank you.

D. Z. C.—Miss Emma Marsh, a dancer, who performed in variety theatres, died in this city, Dec. 23, 1874. She was not an actress in the general sense of that word.

ANXIOUS.—Any music-teacher can instruct you to sing serio-comic songs. Their charges vary so much that we can give you no idea of the cost.

ARCHITECT'S OFFICE, Washington.—We have no official figures by which your numerous questions can be answered.

CARROLL W., Boston.—You could get a company by advertising in THE CLIPPER, or by applying to one of the dramatic agencies.

A FRIEND, Salem.—1. The bill sent is too much dilapidated for use. 2. A juggler can command from $25 per week upward, according to reputation and merit.

J. H. B.—Area of the Empire of Brazil, 2,300,000; of the United States, without Alaska, 2,963,666; of Texas, 237,321 sq. miles.

TURKEY.—A pistol can be carried in this State without subjecting the wearer to arrest for carrying a concealed weapon.

A. J. G., Benecia.—1. We do not know when he was foaled. 2. The Great Republic was burned at the foot of Dover street, this city.

C. F. T.—Frank Fitch the billiard-player was in this city a few weeks ago, and may be here yet. A letter to him in our care ought to reach him.

FRANK, Manchester.—B can shuffle the cards, and the dealer can shuffle them again after B, whereupon the latter must cut them legitimately.

READER, Worcester.—We were not pretending to mention every place in which Sexton has worked, nor did we propose to chronicle his every movement.

J. A. W., Baltimore.—"Does the last card give a routine for A, viz., A leads with a four, B a 6, A a 5, B a l, A a 3, B a 7, and A a 2? The game is cribbage."......Yes.

T. B., Galveston.—Ferrets are worth $20 a pair in New York, but no one would like the risk of expressing them to Galveston.

K. AND P., Philadelphia.—The Lydia Thompson Burlesque Troupe made their first appearance in America at Wood's Museum, New York, Sept. 28, 1868.

J. C. K., Topeka.—The cricket ball is 9¼ inches in circumference, 5½ ounces in weight, and costs from three to four dollars.

O. R., Courtney.—B had no right to pass A in running round the bases. No double-play was made, and no run could be scored.

BASEBALL, Oskosh.—Under the amateur rules, no player can be put out in returning to a base on any foul ball, bound or fly.

E. M. S.—The American baseball players on their visit to England did not lose a game at cricket, though they did not win all, one or two being drawn on account of rain.

T. C., Cincinnati.—There are eight clubs in the League, four East and four West. The New Haven is not a League club.

J. E. F., Philadelphia.—1. We never heard of the company. 2. The advertisement will cost $1.65 for each insertion.

CINCINNATUS.—1. Cannot give you his address. 2. Several manufacturers of theatrical goods advertise in THE CLIPPER.

FONOS, Jamestown.—Lotta performed the character of Fanchon in the drama of that name in Buffalo, N. Y., Aug. 20, 1866.

S. B. J., Hartford.—A loses. As the Hartfords in their best inning merely tied the total score of the Athletics, the latter were not beaten in one inning.

A. E. V., Chicago.—Write to *The Scientific American* office, this city, and they will send you a circular containing the information.

F. N. JR., New Rochelle.—It is not bad for a first effort. Try again, and take your time over it; and if there is an improvement we will give it a place.

A. AND W.—1. O'Rourke played with the Mansfield before going to Boston. 2. There was no professional club in New Haven, Ct., prior to 1875.

CONSTANT READER, Hamilton.—A house-carpenter could not secure a situation as stage-carpenter, unless he had learned the business by first serving as an assistant.

S. E. T., Cincinnati.—You are in error. The brain of the late James Fisk Jr. weighed fifty-eight ounces.

JAMES.—A wins. Several horses have trotted twenty miles within an hour.

ORMITI'S TROPICAL GARDEN, Phila.—See our billiard columns this week as to Sexton's run of 251.

G. M. VANDERLIP.—Direct to this office, and oblige Chadwick.

W. A. R.—You can get the Association scorebook at Peck & Snyder's.

J. H. M.—Harry Wright is the manager of the Bostons, and George Wright the captain of the nine.

K. Z., Jacksonville.—A score of 0 to 0 generally shows better play than 1 to 0.

GEO. G. M., Houston.—See rates on eighth page. Fourteen lines to an inch.

PEDESTRIANS, Worcester.—One who does not enter into an open competition; or for either a stake, public or admission money, or entrance fee; or compete with or against a professional for any prize; who has never taught, pursued or assisted in the pursuit of athletic exercises as a means of livelihood.

BEDFORD.—1. Tom King, who fought Heenan, was never in this country. He is alive, and follows the occupation of a waterman on the Thames, England. 2. It was another man—a light-weight—who fought Jim Turner at New Orleans, La. He is dead.

E. A. H., St. Louis.—1. Fayette Welch is living and is performing in the West. 2. Frank Frayne has gone to England. 3, 4. When? 5. Yes, in 1867.

H. B., Columbus.—The score being 9 to 0 in favor of the Buckeyes, that party wins who bet the Buckeyes would win by two to one.

J. P. MACK, Brier Hill.—1. From $20 a week upwards. 2. Yes. 3. We have two letters addressed J. P. Mack of Healy's Hibernicon. 4. $1.50 for each insertion.

DECLINED.—"The German Rivals," "Pretty, Bright May Queen," "Long Ago."

W. H. DE WITT.—1. Jim Mace never fought Tom Sayers. 2. No.

JOHN LYNCH.—John C. Heenan and Jim Mace sparred at the Old Bowery Theatre, this city, Feb. 11, 1870.

FRANK JONES, Battle Creek.—No challenge published unless accompanied by a deposit.

H. H. C. JR.—Your friend is right. A mile must be walked in each and every hour.

B. L. R., East Saginaw.—Thank you. The items will be used, if of general interest and made brief.

S. A. W.—Miss Emily Mestayer and Mrs. Barney Williams are not sisters.

READER, Newark.—If but one of the parties was there, A loses.

J. B., Cincinnati.—If the umpire declared the game forfeited by 9 to 0, then the Buckeyes were beaten 3 to 1.

J. R. D.—We cannot say whether Emma Cline, the widow of T. C. Cline, is married again or not.

A. O. K., Cincinnati.—Lotta was born in this city, Nov. 7, 1847.

S. F., Baltimore.—They can be copper or nickel plated, and you can probably have the work done at the foundry.

MARCUS, Nashville.—Emerson's Minstrels were announced to appear in Louisville, Ky., Aug. 21, 1875.

S. G. T., St. Louis.—We thank you for the report, but it is scarcely old enough for republication.

J. H. W., Boston.—Cannot tell where the poem can be found.

HURLEY & DESMOND.—An advertisement in that space would cost $5.25 for each insertion.

R. C., Louisville.—No answers by mail. Copyright your play first, and then submit it to some manager or star.

FLYING DUTCHMAN, Phila.—See "Ginger Blue, Philadelphia."

CONSTANT READER.—There is no such hand in poker as a straight-flush, unless agreed upon.

SUBSCRIBER.—Please write the names plainly, and state where the execution took place.

W. M. W.—The jack is the highest card in cutting for deal at euchre.

O. D.—American Girl died during a race. See Sporting Chronology in CLIPPER ALMANAC for 1876.

G. C. R., Marshall.—William Varley killed Jimmy Haggerty in this city. See last week's CLIPPER.

C. H. H., Lowell.—Send to Ed. James, who advertises, for a catalogue.

J. S., Detroit.—1. Flora Temple is in Philadelphia. 2. Robert Bonner never owned her.

MIAMI, Springfield.—Lula has beaten Goldsmith Maid. See CLIPPER ALMANAC for 1876.

FANNY P. Y.—We cannot tell you who is the original of the lithograph portrait you inclose.

C. W., Jonesville.—As we could not give it a place in season, we have concluded to omit it.

EAST ST. LOUIS.—Neither is right. The order is high, low, jack, game, sancho, and pedro.

DRAMATIC, Nashville.—We have no knowledge of the matter beyond what is stated in the advertisement.

RUA, St. Louis.—It will be used to defray current expenses and to pay the indebtedness incurred.

4-11-44, Lynchburg.—Lucca is singing in Europe, and Adelaide Neilson is in England.

N. E. H., Toledo.—1. You are too old to commence the dramatic profession.

D. A. F., Tecumseh.—The play of "Conscience" is a MS., and can only be purchased of its authors.

W. A. H., Pittsburg.—No time to search our files this week. Will answer in our next issue.

T. F., Baltimore.—Dick Pearce is with the St. Louis Club.

J. S., Chippewa Falls.—Explanation quite satisfactory.

J. A. S., Hot Springs.—See reply to "Hot Springs."

D. AND C.—Tom Sayers never visited this country.

SUB I., Meadville.—Lotta has acted in "Fanchon."

SEEKER, Marshall.—We do not require one there.

GEO. H. R., Jackson.—Items always acceptable.

CALEDONIA.—Have no record of the number.

BOSTON.—See baseball department.

THE CENTENNIAL.

Owing to the inclement weather during the greater portion of the past week, the attendance was not very large, although from seven to sixteen thousand persons paid their way daily to see the great show. The restaurants and other places of refreshment were not troubled with many customers, the extravagant charges of the former inducing hundreds of visitors to carry lunch along with them. Some of those who paid large sums for privileges inside the grounds looked sad last week, and cast an earnest gaze about them to see if there was a chance to hedge. Cooling beverages were at a discount. We heard of one man who paid fifteen thousand dollars for the privilege of selling mead in Machinery Hall. That *ought* to have given him the exclusive privilege; but it is said that eight other persons were granted rights in the same building, to sell the same refreshing fluid. On one of the coldest days of the week the fifteen-thousand-dollar party sold one glass of mead. Thoroughly disgusted, he "closed up for repairs" until a favorable change of weather should insure better trade. The hotels in the city, as well as those in the vicinity of the exhibition, are not doing that rushing business which had been anticipated, and, instead of raising their rates, have reduced them in a few instances. The parties who have "privileges" in the hotels on the spot are not altogether satisfied with the outlook, the quid-pro-quo not turning up so liberally as they had been led to expect. The little places "outside the fence" are meeting with a fair share of consideration, and those who serve a good meal for fifty cents have no cause to complain.

Amusements have not improved since our last, and lonesome audiences betoken a lack of appreciation on the part of the welcome guest. There is something to suit every taste, but the people seem to fight shy of every place but the great show in Fairmount Park. This state of affairs is very discouraging to those managers who have embarked their capital in Centennial amusements; and the question is now being seriously discussed as to whether the rush of visitors looked for in June and July will aid *other* places of amusement, or the present depression continue throughout the Summer term. That things are in an unsatisfactory condition is painfully manifest to those interested. In this city, too, amusements are at a low ebb; even the Summer gardens, with their large orchestras and famous leaders, failing to attract more than medium-size audiences, while our hotel-proprietors are not so hopeful as they were a few months ago. The great exhibition is in its infancy, however; the popular tide will not set in Philadelphiaward until the middle of June, by which time, it is to be hoped, the exhibition and grounds will be completed.

Man and Mustang.

The mustangs that so gayly ran
When Parker rode with grace
Proved, not the blood of horse, but man—
When he his circling course began
We saw the *human race!*

POLO AND THE PONIES.—There goes by a natty young chap with his nose severely skinned. What is it? Why, Polo. That's what's the matter with that nose. The bloods are not used to the ponies. Hear this:

The "bloods" who now at Polo play,
With their fantastic passes,
Don't understand the "pony" way—
They're better with *full glasses.*
Upon these ponies every day
The Polo tide they stem;
But still more lively they would play
If the "ponies" were in them.

THE DECLINE IN YACHTING is the subject of conversation among the young bloods who puff the entr'acte through. Musings are turned thereupon by their invitations to take a "schooner."

Young Bennett's left the raging sea,
And all the mermaids weep;
But since he's gone to coaching, we
Find "schooners" selling cheap.

AND so Brother Bowen has been expelled from Plymouth Church! Well, well, things do turn out queerly sometimes. We believe it was our ex-brother who conveyed the message to Brother Beecher, requesting him to go away from old Plymouth; but, instead of the pastor leaving, it is dear Brother Bowen who "steps down and out." Doesn't this require investigating?

BASEBALL, financially, does not answer expectations this year, even the long-looked-for opening game between St. Louis and Chicago failing to return more than half the sum counted upon. Not alone in the West is this falling-off apparent, but in the East the season is like unto it, and the proceeds do not cut up in such liberal slices as the interested parties calculated on.

WE ARE TOLD, as an additional evidence of the interest manifested in England touching our coming aquatic competition, that the president of the London Excelsior Rowing Club and Defiance Champion Four of the World has sent word that it will be inexpedient for the Defiance crew to visit America this Summer. This is the tenth declination. Why?

THE SCANDAL does not seem to have "blasted the reputation of Mr. Beecher," else why do his lectures attract such crowded assemblages? We have now had Beecher, and Tilton, and Mrs. Woodhull on the public boards, and all that is needed to complete the bill is to bring out Moulton and Bowen.

EACH VISITOR to the Centennial is guilty of encouraging the "stamp" act when he tenders his legal-tender as he passes the turnstile. And here we may be permitted to jocosely remark that, as each visitor at the turnstile takes his turn, style is out of the question.

IF PEOPLE are permitted to walk on the grass in our public parks, it will not take very long to calculate at what time the grass will totally disappear. Surely, the walks are long enough and broad enough for people to walk on without infringing on the grass.

LOST BOYS in great numbers may be seen every day, on the road between here and Philadelphia, working their way on velocipedes to the Centennial. About this time, too, parents complain that other things than the boys are missed.

ALTHOUGH we notice nearly every variety and style of statue in Memorial Hall, at the Centennial exposition, yet we fail to see anything resembling the "Broadway statue."

RAPID TRANSIT—The recent transfer of the business of the late A. T. Stewart to Judge Hilton.

CENTENNIAL BILLIARDS.

The gathering of knights of the cue in Philadelphia is destined to be long remembered by the community of billiard-players, and to be recalled with pride by several of the contestants. There is a larger field than was ever before seen in a tournament of leading experts, notwithstanding the fact that Horticultural Hall could be engaged but for two weeks, caused a lopping-off of three of the original entries. It is an unparalleled circumstance in the history of tournaments that, although ten players are engaged, not one has presented an impregnable front, even though fewer than one-half the full number of games have as yet been disposed of. On general principles, at least one of the contestants should not have been beaten up to this time; yet all have been beaten once, and all but four—Sexton, C. and J. Dion and Bessunger—have been beaten at least twice. Those who resisted longest are Slosson, who was not defeated until Friday, and Cyrille Dion, who carried all before him until last Saturday. The first to yield were Joseph Dion and Sexton, who, beaten on the opening night respectively by Cyrille and Garnier, have since done the best general playing of the tournament. Rain and a damp, slow table crippled the players during the first three days, but since Wednesday afternoon there have been some remarkable games. First of all, Sexton ran 251 against Rudolphe at a time when sportsmen were wagering long odds that he would not run 40 in the game. This run, thirty-nine points greater than the next best in public, fifty-nine greater than the third best, and ninety greater than the fourth best, may never be equalled—the method of it will certainly never be surpassed, for not a "scratch" marred it, and there was comparatively little nursing about it. This cannot be said of the 212 by Daly, the 192 by Vignaux, or the 161 by Rudolphe. Another remarkable game was that between Daly and Rudolphe. There have been closer contests, but there has never been another so close and at the same time exhibiting the like powerful execution, the winner's average being 23, and the loser's nearly 20. A third remarkable contest was that between Daly and Joseph Dion, wherein, for the first time in the annals of three-ball caroms in public, each player twice ran 100 or upwards. This would be noteworthy even in a game of 600 points—it is marvelous in a game of 300. Although the greater number of contestants should tend to lower the general average of this tournament as compared with that of others, still it promises to be much higher.

That the tournament should prove a decided success in other than an artistic sense is not to be expected. Public billiard-match playing has been neglected in Philadelphia; and but for an occasional glance at one through an open doorway, the rising generation in that city, as a rule, would scarcely know what a billiard-table looks like. Artistic success having already been achieved on a grand scale, whatever of pecuniary success shall follow will be due to the enterprise and liberality of Mr. H. W. Collender, who, when others thought that "Philadelphia was not worth it"—meaning that the outlay would be far in excess of the return—resolved that that city should have a tournament. To this end Mr. Collender has contributed $4,000, besides incurring an expenditure of at least $3,000. It is a pleasure to THE CLIPPER to be able to tender its columns from week to week in aid of so great an undertaking as that of instituting, for the first time, a tournament in Philadelphia of first-class players.

AS OUR LOCAL "TARRY-TOPLIGHT" sailors will be soon going down the bay in yachts and smaller sailboats, we may be pardoned for urging upon them the necessity of taking timely precaution to guard against the insidious wiles of sea-sickness which may obstruct their passage and throw a damper on the aquatic pleasures of the day. It is said that a piece of fat pork, tied to a string, and swallowed, is a sovereign preventive of this dreadful malady; but this is an error, as we learned when we tried the experiment on "Our Jim," the while we were struck by a gale which knocked us on our beam-ends, as our good ship threaded the mazes of the Staten Island Kills, and many of us, "albeit unused to the melting mood," were sickened nigh unto death. James, whose appetite is always ravenous, swallowed the pork, and that was his *last* swallow on *that* voyage. If our amateur sea-faring comrades find symptoms of sickness coming on, they can ward off the attack by going down below, lying flat on their backs, and partaking of the juice of a lemon. This, of course, will necessitate the employment of regular, seasoned salts to handle the sheets, splice the main brace, and shiver the timbers of lazy landlubbers. It is well to think of such things now, and our watery friends will thank us for directing their attention to a subject fraught with such dire consequences when means have not been taken to repel the intruder.

THE EXTRADITION QUESTION continues to excite *public* attention; but the attempts to palm off extra 'ditions of bogus newspapers, by fraudulent boys, engage the watchful notice of the police. Several dreadful boys, shouting: "Oh! Extree! Full account of the death of Grant!" just as the theatres were emptying their precious contents, have been recently arrested on the spot.

THE METROPOLIS does not intend to let Philadelphia have everything its own way on the coming 4th of July; and, to celebrate the day in a more than usually impressive manner, committees have been appointed to "see it out" in this city. As very few of us will have another Centennial opportunity to splurge, it is fitting that we make the most of the approaching anniversary.

THE CABLE brings the important news that the Emperor of Russia has arrived at Ems. Our compositors fetch up at ems *every* day. It is a way they have when not away.

SOME OF THE RESTAURANTS within the grounds of the Centennial Exhibition are extravagant in their charges for victuals, and they will have to come down in their prices, or "perform to empty benches," as we say in theatrical language.

NOTWITHSTANDING the great reputation of Seth Green as a fish-culturist, he must not be confounded with the Prince of Wales.

THE MAN who "struck a good thing" has been arrested for it. It was his wife.

THE POINT OF DEATH—The bayonet.

A POOR RELATION—A stupid story.

NEWS OF THE WEEK BOILED DOWN.

° On May 15: At the investigation of the sale of the Little Rock and Fort Smith Railroad bonds, Col. Thomas A. Scott gave testimony which cleared Hon. James G. Blaine of any improper connection therewith......Payne's bill to redeem $10,000,000 legal-tenders with silver, and reissue them only for fractional currency, was defeated in the U. S. House of Representatives—135 yeas to 73 nays......News was received that a serious affray between whites and negroes had occurred at Laurel Hill, Miss., near the Louisiana line, during which many negroes and several whites were killed and wounded......News from abroad was to the effect that the French squadron for Salonica, Turkey, numbers 31 guns and 1,270 men, and the German squadron 90 guns and 3,000 men; that the Softas, who profess friendly sentiments towards Christians, insist on the appointment of Midhat Pacha as Grand Vizier, only agreeing to accept the present Vizier provisionally; that the Turks and Greeks were reinforcing their positions on the frontier; that the Sultan has paid officials $750,000 out of his private treasury; that fifty-three arrests had been quietly made in Salonica; that England desires time for consideration before concurring in the results of the Conference of the Chancellors of Germany, Russia and Austria, held at Berlin, the memorandum of which maintains Count Andrassy's note as a basis, but concedes the consideration of the reforms demanded by the insurgent leaders in the Turkish provinces; that the two Italian mutineers who escaped from the bark Caswell in a small boat have been arrested in Buenos Ayres, S. A.; and that foreign emissaries were endeavoring to induce Christians on the Turkish frontier to revolt......Two cars of a military excursion train, crowded with soldiers of Co. G, First Virginia Regulars, and women, children, and men, were thrown from the track near Chester, Va., by a broken rail, a number being killed and many wounded......It was announced that Patrick Kelley, the murderer of James Conroy, at Moosic, Pa., in 1874, was arrested at Mahanoy City, through the instrumentality of Conroy's bosom friend John Jennings, who had been searching for him ever since the murder......Prince Roberson and Paul Campbell, negro murderers and outlaws, were hanged at Springfield, Ga......John Ericcson, chief mate of the schooner W. R. Beebe, was reported to have been lost at sea May 5......Suicides: Jas. Colderwood, a farmer, aged 60, at Belfast, Me., by drowning; George Schiffely of Hoboken, N. J., at Peekskill, N. Y., by hanging......A wealthy young Englishman, from London, named Lyonberg, was accidentally drowned at Montreal, Canada......William Allen was killed by an accident in Boston, Mass......At Canandaigua, N. Y., Egharey the murderer was sentenced to be hanged June 13......At Buffalo, N. Y., John Freebury, tried for the murder of Bella Pierce, was acquitted......Losses by fire: Abram Stanley's flouring-mill, near Marshalltown, Ia.—loss, $30,000, insured for $8,000; Waldeck Bros.' bakery, and other property, at Niles, O.—loss $40,000, insurance small; Witt's block, North Adams, Mass.—loss $35,000, insured for $25,000; eight houses at Yellmantown, Ky.—loss $15,000, insurance $12,000; Joseph W. Russell's house and barn, at Dalton, Mass.—loss $5,000, insured for $2,500; Russell Cook's house, at Scituate, Mass.—loss, $3,500......James Y. Brickly was burned to death at Lexington, Ky.

° May 16: Foreign dispatches stated that the Sultan has negotiated a treaty with the British resident at Zanzibar, providing for the entire abolition of the slave trade under the stringent laws; that in an affray between a sheriff's posse and negro rioters, near Woodville, La., twenty negroes were killed and many wounded; that Mr. De Mercere's appointment as Minister of the Interior has been gazetted in France; that the American war-ship Franklin, Rear-admiral John L. Worden, had sailed from Nice, Italy, for Salonica, Turkey, where fifty-four arrests have been made; that Jerome Bonaparte has been elected to the French Assembly from Ajaccio, and M. Gavini, Bonapartist, from Corte, Corsica; that Prince Auersburg died from the effects of the wound received in his duel with Count Kalowrat; that Count Kalnoky was dangerously wounded in the skull in a broadsword duel with the Marquis of Pallovicini......Daniel J. Swift and Herbert A. Davenport were convicted of murder in the second degree at Greenfield, Mass., and were sentenced to State-prison for life......Fred Johnson and Patrick Gallagher were blown to pieces by an explosion of giant powder at Drakesville, N. J......Alfred Rush, a colored member of the House of Representatives, while riding with his wife in a buggy, near Columbia, S. C., was shot and fatally wounded......John Kenyon, aged 24, accidentally shot himself dead at New Britain, Ct......Five children of Charles Irwin were drowned in the Ohio River, near Vevay, Ind......Edgar Farmer of Newark, N. J., committed suicide by hanging.

° May 17: The Ohio Democracy, in convention assembled, declared in favor of soft money and instructed their delegates to the National Convention to support ex-Governor Allen for President......The New Jersey Republican Convention announced James G. Blaine as the man of their choice for the Presidency......Constable Wilkins of Johannisburg, Ill., was shot dead by a cooper known as "The Californian," whom he attempted to arrest for the murder of a Mr. Gerdeman, committed a few minutes previously......Merchant H. Weeden of Providence, R. I., was committed for trial for the murder of Miss Weaver......Daniel Mingo's three children were burned to death near Dresden, N. Y......The work of demolishing the "Old South" Church, Boston, Mass., was begun, the old bell being removed [illegible]......In the case of the Rev. [illegible] proprietor of the [illegible] suit for [illegible]......An expedition numbering over one thousand soldiers—infantry, cavalry and artillery—under command of General Terry, with Gen. Custer second in command, left Fort Lincoln, Neb., in consequence against the hostile Sioux under Sitting Bull......J. C. Sanders of Cheyenne and two others were reported to have been killed and scalped by Indians a few days previously......Cable dispatches stated that out of eleven persons already convicted of the murder of the Consuls at Salonica, six were put to death in the public square; that proceedings for the deposition of the Archbishop of Cologne, Germany, have been commenced; that the Emperor of Austria, by virtue of his pardoning power, has ordered that the court-martial against Count Kalowrat be stopped; that Captain Griffin of the American whaler Young Phenix was complimented by the London, Eng., Board of Trade for his services at the wreck of the Strathmore, the owners of which vessel will reward him handsomely......W. McKee and C. Maguire, the crooked-whisky convicts, went to jail at St. Louis, Mo......Losses by fire: John Kent's knitting-machine factory, Brooklyn, N. Y.—loss about $10,000, covered by insurance; R. Wickham's carpenter shop, Albany, N. Y.—loss $20,000, partially insured; A. G. O'Brien's store and Mrs. Mary O'Brien's dwelling, Cornish, Me.—loss heavy; six business houses, Tampico, Ill.—loss $35,000, insured for $8,000; Conrad Miller's tailoring establishment, this city—loss $9,000; Ross & Bros.' packing-houses and the Standard Oil Works, Cleveland, O......The Lafayette, Bloomington and Mississippi Railroad was sold at auction for a debt of $1,445,961.91, and was bought for the bondholders by John T. Martin; price paid, $500,000......James Walters, George Williams, George Edwards, Mike Mullen and John Thompson of this city, convicted of burglary, were sentenced to ten years each in State-prison......John O'Connor of Louisville, Ky., was sentenced to imprisonment for life.

° May 18: Nine persons were supposed to have been killed and a number injured by the explosion of the steamer Pat Cleburne, near Shawneetown, Ind......Three men, named Williams, Harrison and Brown, were reported to have been killed by Indians, May 16, while returning from the Black Hills......Eight convicts escaped from the military prison at Leavenworth, Kansas, and another, W. B. Callahan, was killed while attempting to get away......Henry C. Bowen was expelled from Plymouth Church, Brooklyn, N. Y., for slandering his pastor, Henry Ward Beecher......Cable telegrams announced that the news from Salonica was more reassuring, and the measures taken for the punishment of the assassins had given general satisfaction; that *The Levant Herald* had been suspended for publishing an outrageous article, supposed to have been instigated by Midhat Pacha or the anti-Russian party; that M. Raspail's motion for complete amnesty was rejected by the French Chamber of Deputies, by a vote of 394 to 52; that during one week the deaths from plague at Bagdad numbered 399; that, after resigning his seat in the Italian Chamber of Deputies, Gen. Garibaldi withdrew his resignation; and that the Spanish Congress has adopted the article on elementary education, under which education is neither free nor compulsory......Capt. McNeely's Texan Rangers killed two cattle-thieves as they were in the act of crossing the Rio Grande with cattle......The suit of ex-Sheriff Brennan against this city to recover fees for the first nine months of 1872—in all $32,865.68—was decided in favor of the city, which obtained judgment against him for $35,613.35. A motion for a new trial was denied......George Paine became entangled in a log-jam at Eustis, Me., and was drowned......Daniel O'Donald was killed by falling through the railroad bridge at Lippitt's, R. I......It was denied that a woman had confessed having murdered the two women on Smutty Nose Island, Isles of Shoals......Alfred Merrill of Bow, N. H., committed suicide by shooting......A freight train on the St. Louis, Iron Mountain and Southern Railway ran through a bridge, Conductor Charles Smith and the fireman being killed and Engineer William Facer's legs being broken......Six men lost their lives by the capsizing of the schooner Thos. C. Street, near Long Point, Canada......Losses by fire: Six buildings at Acton, Canada—loss $6,000; John Storm's residence, Paradise, Pa.—loss $3,500......The Greenback National Convention at Indianapolis, Ind., nominated Peter Cooper of New York for President, and Senator Booth of California for Vice-president......At St. John, N. B., Thomas O'Neil was found guilty of the murder of Mrs. Fothergill, his mother-in-law......A shock of earthquake frightened the inhabitants of Santa Barbara, Cal......Mrs. Catherine Kilgore died from the effects of a fall from the window of her residence in this city.

° May 19: The body of Chas. H. Dana, who disappeared Feb. 27, was found in the water at Boston, Mass......Joseph Berry was killed in a railroad collision near Coatesville, Pa......Mrs. Fortune and her two children were reported to have been drowned in Pigeon Lake, Canada......Foreign dispatches stated that the funeral of the murdered Consuls took place to-day at Salonica, Turkey; that it is expected that the widows of the Consuls will each receive $200,000 indemnity; that England refuses to adhere to the memorandum of the Berlin Conference, because the proposals require from the Porte what is unreasonable, and she desires to remain unfettered; that the Prince of Wales was magnificently received on his formal visit to the City of London after his return from India; that the Mussulman inhabitants of Piedor, in Bosnia, massacred a hundred Christians, including women and children; that preparations for war are going on in Austria; that the Spanish Congress has adopted 74 articles of the new Constitution; that, in consequence of the suspension of the Provincial Bank of Buenos Ayres, several failures had occurred in the Argentine Republic; and that N. A. Fachiri, cotton merchants of Liverpool, Eng., have failed......Gilman & Webster's Union Mills, at Orono, Me., were washed away by the swelling of the stream......A carpenter named King was killed, and Capt. Cutler seriously burned, by an explosion of gas in the Capitol building in Washington, D. C.

° May 20: An explosion at Dupont's Powder-mill, Wilmington, Del., caused the death of Amos Carter, Patrick McKinney, Frederick Dougherty, and Patrick Dougherty......The locomotive Commodore exploded at the depot of the Lake Shore and Michigan Southern Railroad at Chicago, Ill., Patrick Coy and Thomas Flynn being probably fatally scalded......Ten white and colored criminals were publicly flogged at Newcastle, Del......Seven persons were injured, none fatally, by a railroad collision near Kingston, Tenn......It was announced per Atlantic cable that at the funeral of the murdered French and German Consuls in Salonica the escort of honor was formed by French and German marines, the Turkish military and civil authorities, and the officers and crews of all the men-of-war in the harbor; that the refusal of the English Government to give its adhesion to the memorandum of the Berlin Conference has caused serious disappointment in Germany; that the French Chamber of Deputies reduced the amount of the proposed grant for sending a delegation of working-men to the Centennial Exposition from 200,000 to 125,000 francs, and adopted a motion that agricultural instructors be also sent to the Exhibition; that about a thousand students met in Paris, France, and discussed the organization of an International Students' Congress, first proposed on the occasion of Jules Michelet's funeral; and that Sir Edmund Buckley, Bart., M. P. for Newcastle-under-Lyme, and a manufacturer of chemicals, etc., has been declared bankrupt—liabilities, $2,500,000......An explosion of fire-damp occurred at Scranton, Pa., a miner named Paff being killed and several others more or less injured......J. G. McRae of Hamilton was arrested on suspicion of having caused the death of his wife......John Sexton, aged 19, of this city, was shot and mortally wounded by John McMahon Jr., who believed him to be a burglar......Losses by fire: Ira Stockwell's saw-mill, Lyons, Iowa—loss $60,000, uninsured; A. B. Varrell's boarding-house, Laconia, N. H.—loss $2,500, insurance $1,000; George Marshall's barn, Jamaica, L. I.—loss $1,000......The Assistant U. S. Treasurers at New York and Boston were instructed to distribute $400,000 in silver at each payment of Government checks, in addition to the amounts heretofore authorized......The House Committee on Rules agreed to report that Fitzhugh is an improper person to be doorkeeper of the U. S. House of Representatives......The Chancellor's medal for the best English poem by a resident under-graduate of Cambridge University was won by Alfred W. Dale. The whole subject of the poem was the Centenary of American Independence......A boiler in the Keystone Paper Mill, opposite Reading, Pa., exploded, Daniel Rothenberger being probably injured fatally. Loss to owner, about $7,000.

° May 21: An explosion occurred at the Midlothian coal-pit, Chesterfield County, Va., owned by R. A. Burrows of Albion, N. Y. James Carroll, Charles Holder, John Marshall, Thomas Golden, Robert Hall (white), Joseph Hendley, William Morris, and Phillip Elliott (colored) were killed......Cable dispatches announced that three more executions were to take place in Salonica, Turkey, on the 22d; that the Sultan's mental condition caused grave apprehensions, he fearing that he will be burned alive or poisoned; that the Softas had sent a delegation to the Christians proposing an alliance; that it was rumored that the Porte had, in obedience to the demands of the Softas, asked Russia to recall General Ignatieff; that in the Chamber of Deputies at Berlin the bill constituting German the official language throughout the kingdom of Prussia passed its third reading, despite the strong opposition of the Poles; that a reward has been offered for the arrest of Count Von Arnim, that he may serve the term of imprisonment to which he was sentenced; that at the sitting of the Austrian Delegation, Count Andrassy said that he was now able to state that the peace of Europe will not be disturbed, the proposed reforms having been accepted by Europe and Turkey, and joyfully greeted by the insurgents, who now only desire guarantees for their execution; also that the result of the Conference at Berlin was that the Powers, setting aside all individual interests, had resolved to make the maintenance of European peace their guiding principle, and to confer together on each case as it might arise; that 30,000 troops, including three cavalry regiments, are under orders to sail for Cuba, Sept. 1; that on account of the abolition of the fueros, there is a likelihood of a rising in the Basque Provinces, Spain; that Captain Stoddart was arrested at Plymouth, Eng., upon a telegram from New York, charging him with trying to scuttle the ship Kerryvore; that *The* (London) *Times* concedes that Secretary Fish is justified in saying that, according to England's law, Winslow must be given up without any promise respecting his trial; and that, at the meeting of students in Paris, it was decided that delegates of all nationalities should be admitted to the International Students' Congress......Richard Bell of this city was fatally stabbed by John Keenan......Henry L. Bull, president of the Bull Patent Arms Company, murdered Michael Hussey, an employe of the company, in Brooklyn, N. Y......Thomas Taber, a lunatic, was reported to have committed suicide at the Suffolk County Almshouse, Yaphank, N. Y......Felix Wing was beaten to death in a saloon kept by Martin Reynolds, in this city......Great damage was done to green-houses and other buildings by a rain and hail storm at Morristown, N. J., and Lancaster, Pa......Losses by fire: Brown's Lumber Company's paper-box-board factory, at Whitefield, N. H.—loss over $60,000, fully insured; Jackson's ropewalk, Reading, Pa.—loss $8,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANNAN, Mrs. Lucia—Widow of Gen. Theodorus Annan—Fishkill, N. Y., May 15, aged 67.

BENNETT, Emma—Countess of Malmesbury—Daughter of Right Hon. Charles Augustus Bennett, fifth Earl of Tankerville. On April 13, 1830, she married the Earl of Malmesbury—London, about May 17.

BROOME, William Henry—A native of this State, a grandson of General Broome of Revolutionary fame, and brother of the Col. Broome so long in command of the marines at the Brooklyn Navy-yard. He entered the N. Y. Custom-house in March, 1855, was appointed chief clerk of the Eighth Division on Nov. 1, 1860, and recently was acting Deputy-collector of Customs—Brooklyn, N. Y., May 14.

BANCROFT, Mary E. C.—Widow of John T. Bancroft, and daughter of the late Thomas E. Ketcham, U. S. Army—this city, May 15.

BURR, Dr. Hudson S.—A successful dentist in Philadelphia—that city, May 14, aged 69.

CHANCELLOR, William—A widely-known citizen of Philadelphia—there, May 18, aged 83.

COMSTOCK, Dr. Albert Lee—Mt. Kisco, N. Y., May 15, aged 73.

COIT, Henry—A native of New London, Ct. In 1815 began business as a shipper at 47 South street, this city, and for about fifty years was a leading merchant here. He was a director of the Atlantic Mutual Insurance Company and of the Union National Bank, of which latter he was at one time vice-president—here, May 17, aged 96.

DE SILVER, Charles—Formerly a well-known bookseller and publisher on Chestnut street, Philadelphia—that city, May 18, aged 60.

ENGLE, London—Of the Philadelphia firm of Edward Evans & Co.—this city, May 6.

EWEN, Edward D.—A member of the Ancient and Honorable Fourth Company, Seventh Regiment—this city, May 20, aged 48.

FITCH, Catherine—Wife of Dr. S. S. Fitch, and daughter of the late Thomas Willock of Norfolk, Va.—this city, May 15.

INGRAHAM, Jane A.—Wife of William M. Ingraham, and daughter of the late Rev. Robert Seney—Brooklyn, N. Y., May 14.

LLOYD, Isaac—Secretary and treasurer of the Atlantic City (N. J.) Land Company since its organization—Philadelphia, May 13, aged 78.

LONDON, Robert Horace—Son of James London, who for many years was proprietor of the old Mansion-house Hotel, corner of Eleventh and Market streets, Philadelphia. About fifteen years ago he himself kept a restaurant in that city—New York, May 7, aged 35.

LESIEUR, John B.—A native of Virginia, but for many years past a resident of Paris, France, where he was conspicuous for his hospitality and for the esteem in which he was held in both French and American society—Chaussee d'Antin, France, April 8.

LEGOUAIS, Rev. Thomas Eugene—Of the Order of Jesus, having been ordained in 1825. Born at Nantes, France, April 26, 1793, and came to America seven years after his ordination. He remained at St. Mary's College, Marion County, Ky., for fourteen years, and for twenty-three years was at St. John's College, Fordham, N. Y.—this city, May 16.

MARLOWE, Owen—Actor. (See Drama)—Boston, Mass., May 19.

MATHEWS, Miss Julia—Vocalist and actress. (See Drama)—St. Louis, Mo., May 19.

MILES, Edward Harris—In past times he was president of the Mercantile Mutual Insurance Company of Philadelphia—that city, May 17, aged 63.

McDONALD, Agnes A.—Sister Superior. Entered the Order of Charity some years ago, and for the past two years had charge of the Maryland University Hospital in Baltimore—that city, May 14, aged about 37.

PECK, Rev. George, D. D.—The pioneer of Methodism in the region of Scranton, Pa., having preached there when that place was a wilderness. He wrote a history of the Wyoming Valley, and was the author of many other works. In 1842 he was elected editor of *The Christian Advocate*. He had of late years filled a superannuated position in connection with the Wyoming Methodist Episcopal Conference. Bishop Joseph Peck and he were brothers—Scranton, May 20, aged 78.

PETERS, George S.—One of Philadelphia's oldest business men—that city, May 7, aged 71.

PETERSON, T. B.—Son of the Philadelphia publisher of that name—that city, recently.

PARKE, Thomas H.—Inspector of Customs, Philadelphia—there, May [illegible].

ROWAN, Mary E.—Wife of Vice-admiral Rowan, U. S. Navy—Brooklyn, N. Y., May 14.

RIPLEY, Dwight A.—Junior member of the firm of Joseph Ripley & Son, wool-merchants of this city. Suddenly—this city, May 19, aged [illegible].

ROACH, Joseph R.—For some years of the wholesale drygoods firm of Brooks & Roach, Philadelphia. He was the son of Isaac Roach, formerly Mayor of that city—there, May 18.

WILLIAMS, Augustus H. D.—Captain Fifth Cavalry, U. S. Army—Philadelphia, May 12, aged 34.

WILHELM, Charles—Lieutenant-colonel of the Eighteenth Regiment, Pennsylvania Volunteers, and subsequently of the Twenty-third Regiment—Germany, May 12, aged 60.

WOODHOUSE, Capt. Philip—this city, May 13.

YOUNG, A. W.—Actor. (See Drama)—London, Eng., recently.

THE TURF.

LOUISVILLE JOCKEY CLUB SPRING MEETING.

FIRST DAY—MONDAY, MAY 15.

The second Spring meeting of the Louisville Jockey Club commenced on Monday, May 15. Although only in the second year of its existence, this club has already taken a leading position among the turf organizations of the country. This year the coming-together of the Eastern and Western turf champions, Parole and Vagrant, in the Kentucky Derby, created much excitement among racing men, and Louisville was filled with strangers, attracted by the prospect of seeing these horses do battle in the mile-and-half race for which they were entered. To accommodate the eager speculators on the result, pool-selling commenced at an early hour at the Galt House. Parole was made the favorite, with Vagrant second choice, and Creedmoor third, and this continued until midday, when a move was made to the course. A finer day could not have been desired, and the track was in superb order for racing, being fast and safe; and all the stands on the ground were crowded. On arriving at the course, pool-selling recommenced with spirit, but there was a change in the aspect of affairs. Whispers were circulated that something was the matter with the favorite, Parole, and Vagrant supplanted him in the estimation of the betting men; indeed, he increased so rapidly in public favor that, before the bell summoned the horses for the start, he sold for nearly as much as the rest of the contestants together. Parole steadily retreated in favor, for the rumors now assumed a more definite shape. It appears that the colt had contracted a cold on the journey by rail from New York, and a swelling in his throat appeared. On the morning of the race his trainer, Barney Riely, finding that the horse was not in a condition to run, was desirous of withdrawing him from the race, but was overruled by Dr. Lorillard, the uncle of the owner, Mr. Pierre Lorillard, who, in the latter's absence, had the management of the colt. This gentleman consulted with Col. W. F. Johnson, a prominent Tennessee turfman, who examined the colt, and gave it as his opinion that he should be started, as he did not think the swelling in the throat would affect his running. But his backers were alarmed, and tried ineffectually to hedge their money, Vagrant being strongly fancied by the Kentucky and Western division of turfmen. The interest felt in this race caused little attention to be paid to the first event of the day—a mile-and-quarter dash, for a purse of $300, for all ages—for which the following ten horses came to the post: Swigert's Ceylon, Anderson's Brakesman, McCarty's Weatherby, Hunt Reynolds' Whisper, Jennings' Russ Butler, Cadwallader's Linsmore, Williams & Owing's Fair Play, Withers & Co.'s Effie Moore, McMahon's Kilburn, and Nichols' Katie Pearce. Ceylon sold for $80; Fair Play, $40; Weatherby, $30; Kilburn, $20; and the others in the field, $50. Weatherby took the lead and held it for a mile, when Brakesman challenged, and, after a sharp struggle up the homestretch, won the race by a length in 2:11, Weatherby second, and Whisper third, the latter coming with a determined rush at the finish, and being beaten by only a neck for second place.

The Kentucky Derby was the next race on the programme. It is for three-year-old colts and fillies, $50 each, play or pay, with $1,500 added by the Association; second horse to receive $200 out of the stakes; one mile and a half. There were thirty-four entries, making the stake worth $3,200, and of these eleven came to the post, viz., W. B. Astor's Vagrant, P. Lorillard's Parole, Williams & Owing's Creedmoor, J. Funk's Harry Hill, F. B. Harper's Germantown and his colt by Enquirer out of an Albion mare, J. A. Grinstead's Marie Michon, D. Swigert's Bombay, Green Clay's Red Coat, A. Keene Richards' Bullion and H. F. Vissman's colt by Leamington out of a mare by Lexington. After the first race Vagrant became a strong favorite, selling at an average of $100, Parole for $75, Creedmoor bringing $40, Red Coat $15 and the field $40. There were several false starts, but when the drum was tapped Parole took the lead, Creedmoor being second, Vagrant third, Harry Hill and Bombay the two next; Marie Michon sixth, Bullion and Red Coat seventh and eighth, and Germantown last. Going around the lower turn Vagrant ran past his horses and took the lead from Parole, who fell into third place. Passing the judges' stand, Vagrant still led, with Bullion second. Parole on the next quarter fell behind, unable to live the pace, and plainly showing his unfitness to run. Vagrant still showed the way, with Bullion second, running strong; but, unfortunately, near the quarter-pole, Harry Hill struck into Bullion's heels and cut him down, effectually ruining his chance for the race. On the backstretch, and at the half-mile pole, Vagrant led the field two lengths, Creedmoor now being second, and Harry Hill third; the mile, from starting point back again, having been run in 1:45. Around the lower turn and into the homestretch, the same positions were preserved by the horses. Up the straight stretch Creedmoor made a resolute effort to overhaul Vagrant; but the latter could not be reached, and won the race, with his rider sitting perfectly still on him, by two lengths, in 2:38¼. Creedmoor was second, Harry Hill third, Red Coat fourth, Bombay fifth, Harper's Enquirer colt sixth, Leamingtonian seventh, and Parole last but one; Germantown bringing up the rear. The winner is by Virgil out of Lazy by imported Scythian, and was bred by Mr. M. H. Sanford, who sold him when a yearling to Mr. T. J. Nichols for $250. This year, as a three-year-old, he won the Phœnix Hotel Stakes at Lexington, beating a field of ten opponents, and was purchased immediately after the race by Mr. William B. Astor, of this city for $7,000.

WINNERS OF THE KENTUCKY DERBY.

Winner.	Sire.	Subs.	Starters.	Time.
1875—McGrath's Aristides	Leamington	42	15	2:37¾
1876—Astor's Vagrant	Virgil	34	11	2:38¼

The mile-heats race for a purse of $500 attracted four horses to the post: Ewalt & Swiney's Emma Cobb, Wilson & Co.'s The Nipper, McCarty's Camargo, and Buford's Enfield. Camargo sold in the pools for $200, The Nipper $80, Emma Cobb $40, and Enfield $20. In the first heat Emma Cobb made the running until entering the homestretch, when The Nipper challenged, and, after a splendid race, won by a head in 1:45. Camargo still sold the favorite, bringing $135, The Nipper $105, Emma Cobb $60, Enfield $10. Camargo and Emma Cobb raced together for three-quarters of a mile, when the latter drew away and won the heat by a length in 1:45¼. The third heat lay between The Nipper and Emma Cobb, the other two horses being sent, under the rules, to the stable for not winning a heat. The filly was the favorite at $150 to $100, and after a fine race she won the heat by two lengths in 1:46, bringing the first day's racing to a close.

SECOND DAY—TUESDAY, MAY 16.

The attendance was again large, the course in good order, and the weather fine. The first race of the day was the Alexander Stakes for two-year-old colts, $25 entrance, play or pay, with $300 added by the Association; the second horse to receive $100 out of the stakes—half a mile. There were seventeen nominations and nine of them were saddled for the race, viz., Jennings & Hunt's Bombadier, G. Gill's Allen Pinkerton, George H. Rice's Oddfellow, S. P. & J. M. Lancaster's Longbow, D. McIntyre's b. c. by Phaeton, A. Buford's McWhorter, D. Swigert's Lisbon, P. Lorillard's Benzine and same owner's Tampico. The racing-like appearance of Lisbon caused him to be made the favorite over the field, and he sold for $240 against $225 for all the rest. There was some difficulty in getting the colts off, but at last they were dispatched on good terms. Lisbon quickly showed in front, followed by Lorillard's pair, McWhorter next, and the others close up. Retaining his lead throughout, and running at his ease, Lisbon won the race in commanding style by three lengths in 49¾sec.; McWhorter finishing second, and Tampico third. McIntyre's Phaeton colt got off behind all the others, and his rider, seeing he had no chance, very judiciously did not press him, and he cantered home last. Value of the stakes, $725.

The two-mile-heat race for the Association Purse of $700, of which the second horse received $200, had three runners: Harper's Ten Broeck, Ford's Brakesman, and Lloyd's Captain Hutchinson. The first named was the favorite over the field at 3 to 1, and, after making the running throughout, he won the first heat by six lengths in 3:38¾. Captain Hutchinson distanced. In the second heat Ten Broeck made the pace fast, evidently with the intention of distancing his solitary opponent, Brakesman, and secure second money as well as first. In this he succeeded, for Brakesman was nearly a furlong behind as Ten Broeck went under the string in 3:38, the first mile having been run in 1:46¼. The mile-and-eighth dash for the Club Purse of $250, for all ages, had eight runners, as follows: Sallie Gardner, Grenoble, Novelty, Bob Woolley, Sue Wynn, Weatherby, Cruiser, and Von Moltke. Bob Woolley was made the favorite, with Novelty second choice, Grenoble third, Weatherby fourth, and the others in the field. Sallie Gardner jumped off with the lead, retained it throughout, and won under a pull by two lengths in 1:56¾, the first mile having been run in 1:43. Grenoble finished second, a length before Novelty, and the favorite fourth.

THIRD DAY—WEDNESDAY, MAY 17.

This was the "Ladies' Day" of the meeting, there being two races exclusively for fillies, and, the weather being fine, the fair sex attended in large numbers to witness the sport. The first race on the card of the day was the Kentucky Oaks, a dash of a mile and a half for three-year-old fillies exclusively, like its great English prototype, the Epsom Oaks. The entrance was $50 each, play or pay, with $1,000 added by the Jockey Club, second filly to have $200. There were twenty-three nominations, making the value of the stakes $2,150, and nine came to the post to start, viz., T. McGibben's Eaglet and same owner's Eastern Planet, A. B. Lewis & Co.'s Lady Clipper, A. Keene Richards' Clemmie G., J. W. Hunt Reynolds' Pirouette, P. Lorillard's Tigress, F. B. Harper's Lexington filly, G. W. Stewart's Tecalco, and George Cadwallader's Plenty. Clemmie G. sold for $100; Tigress, $60; Plenty, $50; Lady Clipper and Harper's filly, $40 each; McGibben's pair, $20; and the field, $50. Harper's unnamed filly cut out the running at a hot pace, closely pressed by Tigress and Lady Clipper, both the latter heading her after they had gone a mile. Entering the homestretch, Tigress and Lady Clipper apparently had the race themselves; but Harper's filly, struggling on with great gameness, caught them half-way up, and, quitting them, won the race cleverly by three lengths in 2:42¼. Plenty, who came with a strong rush at the finish, was second, a length before Lady Clipper, and Tigress fourth.

Louisville Ladies' Stakes—for two-year-old fillies, $25 each, play or pay, with $300 added by the club, the second to receive $100; half a mile—had ten starters out of the twenty-one nominations. These were S. Powers' Princess, G. W. Stewart's Ellen Alice, Williams & Owing's Spring Branch and same owner's Classmate, J. W. Samuels' Crosslet, A. Buford's Lizzie Whips, J. W. Hunt Reynolds' Miss Ella and same owner's Felicia, J. W. Tisdale's Eva Shirley and Green Clay's Glenelia. Williams & Owing's pair were the favorites, selling for $200; Glenelia, $180; Reynolds' pair, $100; Eva Shirley, $55; Lizzie Whips, $40; and the field, $100. There was considerable difficulty in getting them off, but when the drum was tapped Classmate, Spring Branch and Lizzie Whips got so much the best of the start that none of the others had any chance. Classmate took the lead with her stable companion, Spring Branch second, and they ran thus throughout; Classmate winning the race by two lengths, with Spring Branch a length before Lizzie Whips. Time, 50sec. Value of the stakes, $1,350.

The two-miles-and-an-eighth dash for all ages, for a purse of $500, of which $100 to the second horse, had four runners: Megibben's Elemi, Davis' Damon, Hunt Reynolds' Whisper, and Lloyd's Capt. Hutchinson. Whisper was selected as the winner, and in the pools he sold for $300; Elemi, $250, and the other two as a field, $110. Elemi made the running for over half a mile, when Damon and Whisper closed on her, and the three ran lapped for the next mile. When Elemi again showed in front, she apparently had the race safe, as she turned into the stretch a clear length ahead; but Damon, coming with a well-sustained rush, caught her, but could not maintain the pressure, and after the finest race of the meeting was beaten a neck in 3:49¼. Whisper and Capt. Hutchinson beaten off.

FOURTH DAY—THURSDAY, MAY 18.

The same delightful weather continued over the fourth day, and was the cause of a large attendance on the course. The racing commenced with the Falls City Stakes for three-year-olds that had not appeared in public prior to Jan. 1, 1876; $50 entrance, half forfeit, with $500 added; mile heats. Only four out of the nineteen entries came to the post, viz., Green Clay's Red Coat, Jennings' Patriot, Vissman's Leamingtonian, and Withers' colt by Tipperary out of a mare by Oliver. Before the first heat Patriot had the call over Red Coat, the former selling for $100, and the latter for $70, Leamingtonian $30, and the field $40. Red Coat took the lead from the tap of the drum, was never caught, and won the heat easily in 1:48¾; Patriot second, and the Tipperary colt just saving his distance. Red Coat now sold for $80, Patriot $30, and the field $30. The two first-named horses raced head-and-head for half a mile, when Patriot hung out signals of distress, and Red Coat, coming away, won the heat and race by six lengths in 1:46, Leamingtonian and the Tipperary colt distanced. Value of the stakes, $1,275. The Louisville Cup—for all ages, $50 entrance—play or pay, with $1,000 added—two miles and a quarter—had only two runners out of the ten subscribers, Harper's Ten Broeck and Keene Richards' Monmouth. Betting $100 to $10 on Ten Broeck, who had his opponent in difficulties before they had run two miles, and, quitting him, won easily by two lengths in 4:05¾. The winner is engaged in the Monmouth and Saratoga Cups. Value of the stakes, $1,500. For the mile-heat race—best three in five, for a purse of $300, for all ages—there were four runners: Williams & Owing's Fair Play, Johnson's Gray Steel, Murphy's War Jig, and McCarty's Weatherby. Fair Play sold the favorite at $225, Weatherby, $190; Gray Steel, $125; War Jig, $90. Gray Steel and Weatherby raced head-and-head for half a mile in the first heat, when the former drew clear, and won by two lengths in 1:45¾; Fair Play second. Fair Play still remained the favorite, selling for $200; War Jig second choice at $130; Gray Steel, $125; and Weatherby, $40. The heat was hotly contested between Fair Play and Gray Steel, the latter winning by a length in 1:44¾. Gray Steel was now a hot favorite, bringing $300; War Jig, $60; the field, $40. A fine race ended in Fair Play winning the heat in 1:45¾; War Jig second, and Weatherby distanced. Only Fair Play and Gray Steel could now start for the fourth heat, the other horse going to the stable under the rule. The betting commenced at $100 to $60 on Fair Play, but changed to $100 to $50 on Gray Steel when it was seen that the former was lame. Warming up after getting started, Fair Play made the running and won easily by three lengths in 1:47¼. There was no betting on the fifth and deciding heat. Fair Play led from start to finish, and won as he liked in 1:53¼. The three-quarter-mile dash race was an extra race, for a purse given by the Association. Six started for it: Vagabond, Sallie Gardner, Kilburn, Linsmore, Grenoble, and Von Moltke. Sallie Gardner sold for $105; Grenoble, $55; Kilburn, $30; field, $75. The favorite made the running throughout the first heat, was never caught and won by three lengths in 1:16¾. Vagabond second. The betting was now $20 to $15 on Sallie Gardner, but Vagabond won the heat in 1:17¾. Only Vagabond and Sallie Gardner started for the third heat, the others going to the stable. Vagabond outran the filly on the last half mile, and won the heat and race by four lengths in 1:20.

FIFTH DAY—FRIDAY, MAY 19.

The track was very dusty, notwithstanding the watering-carts were at work from an early hour, the weather being very hot and sultry. The attendance was again large. The Tennessee Stakes, for two-year-olds, $25 entrance, play or pay, with $300 added, three-quarters of a mile, had seven runners out of the thirty-five nominated. These were Fields' Headlight, Clay's Glenelia, Hunt Reynolds' Miss Ella and Felicia, Powers' Princess, Williams & Owing's Spring Branch and Classmate, Swigert's Cairo, Buford's McWhorter, Dixon & Wimmer's Belle Meade, and McIntyre's colt by Phaeton out of a mare by Knight of St. George, which, after the race, was named King Faro. Cairo had the call in the betting, selling for $100; Buford's entries for $80; Williams & Owing's, $75; McIntyre's, $35; Dixon & Wimmer's, $25; and the field, $35. Cairo was first off, with Headlight and King Faro second and third, but after going a quarter of a mile the last-named colt took the lead, was never caught, and won easily by two lengths in 1:18. Belle Meade second, and McWhorter third. Value of the stakes, $1,125. The hurdle race, two miles, and eight hurdles, for a purse of $300, had only two runners—Redman and Capt. Hutchinson. Redman was the favorite at $100 to $50, and he won by 100 yards in 3:48¾, the quickest time on record at this distance, except that made by Tom Leathers at New Orleans, when, carrying only 117lb, he ran the same distance in 3:47¼. The Gentleman's Cup, value $250, gentleman riders, one mile and an eighth, had four runners: Leslie Combes' Misdeal, J. C. Bion's Grenoble, M. Keller's Small Hopes, and H. Chambers' Dr. Stanford. Misdeal was a great favorite, and she won easily by two lengths in 2:01¾; Grenoble second. For the Louisville Hotel Stakes, for three-year-olds—$25 each, play or pay, with $500 added by the Louisville Hotel, second horse to have 20 per cent. of the gross amount, one mile and a quarter—only three horses started: Grit, The Nipper, and Glasgow. Grit was a hot favorite, bringing in one pool sold just before the start $425, The Nipper $250, and Glasgow $200. The favorite made the running from start to finish, and won cleverly by a length from The Nipper in 2:12¾.

SIXTH DAY—SATURDAY, MAY 20.

The meeting was brought to a successful close on this day, which was distinguished by the sensational defeat of Parole's conqueror, Vagrant, by his old opponent Creedmoor, an event entirely unexpected. The Clark Stakes, so named in honor of Lewis Clark Jr., president of the Louisville Jockey Club, was the first race on the card of the day. It is a sweepstakes for three-year-old colts and fillies, $50 entrance, play or pay, with $1,000 added by the Association; second horse to have $200; two miles. It closed with twenty-eight nominations, making its value $2,400, and four came to the post, the presence of Vagrant frightening away the others. The quartet of starters comprised Vagrant, Creedmoor, Henry Owins, and Leamingtonian, and the betting was $100 to $15 on the Kentucky Derby winner. He went off with the lead, Creedmoor taking second place after going a quarter of a mile, and lying at Vagrant's quarters until entering the homestretch; when he closed up a trifle, and was at his saddle-girths as they went under the string in the first mile, run at 1:48¾. Leamingtonian and Henry Owins were thus early virtually out of the race, and the whole interest centred in the two leading horses. Going around the upper turn Creedmoor hung like a shadow on Vagrant, and would not be shaken off, the backers of the latter not believing that he was running his best, but imagining that Swim was purposely holding him in so as to make the semblance of a race, and coax Creedmoor on; but both horses were fully extended, and running their best. At the quarter-pole on the second mile Creedmoor was at Vagrant's neck, and on the backstretch he was on even terms. Desperately did Swim try to shake him off, but all his efforts were ineffectual, and amid much excitement Creedmoor showed his neck in front as they swung into the homestretch. Then came the momentous struggle, but Vagrant could not maintain his ground, and finally succumbed to his determined opponent, who, taking the pole, galloped home the winner of the race by two lengths in 3:34¾. Leamingtonian was third, and Henry Owins last. The winner was bred by Mr. Alexander, and bought as a yearling at that gentleman's annual sale by his present owner for $230. He is by Asteroid out of imported Target by Rifleman. He has no other engagement except the Sewanee Stakes at Nashville this Fall, but he is in the Woodburn and Maturity Stakes of 1877 at Jerome Park.

The Galt House Plate—a sweepstakes of $50 each, play or pay, for four-year-olds, with $1,000 added by the proprietors of the Galt House, in either plate or money, second horse to have $200 out of the stakes, two miles and a half—had ten nominations, four of which came to the post. These were Harper's Ten Broeck, Swigert's Steinbok, Davis' Damon, and Dunn's Cruisian. Ten Broeck sold at $100 to $10. The race admits of little description, for Ten Broeck took the lead, and, making his own running, was never headed, and won in a canter by three lengths in 4:35¾; Steinbok was second, and Damon third.

A mile-heat race for beaten horses of all ages, for a purse of $300—second horse to receive $100; horses beaten once allowed 7lb; twice, 12lb; three times, 16lb—was the last race of the day and meeting. Five horses started: Lloyd's Kilburn, 100lb.; Hunt & Reynolds' Whisper, 102lb; Butler's Russ Butler, 83lb.; Nichols' Katie Pearce, 94lb.; and Cadwallader's Plenty, 80lb. Durham's Sue Wynn was entered; but, running away three miles before the start, she pumped herself out, and was withdrawn by permission of the judges. Katie Pearce was a favorite, selling for $200; Kilburn, $65; Plenty, $50; Whisper, $25; and Russ Butler, $20. Whisper won the first heat in 1:45¼, after a sharp race with the favorite. Kilburn was now made the favorite, bringing $80; Whisper, $40; field, $50. Kilburn won the second heat in 1:45¼; Whisper second; Plenty distanced, and the others ruled out. Kilburn beat Whisper easily in the deciding heat in 1:48¾, and brought the racing to a close.

NATIONAL JOCKEY CLUB.

Inaugural Meeting.

The first meeting of the newly-organized National Jockey Club of Washington, D. C., commenced on Thursday, May 18. It was to have opened on the previous Tuesday, but on account of the rain was obliged to be postponed. It commenced, however, under favorable auspices, the weather being fine and the attendance large. As though anxious to testify to the Association their interest in the enterprise, many of the leading men of the city were present with their families, and several of the foreign Ministers with their attaches. The president of the Jockey Club is ex-Mayor Wallach; the vice-presidents, ex-Governor Bowie, Marshall Brown, Major T. W. Doswell and H. H. Dodge. The judges for the day were Gen. Beale, Col. Barbour and D. G. Crouse of Ohio; Mr. Frank Hall was timekeeper, and Col. Cummings starter. Owners of racing-stock have also extended to the new National Jockey Club cordial co-operation. Major Ferguson, secretary of the Maryland Jockey Club, was clerk of the course. A three-quarter-mile dash—for all ages, for a purse of $250, second horse to have $50—was the first race of the day, and brought out a field of eight runners, viz.: Donohue's Spindrift, Quickfall's Leader, Barton's First Chance, Davis' Jest, Burns' Nettie B., Brown's Austral, Bowie's Keene Richards, and Patterson's Alecto. Spindrift was the favorite, and soon took the lead, which he held throughout, and won easily from Leader in 1:18¾; First Chance third. The three-year-old race—for a purse of $400, mile heats, second horse to have $100—had four runners: Davis' May D., Wyche's Hobkirk, Burn's King Bee and Medinger's Libbie S. Hobkirk was the favorite, but he could only gain second place in each heat, May D. winning the race in 1:49¾, 1:53. The winner is by Enquirer out of Florac by Mickey Free. The hurdle race, for a purse of $400, of which $100 to the second horse, mile heats, over four hurdles, had the following four runners: Bowie's Calvert, Donohue's Stanford, Hitchcock's Busy Bee and Lawrence's Resolute. Stanford and Resolute were the favorites, and they finished first and second in the first heat, Stanford winning in 1:59¾. The second heat was won cleverly by Calvert in 1:57; Stanford second. Only these two started in the deciding heat, which Calvert won in 1:57¾.

SECOND DAY—FRIDAY, MAY 19.

A mile-and-a-quarter dash—for all ages, for a purse of $350, of which the winner takes $225, the second $75, and the third $50—had seven runners: Gov. Bowie's Oreknob, Hitchcock's Cariboo, Lewis' Danville, Gaffney's Leader, Morris' Enlister, and Wilson's Jack Trigg. Leader was the favorite, with Enlister second and Oreknob third choice. After a good race between Cariboo and Oreknob, the latter won by four lengths in 2:15¾, Danville third. The selling race for a purse of $350, for all ages, selling-weight allowances, had nine runners, as follows: Spindrift, 115lb; Springlet; Bill Munday, 98lb; Jest, 95lb; Denver, 98lb; Nettie B., 100lb; Fairy Queen, 101lb; Keene Richards, 104lb; and Alecto, 95lb. Springlet and Spindrift had the race to themselves; the latter, who was the favorite at the start, winning the race, with Springlet second, and Bill Munday third. Time, 2:02¼. A mile heat-race—for a purse of $400, of which $100 went to the second horse—had five runners: Bethune's Burgoo, Brown's Paladin, Fletcher's Hartland, Morris' Alton, and Davis' Romney. At the start Burgoo and Alton sold for equal money against the field. The former won the first heat in 1:49. Paladin the second in 1:48¾, and Burgoo the third and the race in 1:51.

THIRD DAY—SATURDAY, MAY 20.

The meeting was brought to a satisfactory close, and the attendance was the largest of the meeting, the weather being delightful. The mile dash—for a purse of $300, for all ages, to carry 100lb—had for contestants Egypt, Spindrift, and Kadi. Spindrift was made the favorite on the strength of his two previous victories, but his owner seems determined to run him off his legs, for he has started him every day of the meeting. As the constitution of the strongest horse cannot stand such a continual strain upon it, it is no wonder that he sustained defeat, Egypt winning by six lengths in 1:47, Kadi third. A two-mile dash—for all ages, for a purse of $500, the first horse taking $350, the second $100 and the third $50—brought out Gaffney's Leader, Bride's Oxmore, Carter's Driver, Morris' Enlister, Lascar's Fairy Queen, and Wilson's Jack Trigg. Enlister was the favorite, with Oxmore second choice, the others selling in the field. After a close race with Oxmore and Denver, Leader won by a length in 3:48. The Consolation Handicap for horses that had run and not won at the meeting, one mile and a half, for a purse of $350, had four runners: Morris' Alton, Hitchcock's Cariboo, Burns' Nettie B. and Medinger's First Chance. The latter and Cariboo sold at even rates against the field, Cariboo winning by a length from Alton, First Chance third. Time, 2:47¼. A half-mile match for $100, between Burns' King Bee and Medinger's Libbie S., resulted in a dead heat, and all bets were drawn. Time, 54¼sec. The Handicap Hurdle Race for a purse of $600, the winner taking $450, second horse $100, and third $50, two miles, over eight hurdles, had three contestants: Stanford, Bill Munday and Resolute. Resolute was the favorite, with Stanford second choice. The latter made a dead heat with Bill Munday, and they divided first and second money. All bets were declared off. Time, 4:02¼.

THE MUSTANG RACE.—The California mustang race against time, which for two or three weeks past has created some little interest in sporting circles, came off at Fleetwood Park on Thursday, May 18. At first announced as a match for $40,000 (the odds of $25,000 to $15,000 being laid on time), it finally resolved itself into a joint speculation between the California owners of the mustangs and some New Yorkers. After its being postponed once, Thursday was selected as the day, and the weather early in the morning augured ill for success, being dull and threatening, with the track heavy from previous rain. The performance was to ride 305 miles in 15 hours, using 30 horses; one man to ride the entire distance. The party selected was George Parker, who has been accustomed to ranching from boyhood, and who came from California with the mustangs. He commenced at 4 o'clock A. M., and the first 100 miles were completed in 4h. 26min. 41¼sec., which was 26min. ahead of time. Rain now commenced falling, and after going 125 miles the rider began to show signs of fatigue. On his 171st mile he stopped to change his wet clothes. The work was now telling upon him, for on the 200th mile, completed in 10h. 6m., he was 16min. behind time. After finishing 226 miles in 11h. 27min., he nearly dropped from his horse, was supported into the judges' stand, and medical aid procured for him. The judges announced that time had won. It is stated that this failure was a prearranged part of the programme. On Thursday, May 25, an attempt will be made to ride 155 miles in seven hours.

DEATH OF HARRY IRVING.—The well-known trotting-horse Harry Irving, by Hatchett's Hambletonian out of an American Star mare, was burned to death at Deerfoot Park on the morning of Saturday, May 20. He had trotted in the 2:25 purse the previous day, and, the race being postponed after five heats, he remained at the track stables over night. A drunken stableman lighted a candle in his stall late at night, and left it burning. In some unknown manner it ignited the straw and surrounding woodwork, and before the horse could be reached he was burned to a cinder. He was owned by Peter Manee, who gave Mr. Henry Case of New York $1,500 in cash and the roan gelding Gideon for him. He had got a record of 2:24¾ in the last race he trotted, the day before his death, which the judges, at Manee's request, changed to 2:26.

GOLDSMITH MAID.—The owner of the empress of the trotting turf has been induced to change his resolution to retire her from the turf, and she will make her reappearance June 2 at the Belmont Park, Philadelphia, Pa., during the trotting meeting, when she will endeavor to beat her own time of 2:14 for a purse of $1,500.

A CENTENNIAL TOURNAMENT, open to the world, under the management of Colonel Peter Tracey, will take place at the Olympic Park, Memphis, Tenn., June 1. The first prize is $250 in gold to the knight who takes the largest number of rings; second, $100. Prizes will also be given for excellence in horsemanship.

THE SPRING GAMES of the University of Pennsylvania Athletic Association were held on the grounds near Philadelphia, May 13, and witnessed by a large assemblage. The several contests resulted as follows: 100 yards dash, heats—first, Geylin; second, W. D. Kelly; final, Kelly. Standing wide jump—Willoughby, 9ft. 6in. Throwing the hammer—Willoughby, 79ft. 7in. Three-mile walk—E. A. Law, 24:09; E. S. McIlvaine, second. Running high jump—A. W. Biddle Jr., 5ft. 3¾in. Throwing baseball—H. W. Andrews, 116yds. 1ft. Running long jump—Willoughby, 16ft. 11in. 100-yard hurdle race—Geylin, 16¼sec. Running hop, step and jump—Willoughby, 33ft. 1in. One-mile run—Hewson, 5:29; Church, 5:30.

COL. J. H. McLAUGHLIN of Detroit and Jacob Martin of Ypsilanti, Mich., have been again matched to wrestle, collar-and-elbow holds, best three in five back-falls, for $500 a side, the match to take place in the former city June 22, play or pay.

BILLIARDS.

CENTENNIAL TOURNAMENT.

All Prior Tourneys Eclipsed—A [illegible] General Average.

SEXTON THE LEADER, WITH THE [illegible] CHASING HIM.

Resuming from an outside page, we now give the games of the sixth day, Saturday, May 20.

GAME NO. 19—FOSTER VS. SHAW.

True to his pledge, Foster has "swelled" his [illegible] It was even then an inconsequential [illegible] nevertheless its expansion brought out the [illegible] The Girards, it may be explained, are [illegible] "High Kickers." Foster worked hard and [illegible] win this game, playing what he calls "old-[illegible] liards" (i. e., safety), but which was long [illegible] carded by all who, unlike Foster, are familiar [illegible] the 5x10 table. Low as the average was [illegible] is Foster's best record at three-ball carom[illegible] eree, Palmer.

Inn.	Foster Runs.	Foster Total.	Shaw Runs.	Shaw Total.	Inn.	Foster Runs.	Foster Total.	Shaw Runs.	Shaw Total.
1	0		17		25	5	150	[illegible]	[illegible]
2	3	3	3	20	26	0	150	[illegible]	[illegible]
3	1	4	2	22	27	7	157	[illegible]	[illegible]
4	0	4	11	33	28	1	158	[illegible]	[illegible]
5	14	18	0	33	29	0	158	[illegible]	[illegible]
6	1	19	0	33	30	1	159	[illegible]	[illegible]
7	1	20	2	35	31	35	194	[illegible]	[illegible]
8	7	27	1	36	32	0	194	[illegible]	[illegible]
9	0	27	4	40	33	0	194	[illegible]	[illegible]
10	40	67	4	44	34	3	197	[illegible]	[illegible]
11	3	70	1	45	35	4	201	[illegible]	[illegible]
12	0	70	4	49	36	2	203	[illegible]	[illegible]
13	7	77	11	60	37	0	203	[illegible]	[illegible]
14	3	80	2	62	38	3	206	[illegible]	[illegible]
15	3	83	5	67	39	30	236	[illegible]	[illegible]
16	5	88	1	68	40	4	240	[illegible]	[illegible]
17	0	88	0	68	41	2	242	[illegible]	[illegible]
18	11	99	0	68	42	1	243	[illegible]	[illegible]
19	2	101	13	81	43	9	252	[illegible]	[illegible]
20	5	106	4	85	44	0	252	[illegible]	[illegible]
21	2	108	1	86	45	5	257	[illegible]	[illegible]
22	7	115	3	89	46	43	300	[illegible]	[illegible]
23	0	115	2	91	47	2	[illegible]	[illegible]	[illegible]
24	30	145	13	104					

GAME NO. 20.—J. DION VS. DALY.

Averages—Dion, 17.11-17; Daly, 17.10-17. Referee, Bird.

Inn.	Daly Runs.	Daly Total.	Jos. Dion Runs.	Jos. Dion Total.	Inn.	Daly Runs.	Daly Total.	Jos. Dion Runs.	Jos. Dion Total.
1	153		10		10	1	184	[illegible]	[illegible]
2	1	154	106	116	11	4	188	[illegible]	[illegible]
3	1	155	0	116	12	101	289	[illegible]	[illegible]
4	15	170	1	117	13	1	290	[illegible]	[illegible]
5	1	171	24	141	14	4	294	[illegible]	[illegible]
6	4	175	32	173	15	0	294	0	[illegible]
7	0	175	3	176	16	1	295	3	[illegible]
8	1	176	103	279	17	4	299	4	[illegible]
9	7	183	1	280					

GAME NO. 21.—RUDOLPHE VS. C. DION.

Rudolphe's deportment in this tournament [illegible] been a special wonder. It was not to be expe[illegible] however, that he could face his old antagonist [illegible] rille Dion without there being an unseemly [illegible] tion of some kind. When the game was [illegible] in favor of Rudolphe, Dion attempted to badger [illegible] antagonist by offering to bet $50 that he [illegible] would win the game. Rudolphe produced his [illegible] but Cyrille declined to make good. This incid[illegible] for which Rudolphe was not to blame, but for [illegible] he was roundly hissed by a concourse inte[illegible] partisan, yet about equally divided, delayed [illegible] game some two minutes. Averaging 13.1-2[illegible] dolphe won by 92. This is Dion's first defeat [illegible] should be beaten at least once more, and that [illegible] Maurice Daly, who has already captured him in [illegible] tournaments out of six, and who in this tourn[illegible] despite the inflamed eyes he complains of, has [illegible] ed the best billiards of his life. Referee, Blaisdell.

Inn.	C. Dion Runs.	C. Dion Total.	Rudolphe Runs.	Rudolphe Total.	Inn.	C. Dion Runs.	C. Dion Total.	Rudolphe Runs.	Rudolphe Total.
1	1		1		13	10	116	13	[illegible]
2	1	2	0		14	40	156	12	[illegible]
3	0	2	0		15	12	168	4	[illegible]
4	66	68	74	75	16	9	177	1	[illegible]
5	3	71	48	122	17	19	196	4	[illegible]
6	1	72	3	125	18	2	198	1	[illegible]
7	2	74	2	127	19	0	198	0	[illegible]
8	9	83	7	134	20	1	199	22	[illegible]
9	11	94	59	193	21	0	199	8	[illegible]
10	7	101	0	193	22	7	206	25	[illegible]
11	2	103	5	198	23	2	208	11	[illegible]
12	3	106	0	198					

GAME NO. 22.—SEXTON VS. SLOSSON.

For the third time in public, Slosson now [illegible] victim to the trenchant cue of Sexton, who on [illegible] occasion repeated his average against Rudolphe (27.3-11). Sexton is in hard luck that he can[illegible] finish a game in ten innings or fewer; but, like [illegible] remaining occupant of the collapsed balloon, "[illegible] got to come." Sexton was the favorite at [illegible] one. Referee, Blaisdell.

Inn.	Sexton Runs.	Sexton Total.	Slosson Runs.	Slosson Total.	Inn.	Sexton Runs.	Sexton Total.	Slosson Runs.	Slosson Total.
1	10	0	0		7	3	93	7	[illegible]
2	1	11	1		8	111	204	3	[illegible]
3	22	33	1	2	9	19	223	11	[illegible]
4	0	33	7	9	10	15	238	15	[illegible]
5	54	87	8	17	11	62	300		
6	3	90	10	27					

GAMES ON MONDAY, MAY 22.

SPECIAL TO THE NEW YORK CLIPPER.

PHILADELPHIA, May 22.

The seventh day of the great tournament at Horticultural Hall was ushered in by Game No. 23, the players being Rudolphe and Bessunger. The latter was beaten 135, his average being 6.3.27, while Rudolphe's was 11.3.27. The second game was between Melvin Foster and William Sexton, the latter of whom had passed the time since Saturday night in New York, and returned at noon to-day. It was almost any odds that Sexton would win, and the score at the close was 300 to 83 in his favor. For a player who at the outset of the tournament was so little confident that he expressed himself as doubtful if he would win a prize, Sexton has done wonders, his average in this game being 25, bringing up his grand average to the unexampled height of nearly 16 (sixteen) in 1,7[illegible] points. He has now to play only Bessunger and the two Dions. Foster's average against Sexton was 7.6-11. Joseph Dion vs. Shaw and Garnier vs. Rudolphe are the games for to-night. For to-morrow afternoon Daly vs. Shaw and Slosson vs. Foster are announced, and at night J. Dion vs. Rudolphe and C. Dion vs. Slosson.

HOW THE PLAYERS STAND.

The blank spaces indicate the games yet to be played, as, for example, Sexton has yet to encounter J. Dion, C. Dion, and Bessunger. It is barely possible that Rudolphe in Game 23 with Bessunger, reported by telegraph, ran more than 103; but it is not likely that Bessunger ran more than 91. The high runs of Monday afternoon have, by an oversight, not been telegraphed us.

PLAYERS.	Sexton	J. Dion	C. Dion	Garnier	Slosson	Daly	Rudolphe	Bessunger	Foster	Shaw	Games Won	Best Run.	Best Av.
Sexton	..			0	1	1	1		1	1	5	251	27.3-11
J. Dion		..	0	1		1			1		3	106	25
C. Dion		1	..	1			0		1		3	77	15.15-19
Garnier	1	0	0	..	1						2	75	15.15-19
Slosson	0			0	..		1	1		1	3	80	20
Daly	0	0				..	1		1		2	153	23.1-13
Rudolphe	0				0	0	..	1		1	3	103	13.1-23
Bessunger					0		0	..	1	1	2	91	11.3-27
Foster	0	0	0			0		0	..	1	1	79	6.18-[illegible]
Shaw	0				0		0	0	0	..	0	49	—*
Games lost	1	1	1	2	2	2	3	2	5	5	24		

* No record, not having won a game.

BOSTON.—Murphy's fifteen-ball tournament has been postponed for a while. Mr. Murphy himself will be at the Centennial tournament this week...... There is to be a new room in that city. Location, adjoining the Parker House, on School street.

EDWARD J. KENDALL.—This Bostonian, who was in this city on the 20th inst., is required to report on May 28 for duty as superintendent of the billiard-room at the Grand Hotel, Saratoga.

RUDOLPHE VS. SLOSSON.—In Philadelphia last week, in one of the many games resulting from the tournament, Rudolphe got away with Slosson, and with the latter's silver also.

A MATCH for $50 a side, three-ball game, between John Hickey, ex-champion of Massachusetts, and William Jakes, champion of Canada, is to take place Wednesday evening at 532 Broadway, this city. Hickey allows Jakes 100 in 300.

THE RING.

ARTHUR CHAMBERS got into trouble in the Centennial City in the early part of the past week. It appears that he was taken unawares and double-banked by parties with whom he had a difficulty some time ago, and when they let up on him the forefinger of his left hand was nearly severed, and he was seriously injured about the head and body. It was feared that his hand would have to be amputated, as erysipelas set in shortly afterwards, but the skill of Dr. Pancoast Jr., who has performed three painful operations with the knife, rendered that unnecessary, and, though he is still suffering much, we are pleased to be able to say that the patient is now on the road to a speedy recovery—something which his friends will be as glad to learn as they will regret to hear of his misfortune.

OLD FRANK McINTYRE, who fought Jim Brown in 18[illegible], and Jack Dorsey six years afterwards, has been under the weather for some time past at his home in Philadelphia, and with a view to giving him necessary relief his friends have projected a benefit, which will take place at Alexander's Hall, No. 1,416 Fitzwater street, that city, on Tuesday evening, May 30. The show will embrace sparring by good men and true, fencing, club-swinging, feats of strength, singing, clog and jig dancing, and as Frank is one of the real "old boys"—this being his first benefit in over twenty years, we believe—the supporters of "the noble art" should turn out strong.

NED MALLAHAN'S EXHIBITION at Masonic Hall, this city, May 18, was fairly attended, and his friends had the satisfaction of seeing him polish off his Teutonic antagonist, Charles Molter, without much trouble. The latter, however, did better with the cornet than Ned is able to do. The others who sparred were Billy Madden and Patsy Hogan, Johnny Saunders and Jim Glasgow, Young Cash and Joe Jordan, Tom Nearon and Young Carman, and Hogan and Gillen. Uncle Tovee was manager.

FRED C. CORBIN AND LARRY POWERS, between whom considerable jealousy has existed for some time past, will give the denizens of Troy, N. Y., a chance to judge which is the better man, on Monday evening, May 29, when they are advertised to spar for half an hour, thirty seconds between rounds, in costume, at Apollo Hall, corner River and Congress streets.

FOUR SHARP ROUNDS with the gloves were indulged in by Patsy Hogan and Seddons' Mouse at Harry Hill's on the afternoon of Thursday, May 18, the encounter being highly pleasing to the not very large number of persons present. Uncle Tovee, M. C.

JIM GLASGOW, the Scotch light-weight, will give an exhibition at the Chelsea Manor Rooms, Twenty-fifth street and Ninth avenue, on Monday evening, May 29. Jim Kelly will give the wind-up with him.

HARRY HICKEN says that if Mike Donovan is not satisfied that he was bested at their set-to a short time ago in Philadelphia, he (Hicken) will be glad to give him another try at Harry's coming show.

LEW CHAMBERS and George Siler are advertised to bet for sugar at the Parisian Varieties, Philadelphia, on Saturday evening, May 27.

DAN DOUGHERTY and Paddy McDermott had a good house at their benefit at the Parisian Varieties, Philadelphia, last week.

"SPRING DICK" GOODWIN takes a benefit at the Parisian Varieties, Philadelphia, on the evening of Decoration Day.

WE HAVE LETTERS for Larry Powers, Prof. Bauer, and Billy Edwards.

DARTMOUTH COLLEGE SPORTS.—The Spring games of the Dartmouth College Athletic Association will be held at their grounds, Hanover, N. H., May 31, June 1, commencing at 9 A. M. The programme for the first day will consist of throwing the heavy hammer, best three jumps, wheelbarrow race, putting the shot, throwing the baseball, one-mile walk, one-mile run, hurdle race (heats), running long-jump, standing long-jump, 100yds. dash (heats), running high-jump, sack-race, quarter-mile run, three-legged race. Second day—Half-mile run, hop, skip and jump, three-mile walk, three-mile run, 100yds. dash (final), hurdle race (final), consolation race (¼-mile), potato race, game of baseball, and a football match between sides of twenty each, chosen from the best players in the college. The programme is certainly full enough to satisfy all, and shows that the Green Mountain Boys do not believe in doing things by halves.

AT THE QUEEN'S COLLEGE SPORTS, Cork, Ireland, May 2, D. C. James, at the running hop, step and jump, rubbed out all previous amateur records with a clear 48ft. 5in., while the second man, W. A. Kelly, covered 42ft. 7in. The best record before that was 41ft. 11in., at Edinburgh, Scotland. At the same meeting, James made the best 16lb hammer-throw yet accomplished in Ireland, viz., 117ft. ½in., and Kelly, after winning the high-jump with 5ft. 11in., in a show-jump reached eight inches more.

BASEBALL.

GAMES TO BE PLAYED.

May 23, Chicago vs. Hartford, at Hartford.
May 23, St. Louis vs. Mutual, at Brooklyn.
May 23, Louisville vs. Athletic, at Philadelphia.
May 23, Cincinnati vs. Boston, at Boston.
May 23, Brooklyn vs. Olympic, at Paterson, N. J.
May 23, Chatham vs. Cataract, at Hoboken, N. J.
May 24, Cincinnati vs. Lowell, at Lowell, Mass.
May 24, Arlington vs. Star, at Newark, N. J.
May 24, Live Oak vs. King Philip, at Lynn, Mass.
May 24, Chelsea vs. Princeton College, at Princeton, N. J.
May 24, Philadelphia vs. Eureka, at Camden, N. J.
May 24, Athletic vs. Kleinz, at Philadelphia.
May 25, Chicago vs. Hartford, at Hartford.
May 25, St. Louis vs. Mutual, at Brooklyn.
May 25, Louisville vs. Athletic, at Philadelphia.
May 25, Cincinnati vs. Boston, at Boston.
May 25, Alaska vs. Mutual, at Hoboken.
May 25, Lowell vs. Resolute, at Portland, Me.
May 25, St. Cloud vs. Osceola, at Orange, N. J.
May 26, Brooklyn vs. Chelsea, at Brooklyn.
May 26, Chatham vs. Olympic, at Hoboken.
May 26, Lowell vs. Androscoggin, at Lewiston, Me.
May 26, Maple Leaf of Guelph, Ont., vs. Mutual, at Jackson, Mich.
May 27, Chicago vs. Hartford, at Hartford.
May 27, St. Louis vs. Mutual, at Brooklyn.
May 27, Louisville vs. Athletic, at Philadelphia.
May 27, Cincinnati vs. Boston, at Boston.
May 27, Nameless vs. Alaska, at Brooklyn.
May 27, St. Cloud vs. Stevens' Institute, at Hoboken.
May 27, Lowell vs. Bates' College, Lewiston, Me.
May 29, Athletic vs. Philadelphia, at Philadelphia.
May 29, Chelsea vs. Olympic, at Paterson, N. J.
May 30, Harvard vs. Live Oak, at Lynn.
May 30, Alaska vs. Chatham, at Hoboken.
May 30, Arlington vs. Resolute, at Elizabeth, N. J.
May 30, St. Cloud vs. Staten Island, at Staten Island.

WEST vs. EAST.

This week the first meetings between the clubs of the West and East of the League Association take place, and the promise is that until June 20 our baseball columns will be crowded with interesting news of the contests. The schedule of games laid down by the Western clubs is an excellent one, that is in making Tuesdays, Thursdays and Saturdays of each week the regular days for League club championship contests. Singularly enough, the drawing by lot assigned to the Chicago Club the duty of meeting the Hartfords first on the Eastern tour, thus bringing the nines that head the record in both sections together the first day of the meeting. Cincinnati, too, first meets the Boston Reds—veterans against veterans—on the first day, while the Philadelphia element of the Louisville nine will face their city rivals, the Athletics, and the Atlantics of the St. Louis Browns will join issue with their old opponents the Mutuals. It could not have been better arranged if specially ordered.

Tuesday, the day after THE CLIPPER goes to press, the grand fight will commence, and for the first time in the history of professional play we find the two great sections of the baseball portion of the country fairly matched, four against four—Chicago, St. Louis, Louisville and Cincinnati vs. Hartford, Brooklyn, Philadelphia and Boston—with the side issue of a trial of skill between the New Haven Club and all four of the Western nines; and this, by the way, will not be the least interesting of the series of contests, inasmuch as this self-same New Haven nine has twice defeated Hartford—something none of the League clubs have as yet done—and also has recorded victories over the Boston and Athletic nines, the Mutuals being the only team it has yet failed to win a ball from. May 23 will, therefore, see four exciting contests between the East and the West, viz., Chicago vs. Hartford, at Hartford; St. Louis vs. Mutual, at Brooklyn; Louisville vs. Athletic, at Philadelphia; and Cincinnati vs. Boston, at Boston. In the latter encounter there will be Gould and Sweazy against George Wright and Leonard of the old Reds of 1869, and for the first time in the history of the game the veteran Dick McBride will play with another club than his old love, the Athletics.

The past week's play, marked as it has been by several closely-contested games with single-figure scores, was nevertheless not up to the high standard of the previous week. Among the games played in the arena since our last which were marked by single-figure scores are:

May 15, Hartford vs. New Haven, at Hartford........ 7 to 1
May 16, Chicago vs. Louisville, at Chicago........ 4 3
May 16, Hartford vs. Athletic, at Hartford........ 8 2
May 17, Hartford vs. Boston, at Boston........ 8 3
May 18, Louisville vs. Cincinnati, at Louisville........ 9 3
May 19, St. Louis vs. Chicago, at Chicago........ 3 1
May 20, Louisville vs. Cincinnati, at Louisville........ 3 1
May 20, Hartford vs. New Haven, at New Haven........ 6 5
May 20, Chicago vs. St. Louis, at Chicago........ 6 3
May 20, Boston vs. Mutual, at Brooklyn........ 7 4

Record of the League pennant contests up to May 20, inclusive:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.
Athletic	..	1	0	0	0	0	3	0	4
Boston	3	..	0	0	0	0	3	0	6
Chicago	0	0	..	4	0	4	0	2	10
Cincinnati	0	0	0	..	0	1	0	2	3
Hartford	4	3	0	0	..	0	0	2	9
Louisville	0	0	0	3	0	..	0	1	4
Mutual	1	1	0	0	0	0	..	1	3
St. Louis	0	0	2	2	0	3	0	..	7
Games Lost	8	5	2	9	1	8	8	5	46

A summary of the above places the clubs in the following relative positions:

Clubs.	Played.	Won.	Lost.	Clubs.	Played.	Won.	Lost.
Chicago	12	10	2	Athletic	12	4	8
Hartford	10	9	1	Mutual	11	3	8
St. Louis	12	7	5	Cincinnati	12	3	9
Boston	11	6	5				
Louisville	12	4	8		92	46	46

MUTUAL vs. BOSTON.

These clubs played their fourth game together on May 20 on the Union Grounds, Brooklyn, N. Y., in the presence of the smallest assemblage which has greeted the two nines this year, the cause of the falling-off being the absence of the disabled players Mathews and Hicks from the Mutual nine, and the almost certainty of the Bostons winning, the betting being at two to one in their favor, with few takers. The Mutuals have been unlucky thus far this season in having prominent players disabled just as they had important engagements to fulfill. This cost two defeats in Philadelphia, one in Hartford, one in Boston and one in Brooklyn, if not more. They will also be caught in bad form to do justice to themselves in the coming contests with the Western nines. Nevertheless, crippled as they are, it will be no easy task to win a ball from them, as the Bostons found on this occasion. For this match the Mutuals borrowed the pitcher and catcher of the Brooklyn professional nine, Larkin and Valentine, and they found the former to be a very effective player in the position, the Bostons being able to earn a single run only from his delivery, and to score but nine first-base hits; but for the ease with which they ran bases on the catcher—who is not an effective thrower—the Bostons would have had trouble to escape defeat. They obtained a good start of 2 to 0, and at the close of the third inning had a winning lead in their hands of 4 to 0.

After that the Mutuals had the best of it, scoring in four innings to one by the Bostons; but the former failed to recover the ground gained by the Bostons in the early part of the contest, and the result was defeat by 7 to 4. The Bostons showed up in good form in the field, every position being well played, George Wright fielding up to his highest mark. In the eighth inning he "brought down the house" by a wonderful one hand running-catch back of third base. He captured nine players, seven by admirable assistance. Leonard's play at second was excellent, as was that of Murnan at first and Schafer at third, while Morrill acquitted himself in handsome style behind the bat. He is a decided acquisition. Borden proved to be effective, but he was very irregular, and tried the catcher exceedingly. He has yet much to learn in the position. The outfield was not well played as a general thing. But one ball was caught there and three errors made. More judgment in the outfield positions would be advisable. Manning is not in place there, as he cannot throw in, or did not in this game. Larkin was finely supported by the Mutual field as a general thing, especially so by Nichols at third base, Start at first, and Hallinan at short stop, the latter making some fine pick-ups. He is very quick and active, and rarely throws out of reach. Craver led at the bat on one side and Manning on the other. When the Bostons have McBride in the pitcher's position things will be different. Then the rest of the nine will play with more confidence.

Mutual.	T.B.	R.	1B.	PO.	A.	E.	Boston.	T.B.	R.	1B.	PO.	A.	E.
H'dsw'h, c. f.	5	0	0	0	0	0	Wright, s. s.	5	2	1	2	7	0
Start, 1st b.	5	2	1	16	1	0	Leonard, 2b.	5	0	1	6	3	0
Treacy, l. f.	4	0	0	2	0	1	O'Rourke, c. f.	4	3	1	0	0	0
Hallinan, s. s.	4	0	1	0	8	1	Murnan, 1b.	4	1	1	10	0	1
Craver, 2d b.	4	1	2	2	2	1	Shafer, 3d b.	4	1	1	3	3	1
Larkin, p.	4	0	0	0	2	2	Manning, r. f.	4	0	2	1	0	1
Booth, r. f.	4	1	1	0	0	0	Morrill, c.	5	0	1	4	1	1
Nichols, 3d b.	4	0	1	5	2	0	Whitney, l. f.	4	0	0	0	0	1
Valentine, c.	3	0	0	2	0	4	Borden, p.	4	0	1	1	1	1
Totals	37	4	6	27	15	9	Totals	39	7	9	27	15	6

Mutual........ 0 0 0 1 1 1 0 0 1—4
Boston........ 2 0 2 0 3 0 0 0 0—7

Runs earned—Mutual, 1; Boston, 1. First-base by errors—Mutual, 2; Boston, 3. Balls called—On Borden, 25; on Larkin, 18. Strikes called—From Borden, 19; from Larkin, 19. Fouls called—From Borden, 10; from Larkin, 13. Umpire, Mr. Martin of the old Mutual Club. Time, 2h. 5m.

STAR vs. BUCKEYE.

The Buckeyes of Columbus, O., went down to Covington, Ky., May 13, to play the Stars. A correspondent says: "On the first half of the ninth inning, while the Stars were at the bat, and when the score stood four to two in favor of the Bucks, the umpire gave three men in succession bases on called balls. A foul ball was then batted, which the umpire decided fair, and the three men came in. The Bucks didn't like it, but still continued to play until the umpire decided a man not out on third base who had been touched four feet from the base, when they left the field. Pools sold in Cincinnati the night before the game at 50 to 20, and bets at evens were made that the Bucks would be beaten in one inning."

Buckeye.	R.	1B.	PO.	T.	Star.	R.	1B.	PO.	T.
Burke, s. s.	0	1	1	4	Streif, 2d b	1	0	0	4
Martin, 2d b	0	0	5	4	Houtz, l. f.	0	0	10	4
Dodds, r. f.	1	2	0	4	McSorley, p.	1	2	0	5
Foran, l. f.	1	2	10	4	Shoup, 3d b	0	0	0	5
Barnie, c.	1	0	3	4	Tennison, c. f.	0	1	1	4
Dasher, 3d b	1	1	2	4	Cummings, s. s.	1	0	2	4
Nolan, p.	0	0	0	4	Golden, 1st b	0	0	2	4
Mansell, l. f.	0	0	1	4	Miller, r. f.	1	1	3	4
West, c. f.	0	0	2	4	Flint, c. f.	1	1	6	3
Totals	4	6	24	36	Totals	5	5	24	37

Buckeye........ 0 1 0 3 0 0 0 0—4
Star........ 0 1 0 1 0 0 0 3—5

Umpire, Mr. Riley, formerly of the Western B. B. C. of Keokuk, Iowa.

LOUISVILLE vs. CINCINNATI.

The Porkopolitan Reds again came to grief on the 18th inst., their conquerors being the Louisville Club, upon whose grounds the contest came off. The feature of the game was a one-hand catch, taken very low down, by Snyder.

Cincinnati.	T.	1B.	PO.	A.	E.	Louisville.	T.	1B.	PO.	A.	E.
Gould, 1st b.	4	2	5	0	0	Hastings, c. f.	5	2	0	0	0
Booth, c.	4	1	0	3	1	Hague, 3d b.	4	1	0	1	0
Jones, c. f.	4	1	6	0	0	Devlin, p.	4	1	2	4	0
Pearson, p.	4	0	6	2	0	Gerhardt, 1st b.	4	2	13	0	1
Snyder, l. f.	4	1	4	0	1	Somerville, 2d b	4	0	3	6	0
Sweasey, 2d b.	4	1	4	0	1	Fulmer, s. s.	4	2	2	1	0
Kessler, s. s.	3	0	0	0	0	Chapman, r. f.	4	2	0	1	0
Foley, 3d b.	3	2	2	0	0	Ryan, l. f.	4	1	0	0	0
Fisher, r. f.	3	0	0	2	0	Snyder, c.	5	1	7	1	2
Totals	33	8	27	7	3	Totals	38	12	27	14	3

Louisville........ 2 0 0 3 0 0 4 0 0—9
Cincinnati........ 0 0 0 2 1 0 0 0 0—3

Runs earned—Cincinnati, 3; Louisville, 6. Umpire, Henry Dean. Time, 2h. 10m.

NESHANNOCK vs. ACTIVE.

The Active Club of Reading, Pa., now on a tour, were at Newcastle on May 19, when they met the Neshannocks, and had to retire from the field a beaten nine.

Neshannock.	R.	1B.	E.	Active.	R.	1B.	E.
Dickson, 1st b.	0	2	1	James, c. f.	1	2	0
Creamer, s. s.	0	1	1	Goodman, 1st b.	2	2	0
Fink, r. f.	0	1	0	Heifert, s. s.	0	2	3
Ellis, 2d b.	0	0	0	Lovett, p.	0	0	1
Williamson, 3d b.	2	2	1	Ressler, 2d b.	0	1	0
McBride, c. f.	1	1	0	Rocap, c.	1	0	4
Morris, p.	2	1	1	Dillon, l. f.	0	1	0
Bennett, c.	0	0	2	Stott, 3d b.	0	0	0
O'Neill, l. f.	0	1	1	Warren, r. f.	0	0	0
Totals	5	9	7	Totals	4	8	8

Neshannock... 0 0 1 0 1 0 3 0 0—5
Active........ 1 0 0 1 2 0 0 0 0—4

Umpire, John A. Wilson of Franklin, Pa. Scorers, W. N. McGuffin and W. W. Wunder. Time, 2h.

HARTFORD vs. NEW HAVEN.

Nearly two thousand persons assembled to see these Nutmeg State nines do battle at New Haven, Ct., on Saturday afternoon, May 20, the game being the fifth in which they have engaged this season, each club having taken two of the series. The play was fine on both sides, and so even throughout as to make the contest exceedingly interesting. When the ninth inning was entered upon, the Elm City team were one to the good, but here they were blanked, and, the Hartfords securing two on singles by Bond, Burdock and Higham, assisted by an error of Fleet's, they won by a single run.

Hartford.	R.	1B.	PO.	A.	E.	New Haven.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	1	1	2	2	2	Fleet, 2d b.	0	2	4	4	3
Remsen, c. f.	3	0	3	0	0	Waitt, r. f.	1	1	3	0	1
Higham, r. f.	1	2	1	0	1	Pabor, l. f.	0	1	1	0	1
Harbidge, c.	1	2	7	0	1	Cassidy, 1st b.	1	0	14	2	0
Carey, s. s.	0	1	0	2	2	Seward, b.	1	1	0	0	0
Cummings, p.	0	0	1	1	3	Spence, 3d b.	1	1	1	4	0
York, l. f.	0	0	5	0	0	Wright, s. s.	0	0	0	4	0
Mills, 1st b.	0	1	6	1	0	Nichols, p.	1	2	1	4	2
Bond, 3d b.	1	2	3	4	1	McGee, c. f.	0	1	3	0	0
Totals	6	9	27	10	10	Totals	5	9	27	18	7

Hartford........ 1 1 0 1 0 0 0 0 2—6
New Haven........ 1 2 0 0 0 0 1 1 0—5

Runs earned—Hartford, 2; New Haven, 1. First base on errors—Hartford, 4; New Haven, 4. Umpire, A. D. Ayres of New Haven. Time, 1h. 36m.

BROOKLYN vs. ALASKA AND CHELSEA.

There is a club in Brooklyn called the Brooklyn, which has the manliness to come out openly as a professional nine, though they have as much reason to claim to be amateurs as any of the so-called amateur clubs have who go in for sharing gate money. This new club have a strong team, and last week they brought themselves prominently before the public by defeating the strong nine of the New York Alaskas, and the champion team of the Chelseas. The first game was played May 15, and the second on May 19, and both proved to be exciting contests. The Alaskas lost their game after they had had it in their hands, the Brooklyns showing good rallying powers. The Alaskas have a strong nine and a very plucky little catcher. Their pitcher, however, does not deliver legally, inasmuch as his hand in delivery does not pass *below* the line of his hip, but generally level with it, and sometimes above. The Brooklyn pitcher is very effective, and he is well supported. We append the scores of both games:

Alaska.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Harvey, r. f.	1	0	0	0	1	Callahan, l. f.	1	2	3	0	1
Quirity, c.	1	0	3	0	3	Duffy, 3d b.	2	1	4	6	1
Hankisson, p.	1	0	1	3	1	Larkin, p.	0	1	0	2	1
Sullivan, l. f.	1	2	0	1	1	Breshan, s. s.	2	0	0	0	1
Wadsworth, s. s.	2	0	2	5	1	Dooley, 2d b.	1	2	2	2	7
Rorke, r. f.	0	0	1	0	1	Peterson, c. f.	0	2	1	0	2
Rice, 1st b.	0	0	17	0	4	Gormley, c.	0	0	9	2	7
Dunnigan, 2d b.	1	0	2	5	1	Nolan, 1st b.	1	1	11	0	2
Clayton, 3d b.	0	1	3	1	0	Stoddard, r. f.	0	0	0	0	2
Totals	6	3	30	15	13	Totals	7	9	30	12	24

Alaska........ 0 2 1 0 1 0 0 2 0 0—6
Brooklyn........ 0 0 3 0 0 0 0 0 3 1—7

First base by errors—Alaska, 5; Brooklyn, 7. Umpire, Mr. Dodge. Time, 2h.

Brooklyn.	R.	1B.	PO.	A.	E.	Chelsea.	R.	1B.	PO.	A.	E.
Callahan, l. f.	0	0	4	0	1	Hayes, r. f.	0	0	3	0	0
Duffy, 3d b.	0	1	3	5	0	Dunn, 1st b.	1	1	10	0	0
Larkin, p.	0	3	2	1	0	Clare, c.	0	0	9	2	0
Breshan, s. s.	1	1	0	5	0	Cassidy, c. f.	1	1	0	0	0
Dooley, 2d b.	2	2	1	1	2	Rule, p.	1	1	1	0	0
Valentine, c.	1	1	4	1	2	Hourigan, l. f.	1	2	0	0	1
Gormley, c. f.	1	2	0	0	0	West, 2d b.	1	1	2	1	2
Nolan, 1st b.	0	1	13	0	0	McCabe, s. s.	0	3	3	4	2
Peterson, r. f.	1	2	0	0	0	Devyr, 3d b.	0	0	0	1	0
Totals	7	13	27	13	5	Totals	5	10	27	11	5

Brooklyn........ 0 2 0 3 2 0 0 0 0—7
Chelsea........ 0 0 0 1 0 0 1 1 2—5

Runs earned—Brooklyn, 3; Chelsea, 1. First base by errors—Brooklyn, 2; Chelsea, 1. Total base-hits—Brooklyn, 20; Chelsea, 11. Umpire, Mr. Barlow of the Frontier Club. Time, 1h. 58m.

The Brooklyns belong to the National Professional Association, and have their headquarters at the Capitoline Grounds; and on their match days the charge for admission is twenty-five cents, being but fifteen on other occasions.

CHICAGO vs. ST. LOUIS.

The Brown Stockings of the Mound City went to Chicago, Ill., on the 20th inst., and that afternoon encountered the Whites, by whom they were beaten.

Chicago.	R.	1B.	PO.	A.	E.	St. Louis.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	1	0	1	4	0	Cuthbert, l. f.	0	1	0	0	0
Anson, 3d b.	0	1	2	1	1	Clapp, c.	0	1	8	0	1
McVey, 1st b.	1	0	12	1	0	McGeary, 2d b.	2	1	1	4	1
Hines, c. f.	0	1	1	1	0	Pike, c. f.	0	0	3	0	0
Spalding, p.	1	0	2	2	0	Battin, 3d b.	0	1	3	3	0
Bielaski, r. f.	0	0	1	0	0	Blong, r. f.	1	1	0	0	0
White, c.	1	3	6	0	1	Bradley, p.	0	0	1	2	0
Peters, s. s.	2	2	0	3	0	Dehlman, 1st b.	0	2	11	0	2
Glenn, l. f.	0	0	2	0	1	Mack, s. s.	0	0	0	3	1
Totals	6	7	27	12	3	Totals	3	7	27	12	5

Chicago........ 0 3 0 0 0 1 2 0 0—6
St. Louis........ 0 0 0 0 0 0 1 1 1—3

Runs earned—Chicago, 2; St. Louis, 1. Total bases on hits—Chicago, 8; St. Louis, 7. Bases on errors—Chicago, 6; St. Louis, 4. Left on bases—Chicago, 6; St. Louis, 4. Bases on called balls—Chicago, 2; St. Louis, 1. Umpire, Joe Simmonds of St. Louis. Time, 2h.

LIVE OAK vs. BROWN.

A game between the Live Oaks of Lynn, Mass., and the nine representing Brown University of Providence, R. I., on the former's grounds, May 20, was witnessed by a large crowd. It was distinguished by hard hitting on the part of both clubs, while in fielding the college-boys excelled, though Tipper did as finely in this respect as the best (Tyler) on the other side. Features of the game were a long throw by Cross, at right field, to home, securing a fine double play; a running fly-catch by Tipper; and a hit over the right-field fence by Stevens, which yielded a home-run. In the third inning the Browns changed positions, Salisbury going to second, Cross to right, and Comstock behind the bat. The Oaks changed in the fifth, Hall going to third, Stevens to first, and Gordon short, and Cogswell caught. The game was one of the most interesting played on the grounds this year.

Live Oak.	R.	1B.	PO.	A.	E.	B. University.	R.	1B.	PO.	A.	E.
Gordon, 3d b.	2	3	0	4	1	Nickerson, 1st b.	1	4	9	0	1
Hall, c.	2	3	4	3	1	Salisbury, r. f.	0	0	3	0	2
Tipper, l. f.	0	0	4	0	0	Tyler, l. f.	0	0	3	0	0
Stevens, s. s.	3	4	4	2	1	Comstock, 2d b.	0	0	3	0	3
Hawkes, 2d b.	1	1	2	3	0	Lee, 3d b.	1	1	1	2	2
Caskins, c. f.	1	0	1	0	1	Griffin, c. f.	1	1	1	0	0
Cogswell, r. f.	1	1	0	0	1	Cross, c.	2	1	5	2	1
Shattuck, 1st b.	0	1	11	0	3	Huse, p.	1	2	1	2	1
Wilson, p.	1	1	0	4	1	Parker, s. s.	1	1	1	2	1
Totals	11	16	27	17	10	Totals	7	10	27	8	11

Live Oak........ 0 2 2 0 2 1 0 4 0—11
Brown Univ'sty........ 1 3 0 2 1 0 0 0 0—7

Total bases—Live Oak, 20; Brown, 12. Double-play—Brown, 1. Home run—Stevens, 1. Umpire, G. W. Dow of Brown University. Time, 2h. 10m.

OLYMPIC vs. HOWARD NINE.

The Olympic nine of San Francisco, Cal., opened their season of 1876 on Wednesday, May 3, in that city, by defeating their old opponents, the Howards, by 18 to 6. Numerous secessions having taken place from the Olympic ranks, the vacancies were very effectively filled by recruits from the disbanded Eureka. Although they have lost Taylor, their pitcher, they have secured an equally good one in McAdams, and George White is acknowledged to be fully equal to Rufus Coe of last season, as short-stop. The nine engaged is as follows: Tracy, c. (1875); McAdams, p.; Hall, 1st b.; Crane, 2d b. (1875); White, s. s.; Carey, 3d b.; Smith, l. f. (1875); Austin, c. f. (1875); and Elliston, r. f., with Saunders and Pinkham, subs.

Olympic.	R.	1B.	PO.	A.	E.	Howard.	R.	1B.	PO.	A.	E.
White, s. s.	2	3	3	1	4	Leslie, 2d b.	2	1	5	3	2
Crane, 2d b.	2	2	4	0	2	Pike, p.	2	1	1	0	0
Smith, l. f.	1	1	0	0	0	Dixon, c.	0	1	9	3	4
Carey, 3d b.	0	1	1	2	1	Gilmore, c. f.	1	1	0	0	1
Hicks, c.	2	2	10	3	3	Hardy, s. s.	0	0	1	3	6
Hall, 1st b.	2	1	7	0	1	McAtee, l. f.	1	1	2	0	0
McAdams, p.	4	3	0	1	0	Towns, 3d b.	0	2	3	2	4
Elliston, r. f.	1	1	0	1	2	Winne, 1st b.	0	1	7	1	0
Austin, c. f.	4	2	0	0	1	Jones, r. f.	0	1	0	0	0
Totals	18	16	27	9	14	Totals	6	9	27	14	13

Olympic........ 0 6 0 3 4 0 2 3 0—18
Howard........ 2 0 0 0 0 1 0 2 1—6

Umpire, Thos. H. Holdon. Time, 2h. 10m.

NASSAU vs. PARK.

The reorganized Nassau Club of Brooklyn has got together a strong nine, and on May 16 they played the Prospect Park nine, with the appended result:

Nassau.	R.	1B.	PO.	A.	E.	Park.	R.	1B.	PO.	A.	E.
Bunce, 1st b.	1	1	15	0	2	Rankin, c. f.	1	0	0	0	1
Connelly, l. f.	1	1	1	0	1	Dunn, p.	0	2	1	5	0
Britt, p.	3	2	1	0	1	Hibbin, l. f.	1	2	1	0	3
Edler, r. f.	1	2	1	0	0	Martin, 2d b.	2	2	3	1	0
Pike, 2d b.	1	1	2	2	2	Casey, c.	0	0	11	4	0
Redmayne, 3d b.	0	0	5	6	0	Kelly, r. f.	1	0	1	1	0
Thompson, c.	0	0	3	5	0	Crane, 3d b.	0	0	2	0	2
Freeman, c. f.	0	0	2	1	0	McCormick, s. s.	1	1	2	1	2
West, s. s.	1	0	0	2	0	Smith, 1st b.	1	1	9	0	3
Totals	8	7	30	18	5	Totals	7	8	30	11	10

Nassau........ 0 0 0 3 0 1 1 0 3—8
Park........ 0 0 0 1 3 0 0 1 2—7

Runs earned—Nassau, 1; Park, 1. First base by errors—Nassau, 10; Park, 5. Umpire, Mr. Marks. Time, 2h. 10m.

ARLINGTON vs. OLYMPIC.

Although short three of their regular nine, the Arlingtons of this city defeated the Olympics of Paterson, N. J., on the latter's grounds, May 19.

Olympic.	R.	1B.	PO.	E.	Arlington.	R.	1B.	PO.	E.
Dolan, s. s.	1	1	1	2	Fallon, p.	3	2	1	2
Titus, r. f.	1	1	2	1	Ryan, l. f.	2	1	1	1
St. Lawrence, 3d b.	1	0	3	1	Loughlin, 2d b.	2	2	3	1
J. Mullen, 1st b.	1	1	10	1	Isherwood, 1st b.	1	0	10	1
Lillis, c.	0	1	2	7	P. Tracy, c. f.	0	0	2	4
McCracken, l. f.	1	0	3	1	Buchanan, c.	0	2	5	3
Mullen, 2d b.	2	2	0	2	J. Tracey, s. s.	1	1	3	1
Walters, p.	1	1	3	2	Barton, r. f.	0	1	0	2
Kelly, c. f.	1	2	2	1	Purssell, 3d b.	1	1	2	5
Totals	8	9	27	12	Totals	10	10	27	20

Olympic........ 0 3 0 0 0 0 4 1 0—8
Arlington........ 3 3 0 1 0 1 0 0 2—10

First base by errors of opponents—Olympic, 8 times; Arlington, 6 times. Umpire, Mr. Quilty of the Alaska Club. Time, 2h. 20m.

OSCEOLA vs. PRODUCE EXCHANGE.

A very interesting game was contested by the above nines at Prospect Park, Brooklyn, N. Y., May 20. During the first eight innings the contest was of an exciting nature, the Osceolas having scored but four runs against half that number for their opponents; but heavy batting in the ninth inning put them well ahead at the end.

Osceola.	R.	1B.	PO.	A.	E.	P. Exchange.	R.	1B.	PO.	A.	E.
Willets, s. s.	1	1	4	1	0	Gill, c.	0	1	10	2	1
Spencer, p.	0	0	1	2	0	Arnold, 2d b.	0	0	0	0	2
R. Smith, 2d b.	1	2	3	3	0	Cristador, s. s.	1	0	4	3	3
T. Smith, c.	1	2	7	0	4	Benner, p.	1	1	2	0	0
"Taylor," 1st b.	1	2	7	0	1	J. Purnie, 1st b.	0	0	8	0	1
Robinson, c. f.	1	1	1	0	1	Barnes, c. f.	1	1	0	0	0
McNeely, l. f.	1	1	3	2	0	Hilkamp, 3d b.	1	1	2	5	0
Selvage, 3d b.	1	1	0	3	3	Jno. Purnie, 1b.	0	2	1	0	0
Riggs, r. f.	2	2	1	0	0	Clark, r. f.	0	0	0	0	0
Totals	9	12	27	11	9	Totals	4	6	27	10	7

Osceola........ 0 0 0 1 0 2 1 0 5—9
Prod. Exchange. 0 0 0 0 0 0 1 1 2—4

RHODE ISLAND vs. LIVE OAK.

The championship of New England was contended for by these clubs at Lynn, Mass., May 19, and those who gathered to witness the game saw one of the best-contested matches that ever took place in that shoemaking town. The pitchers of both teams proved effective.

Rhode Island.	R.	1B.	PO.	A.	E.	Live Oak.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	1	6	1	4	Gordon, 3d b.	1	1	1	6	1
Barry, c. f.	1	1	1	0	0	Hall, c.	1	1	7	2	2
Burns, 3d b.	1	2	3	2	2	Tipper, l. f.	1	1	2	0	2
Conway, r. f.	0	0	2	0	0	Bradley, r. f.	0	1	0	0	0
Hanlon, l. f.	0	0	1	0	0	Hawkes, 2d b.	0	0	1	2	1
Tobin, 1st b.	0	0	11	0	0	Caskins, c. f.	0	0	1	0	0
Turbidy, s. s.	0	1	1	3	2	Stevens, s. s.	0	0	0	1	1
Keenan, c.	1	0	1	1	2	Shattuck, 1st b.	0	0	15	0	0
Critchley, p.	0	0	1	1	0	Wilson, p.	0	0	0	3	2
Totals	4	5	27	8	10	Totals	3	4	27	13	9

Rhode Island... 2 0 0 0 0 0 1 1 0—4
Live Oak........ 1 1 0 1 0 0 0 0 0—3

Passed balls—Hall, 1; Keenan, 1. Umpire, W. L. Estes of Lynn. Time, 2h. 15m.

CHARTER OAK vs. TRINITY.

The third game between the Trinity College nine and the Charter Oaks, played at Hartford, Ct., May 20, resulted as follows:

Charter Oak.	R.	1B.	PO.	A.	E.	Trinity.	R.	1B.	PO.	A.	E.
Clark, 2d b.	1	1	3	3	0	Brigham, 2d b.	0	0	2	5	1
Knox, 3d b.	2	1	2	2	2	Lincoln, 3d b.	0	0	3	2	1
Wheeler, p.	2	2	1	5	0	White, c.	0	1	6	2	3
Reilly, c.	2	2	7	1	1	Hewitt, 1st b.	0	1	12	0	3
Ramsay, c. f.	1	2	1	0	0	McKennan, p.	0	2	2	8	1
Duffy, l. f.	0	0	2	0	0	Rogers, l. f.	0	0	0	0	0
Hodgeman, s. s.	0	0	1	2	0	Campbell, r. f.	0	0	1	0	0
Waterous, r. f.	0	1	0	0	0	Elbert, c. f.	1	0	0	0	1
Cornish, 1st b.	0	0	10	0	2	Stark, s. s.	0	1	1	3	1
Totals	8	9	27	13	5	Totals	1	5	27	20	11

Run earned—Charter Oak, 1. Double play—Charter Oak, 1. Umpire, Mr. Manning. Time, 1h. 30m.

HARTFORD vs. BOSTON.

The fourth game of the series between the above-named clubs was played on the grounds of the former May 19, and, although the weather was all that could be desired, there were not over five hundred persons present. The Bostons put Manning in to pitch, and throughout the first three innings his delivery proved effective, Bond being the only one to reach first base for the Hartfords on a safe hit; but in the fourth inning they got him measured, and batted him freely, all the members of the home-team except Ferguson getting a base-hit, and York a two-baser, which good batting earned five of the seven runs scored. Josephs was put in to pitch in the fifth inning, in which the Hartfords earned a single on clean hits by Ferguson, York and Mills, and in the sixth a passed ball gave them another. They increased their score by three more in the seventh inning, one of which was earned, Schafer's and Josephs' errors being accountable for the other two. The visitors secured but two runs—one in the first, on errors of York and Ferguson, and one in the seventh, on a passed ball and a muffed fly by Remsen. Bond pitched with his usual good effect, but four base-hits being made off his delivery, and not more than two-thirds as many hits went outside the line of bases from Boston bats as the Hartfords made base-hits. Both nines fielded poorly.

Hartford.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Burdock, 2 b.	6	2	2	3	4	1	G. Wright, s. s.	4	0	1	2	4	2
Remsen, c. f.	6	1	2	1	1	1	Leonard, 2d b.	4	2	2	3	0	0
Higham, r. f.	5	1	1	1	0	0	O'Rourke, c. f.	4	0	0	2	0	1
Ferguson, 3b.	5	2	1	1	3	1	Murnan, 1st b.	5	0	0	10	0	2
Carey, s. s.	5	1	2	0	1	0	Schafer, 3d b.	5	0	1	2	2	2
Bond, p.	5	1	3	1	5	2	Manning, p.	4	0	0	2	4	2
York, l. f.	6	1	2	4	0	2	Morrill, c.	3	0	0	2	1	3
Mills, 1st b.	5	2	2	12	0	2	Whitney, l. f.	4	0	0	4	0	0
Allison, c.	5	1	2	4	0	3	Josephs, r. f.	4	0	0	0	1	2
Totals	48	12	17	27	14	12	Totals	37	2	4	27	12	14

Hartford........ 0 0 0 7 1 1 3 0 0—12
Boston........ 1 0 0 0 0 0 1 0 0—2

Runs earned—Hartford, 7. Total bases on hits—Hartford, 18; Boston, 4. First base by errors—Hartford, 8; Boston, 6. Passed balls—Allison, 2; Morrill, 3. Umpire, Charles Daniels of Hartford. Time, 2h. 36m.

NASSAU vs. WINONA.

One of the most exciting and best-played game ever witnessed at Prospect Park, Brooklyn N. Y., was that which took place there on Saturday, May 20, the contesting nines being the Nassau and Winona Clubs, both rival nines for the amateur championship of the Park. Each nine scored in one inning only, the Nassaus getting two in their fifth inning, after the Winonas had secured a single in the previous inning. Afterwards neither could add a single run to their score, so effective was the pitching and excellent the field support on both sides. The fielding errors were of minor importance as a general thing.

Nassau.	R.	1B.	PO.	A.	E.	Winona.	R.	1B.	PO.	A.	E.
Bunce, 1st b.	0	2	6	1	0	Scribner, c.	0	1	4	0	4
Pike, c. f.	0	0	2	0	0	Balmer, p.	0	1	3	2	1
Connelly, l. f.	0	1	2	0	1	Burtnett, 1st b.	1	1	10	0	0
Britt, p.	0	0	2	2	1	Pringle, r. f.	0	0	3	0	1
Denham, r. f.	0	0	0	0	0	Titterton, 2d b.	0	0	4	6	2
Palmer, s. s.	1	1	3	0	0	Bennett, l. f.	0	1	0	0	0
Koehler, 2d b.	0	0	3	1	0	Thedford, 3d b.	0	0	3	1	1
Redmayne, c.	1	1	3	0	1	Davenport, p.	0	0	0	1	2
Thompson, 3d b.	0	2	6	2	2	Story, c. f.	0	1	0	0	0
Totals	2	7	27	6	5	Totals	1	5	27	10	11

Nassau........ 0 0 0 0 2 0 0 0 0—2
Winona........ 0 0 0 1 0 0 0 0 0—1

Umpire, Mr. Hegeman of the Winona. Time, 1h. 40m.

The match was witnessed by nearly two thousand spectators. The Saturday games at the Park are now attracting large crowds.

STOCKS vs. MEMPHIS.

On the 15th inst. a second game was played at Memphis, Tenn., by the St. Louis Stocks and the Memphis Club. It was a closely-contested game, and considerable money changed hands on the result. The easy victory of the Memphis Club on the 12th was taken as a guide, and the odds of 3 and 4 to 1 were freely bet that the Memphis would be victorious; but the layers of odds were out of their reckoning, as will be seen from the score below:

Stocks.	R.	1B.	PO.	A.	E.	Memphis.	R.	1B.	PO.	A.	E.
Simmons, 1st b.	1	2	3	1	0	Ellick, c.	1	2	6	1	1
Abadie, s. s.	0	0	3	0	1	Luff, 3d b.	1	1	0	3	1
J. Gleason, 3d b.	0	0	1	2	0	Farrell, s. s.	1	1	2	5	0
Galvin, p.	0	0	4	1	0	Clinton, p.	1	3	1	0	0
Banker, c.	0	2	12	0	4	Sullivan, 1st b.	0	1	10	0	1
Maher, r. f.	2	1	1	0	0	Kennedy, 2d b.	0	0	2	1	1
W. Gleason, 2b.	2	1	1	1	0	Meath, c. f.	0	0	4	2	0
McMahon, c. f.	1	1	2	2	0	Raja, l. f.	1	1	1	1	1
Monzel, l. f.	1	0	0	0	0	Ralfus, r. f.	1	0	1	0	4
Totals	7	7	27	7	5	Totals	6	9	27	13	9

Stocks........ 0 0 4 2 1 0 0 0 0—7
Memphis........ 2 0 0 0 0 3 1 0 0—6

First base by errors—Stocks, 6; Memphis, 3. Runs earned—Stocks, 1; Memphis, 3. Umpire, W. Moore. Time, 2h. 10m. P. J. Sullivan, first-baseman of the Memphis Club, has severed his connection with that organization and come East. His present address is Bristol, R. I.

STAR vs. WALNUT HILL.

At Covington, Ky., on May 19, these clubs gave specimens of very fine ball play, the Stars coming out ahead. Score:

Walnut Hill.	R.	1B.	Star.	R.	1B.
Miller, c.	0	2	Strief, 2d b.	1	1
Griffith, l. f.	2	2	Houtz, 1st b.	0	0
Langdon, s. s.	0	0	McSorley, p.	1	2
Walters, p.	1	3	Golden, l. f.	0	1
Burklow, 3d b.	0	1	Shoup, 3d b.	0	0
George, 1st b.	0	0	Tennison, c. f.	0	0
Russell, c. f.	0	1	Cummings, s. s.	0	0
French, 2d b.	0	1	Miller, r. f.	2	1
Laurence, r. f.	0	1	Flint, c.	0	0
Totals	3	11	Totals	4	5

Star........ 0 0 1 0 0 2 1 0 0—4
Walnut Hill..... 1 0 0 0 1 0 0 0 1—3

Errors—Star, 5; Walnut Hill, 3.

SHORT STOPS.

The Ludlow (Ky.) Club has reorganized as follows: Manager, Wm. E. Walker; directors, S. J. Hedges, Charles Bently, W. S. Ludlow, J. H. Barr; players, Williams, p.; Dillon, 3d b.; Riley, s. s.; Stiles, c. f.; Baker, r. f.; Taylor, c.; Mack, l. f.; Connolly, 2d b.; Buchanan, 1st b.; Walker, substitute........The Memphis (Tenn.) Club warmed the Little Rock (Ark.) Occidentals, on the former's grounds, May 16; score, 30 to 0......The Carbondale (Pa.) Club went to Wilkesbarre May 17, and there beat the club bearing that name, 12 to 5......On the Common at Boston, Mass., May 13, the Tremont polished off the Montgomerys, 27 to 13........On May 11, in the City of Quakers, the Kleinz Club were waxed by the Philadelphians, 16 to 8........At Pittsburg, Pa., the nine named in compliment to Daniel O'Neill, one of the proprietors of *The Dispatch*, and composed of pressmen, slashed into the compositors' team of the same office May 13; score, 26 to 11......The Actives of Weymouth, Mass., visited the Hub on the 16th, and were scooped by the Bostons, who scored 16 to 1......At Taunton, Mass., on the 16th, the Lowell team beat the Tauntons, 11 to 5......The Mutual B. B. C. of Harlem, N. Y., have been organized for the season with the following nine: William Woods, c.; Jim Hays, p.; Joe Ludvill, 1st b.; Neilly Lang, 2d b.; Charley Pendrill, s. s.; Richard Becker, 3d b.; B. Weeks, l. f.; James Reynolds, c. f.; "Stew" Birdsall, r. f. They have a new uniform, consisting of blue-and-white caps, white flannel shirts and pants, with blue "M" on shirt-front, white and blue stockings. They are willing to play any club in the country not in the convention. Address their secretary, James A. Reynolds, Box 470, Post-office, New York City. ......The Mutuals of Jackson, Mich., are again in the field for the season of seventy-six, with a nine stronger than any of the previous ones. The nine have been practicing daily for several weeks past, but as yet no games have been played worth speaking of, a few local contests composing the programme thus far. The Maple Leafs of Guelph, Ontario, play on the 26th inst., and from that time until the end of the season the games will probably average three per week. The manager, W. B. Montgomery, would be pleased to arrange as to terms, etc., with any of the amateur clubs during the present season. The nine at present are as follows; Montgomery, captain; Lawlor, s. s.; Brady, 1st b.; Gillespie, 2d b.; Foley, 3d b.; Naylor, p.; Hotailing, c.; Root, l. f.; Benedict, c. f......The Bluff City of Elgin, Ill., on May 17 met the Chicago Club and were worsted badly, scoring 32 to 1......The Dartmouth College Club played a picked nine of collegians at Hanover, N. H., May 17, and beat 'em, 28 to 6......The Baltic Baseball Club of York, Pa., has reorganized for the Summer campaign. The Baltic did not lose a game last season, out of eighteen played. This year the club will be stronger than ever, and will comprise the following players: Bressler, c.; Loucks, p.; Davis, s. s.; Kraber, 1st b.; Woodburn, 2d b.; White, 3d b.; Kenny, captain and l. f.; Gilsen, c. f.; Pickett, r. f. Purple and Baer, substitutes...... After many unavoidable delays, the Taunton (Mass.) Club has organized the following team for 1876—the strongest they have ever had: G. H. Chandler, c.; Fred Waterman, p.; J. F. Sullivan, 1st b.; H. C. Myers, 2d b.; R. C. Dixon, 3d b.; F. S. Bates, s. s.; Thomas Householder, l. f.; F. E. ("Ham") Allen, c. f.; A. L. Carpenter, r. f.; L. E. Fitts, substitute......The Alerts of Seton Hall College, South Orange, N. J., had the easiest task imaginable in walking away with the St. Cloud Club of Orange May 18; score, six innings, 42 to 9........The Keystones were beaten by the Chathams at Hoboken, N. J., May 19; score, seven innings, 20 to 5......The result of a game between the Resolutes of Elizabeth and the Stars of Newark, N. J., on May 15, was 11 to 3 in favor of the former........A member of the Peabody Club of Baltimore, Md., writes as follows: This city has this season lost nine first-class players. Say, s. s., of the Peabody, and Blogg of the Swanns, play in the Lowell (Mass.) nine. Carl, catcher; Holbert, change catcher and fielder; Filmore, r. f.; and Stone, change-pitcher and c. f., of the Peabody, play in the Quickstep nine (prof.) of Wilmington, Del. Evans, l. f., of the Swanns; Dickinson, s. s., of the Baltimore B. B. C.; and Smiley, second baseman of the Peabody, play in the Quickstep (amateur) Club of Wilmington. The Baltimore B. B. C., formed here a few weeks ago, was gotten up to break down the Peabody, which has had an uninterrupted existence of seven or eight years. It is said openly here, especially in the eastern section of the city, by the members of the nine and its backers, that this is solely the object. The Peabody Club have been very unfortunate, not being able to get a nine to play together. As soon as they play well together, they lose a man or two, and have to look for others. On this account they will not be so successful as last year...... The Jacksonville (Ill.) Club have been reorganized for 1876, have new inclosed grounds, everything convenient, and would like to hear from all clubs traveling that way, especially professional clubs going to St. Louis, as the city is on the direct line between Chicago and St. Louis......Harry Wright engaged McBride before the Athletics got home from their Eastern tour. The Athletics cannot very well charge Harry with having to get Dick to defeat them, inasmuch as the Bostons had previously won three games out of four with the Athletics. Dick began play in the Boston nine on Monday, May 15, and he met with quite a reception......Mr. H. Gorman, secretary of the Canadian Baseball Association, has sent us a copy of his well-compiled book of the Association, and we have to state that the Canadian clubs now play under a well-arranged code of rules......Games in the vicinity of New York on the 20th: Co. F, 22d Regt., vs. Co. I, 13th Regt., 22 to 17; Chelsea vs. Madison, 23 to 7; Alaska vs. Hudson, 20 to 1; Hoboken vs. Field, 15 to 0......Same day, at Elizabeth, N. J., Resolute vs. Brooklyn, 20 to 3......May 17, at Hoboken, N. J., Hoboken vs. Athletic, 23 to 13......Same place, 18th, Enterprise vs. Sunflower, 10 to 9......19th, Orchard vs. Favorita, Brooklyn, N. Y., 8 to 5......20th, Sylvan vs. Prospect, Brooklyn, 19 to 13......16th, Nassau vs. Field, Brooklyn, ten innings, 18 to 7......The Mutuals of East Bridgeport beat the Big Bonanza Club of Bridgeport, Ct., 10 to 8. ......19th, Nameless Subs. vs. American Exchange National Bank, Brooklyn, 23 to 15......15th, Arlington vs. Athletic, Brooklyn, 20 to 5......The Frankforts were waxed by the Astors at Communipaw, N. J., on the 15th inst., scoring 17 to 15......The Syracuse (N. Y.) Star vanquished the Volunteer Club of Poughkeepsie, May 17, the totals standing 35 to 7......The Princeton (N. J.) College team met and conquered the Stars of Syracuse on the 18th, the score being 9 to 7......In a game at Elizabeth, N. J., May 20, the Brooklyn (N. Y.) Club were defeated very badly by the Resolutes, making but three runs while the Jerseymen were making 20......Co. F, 22d Regt., gave a semi-military nine at Tremont, N. Y., a beating on the 17th; figures, 8 to 4......The Alaska Club scored twenty runs while the Hudsons were making a single, at Prospect Park, Brooklyn, May 20......Same day and place: Noyes, Smith & Co. vs. Vail, White & Co., 27 to 26......Other games on the 20th: at Boston, Mass., Drivers nine vs. South Boston H. R. Club, 5 to 3; at Rockland, Mass., King Philip vs. Taunton, 8 to 6; at Lewiston, Me., Bates College vs. Bowdoin, 3 to 0; at Boston, Mullen, Ide & Co. vs. Wheelock, Jones & Co., 24 to 24......19th, at Taunton, Mass., Taunton vs. Fall River, 19 to 7......Same day: Osceola vs. Cambridgeport, at Cambridge, Mass., 11 to 5, six innings...... 19th, Cricket of Binghamton vs. Wilkesbarre (Pa.) Club, latter's grounds, 15 to 6, eight innings......18th, Red Stockings vs. St. Louis University, St. Louis, Mo., 22 to 6......20th, Andover Academy vs. Harvard Freshmen, at Andover, Mass., 17 to 13......Same day: Excelsior of Brookline vs. Independence of Fort Independence, at Brookline, Mass., 13 to 6......19th, Allegheny (Pa.) Club vs. Athletic, at Mansfield, O., 9 to 6......14th, Allen vs. Dauntless, this city, 28 to 9; 21st, Allen vs. Florence, 29 to 9......20th, at Hoboken, N. J., St. Cloud of Orange vs. Stevens' Institute, 23 to 13......The Resolute Club of Portland, Me., have organized for the coming season, as follows: Leighton, c.; Black, p.; Ayres, 1st b.; Evans, 2d b.; F. Barnes, 3d b.; J. Barnes, l. f.; St. John, c. f.; Briggs, r. f.; Knights, s. s......The St. Louis (Mo.) Stocks visited Memphis, Tenn., on the 11th inst., and defeated the Riversides by a score of 15 to 5. On the 12th the Stocks played the Memphis Club, and were defeated by them, the score standing 15 to 2 in favor of the Memphis......The Accidentals of Little Rock, Ark., played the Memphis Club on the 16th, but were easily defeated; score, 29 to 0......The Tecumseh and Atlantics of London, Ont., played, May 16, in that city, the former winning by 16 to 0. The Atlantics are a new club and promise great things......Otis Tilden, manager of the Fall River (Mass.) Club, has resigned, to accept the position of umpire, which will prove equally lucrative...... The 1st nine of the Staten Island Club consists of the following players: Beavan, c.; Sandford, p.; Ducharme, 1st b.; Dollard, 2d b.; Hitchcock, 3d b.; James, s. s.; Rowe, l. f.; McKinley, c. f.; Worth, r. f. Beach, who played 3d base last year, is playing with the Oneida Club of Orange, N. J.; and Mort. Rogers is residing in Virginia. The nine is composed of last year's players, with the exception of Rowe and McKinley, who come from the Concords of Brooklyn. The opening game will probably be played May 27. Any challenges sent to 20 Cedar street, this city, will receive attention, but as no admission is charged to their grounds they cannot pay gate-money. W. B. Despard is the assistant secretary......The Nameless Club of Brooklyn had a pleasant visit to Easton, May 20, and then and there encountered the Lafayette College nine, whom they defeated by 10 to 5. This victory compensates in a measure for their Yale defeat......In a return game between the Louisville Club and the Capital Citys, at Indianapolis, May 17, the former scored 14 to 2......20th, at Tottenville, S. I., Mohawk vs. Richmond, 17 to 8......A game was played on the 20th inst. between the officers and men stationed at Fort Wood, Bedloe's Island, and the Marines and Bluejackets of the U. S. Flagship Minnesota, lying off the Battery, this city. Score, 34 to 22 in favor of the Minnesotas......The Keystones of Erie, Pa., have reorganized for the season, as follows: J. C. Allen, captain and c.; R. L. Cushman, p.; V. D. Eichenlaub, s. s.; O. E. Brown, 1st b.; M. J. Fogarty, 2d b.; Kenny, 3d b.; S. A. Ely, l. f.; E. Gensheimer, c. f.; Wm. Swalley, r. f. and c. c.

AMATEUR CLUBS are referred to the following notice, which is published at the request of the treasurer of the National Amateur Association:

TREASURER'S REPORT ON A RESOLUTION PASSED AT THE ANNUAL MEETING OF THE NATIONAL ASSOCIATION OF AMATEUR BASEBALL PLAYERS.—At the annual meeting of the National Association of Amateur Baseball Players, held at the Assembly Buildings, Philadelphia, Pa., on Wednesday, March 8, 1876, a resolution was adopted authorizing the treasurer to notify all clubs in arrears through THE NEW YORK CLIPPER, and, if they did not settle at the expiration of thirty days from the time of notification, that their names shall be dropped from the Association. Now, said notice having appeared in THE NEW YORK CLIPPER of April 15, 1876, and as the following clubs have failed to pay their indebtedness within the specified time, they are, without further notice, dropped from the Association: Amity, Brooklyn, N. Y.; Alert, Seton Hall College, N. J.; Athletic, New Haven, Ct.; Athletic, New York City; Alpha, Newark, N. J.; Atlantic, Jamaica, L. I.; Arlington, East Orange, N. J.; Athletic, North New York; Active, New York City; Burlington, Burlington, N. J.; Borromeo, Brooklyn, N. Y.; Baltic, Harlem, N. Y; Beacon, Boston, Mass.; Boston Jr., Boston, Mass.; Brandywine, West Chester, Pa.; Concord, Brooklyn, N. Y.; Chelsea, Chelsea, Mass.; Cataract, New York City; Cascade, Fall River, Mass.; Empire, New Brunswick, N. J.; Eureka, Newark, N. J.; Enterprise, Hempstead, L. I.; Empire, Mattewan, N. Y.; Ed Yan, Canton, Mass.; Gotham, New York City; Grafton, Grafton, Mass.; Hayward, Colchester, Ct.; High Boys, Harrisburg, Pa.; Irvington, Irvington, N. J.; Independent, Norwalk, Ct.; Keystone, New York City; Ku-Klux-Klan, Oneida, N. Y.; Live Oak, Lynn, Mass.; Lowell, Lowell, Mass.; Mutual, Jackson, Mich.; Metacomet, Taunton, Mass.; Mutual, Meadville, Pa.; Mutual, Boston, Mass.; Nobscott, Framingham, Mass.; Oneida, Orange, N. J.; Oriental, Hunter's Point, L. I.; Owego, Owego, N. Y.; Princeton College, Princeton, N. J.; Powhattan, Brooklyn, N. Y.; Phantom, New York City; Pastime, Manhattan College, N. Y.; Quickstep, Wilmington, Del.; Reliance, Brooklyn, N. Y.; Rutgers, Rutgers College, N. Y.; Scranton, Scranton, Pa.; Sunnyside, Sing Sing, N. Y.; Sunnyside, Irvington, N. Y.; Star, Greenville, N. J.; Star, Boston, Mass.; T. E. C. S. U. B., New Haven, Ct.; Tuttle & Bailey, Brooklyn, N. Y.; Taunton, Taunton, Mass.; T. B. F. U. S., Bridgeport, Ct.; Trenton, Trenton, N. J.; Union, Westchester, N. Y.; University, Syracuse, N. Y.; Washington, Brooklyn, N. Y.; Woolen Mills, Lawrenceburg, Ind.; Zephyr, Philadelphia, Pa. All of which is respectfully submitted. M. J. DILLON, Treasurer N. A. A. B. B. C. Players. Dated New Rochelle, N. Y., May 19, 1876.

LOUISVILLE vs. CINCINNATI.—On the afternoon of May 20 the Louisville Club again outplayed the Cincinnatis, as shown by the innings' score:

Louisville........ 0 1 0 0 1 0 0 1 0—3
Cincinnati........ 0 0 0 0 0 0 1 0 0—1

YALE vs. PRINCETON.—The nines of these colleges met on the grounds at Princeton, N. J., May 20, and here is the result:

Yale........ 0 0 2 0 0 3 0 2 5—12
Princeton........ 0 0 0 0 0 0 0 5 4—9

HARVARD vs. AMHERST.—These college teams played at Amherst, Mass., May 20, with the following result:

Harvard........ 0 6 0 0 1 5 0 1 1—14
Amherst........ 0 0 0 0 0 0 2 0 0—2

Runs earned—Harvard, 2; Amherst, 2. Passed balls—Couch, 4. Umpire, Mr. Stanfield of Amherst. Time, 1h. 45m.

ITHACA vs. CRICKET.—The Ithaca (N. Y.) Club put in an appearance at Binghamton, May 17, and there and then trounced the Crickets on their own dunghill.

Ithaca........ 0 0 0 3 0 3 0 0 1—7
Cricket........ 0 0 0 0 0 3 1 0 1—5

Umpire, George D. Boardman. Scorers, E. P. Raun and G. McCormick.

RHODE ISLAND vs. EGLESTON.—On Saturday, 20th inst., the Eglestons of Boston, Mass., went to South Providence, R. I., and had their jackets dusted by the Rhode Island nine.

Rhode Island... 0 0 1 0 2 1 0 0 4—8
Egleston........ 1 0 0 0 1 0 1 0 1—4

QUICKSTEP vs. AMITY.—On Saturday, May 20, at Fifth avenue and Sixty-fourth street, this city, the Quicksteps scooped in the Amity nine.

Quickstep........ 0 0 0 3 5 0 0 0 2—10
Amity........ 0 0 1 1 1 3 0 0 0—6

STAR vs. MYSTIC.—Close work characterized the game between these Boston, Mass., nines, May 20, as witness the score:

Star........ 1 1 0 1 0 0 7 1 0—11
Mystic........ 2 4 2 0 0 0 0 0 2—10

THE ATHLETIC CLUB of Philadelphia, says a dispatch received just before our forms were closed, have engaged Zettlein and Malone as pitcher and catcher, to alternate with Knight and Coons.

THE ATHLETIC CLUB defeated the Amateur Kleinz of Philadelphia May 22, as we learn by telegraph. Score, 31 to 0.

A CHANGE CATCHER, who can also play short stop and at third base, wants an engagement. See A. H. E.'s card.

THE TRIGGER.

THE IRISH-AMERICAN MATCH.

The Amateur Rifle Club have adopted the following plan for competitions for places on the American team, which is to contest the coming match with the Irish riflemen:

Eight men shall constitute the team, and four others who shall be known as reserves, who shall be selected for their merits, as determined by three competitions at Creedmoor, in the manner following:

Competition I.—Open to all native-born citizens of the United States; to take place June 20 and 21; fifty shots each day by each competitor—fifteen at 800yds., fifteen at 900yds., and twenty at 1,000yds.

Competition II.—Open to the sixteen men making the highest aggregate scores in Competition I; to be shot June 27 and 28, 1876; same number of shots and same distances as in Competition I; the twelve men making the highest aggregate scores in this competition and in Competition I to be the twelve men who shall constitute the team and reserves.

Competition III.—Open only to the team and reserves; to take place July 11 and 12, 1876; same number of shots and same conditions as in Competition I; the aggregate scores in this competition and Competition II shall determine the order of merit of these twelve competitors; the competitor having the highest aggregate score taking first place on the team, and so on, according to their respective aggregate scores: the first eight to constitute the team, the balance the reserves.

Rifles, sights, targets, marking, scoring and position to be according to the printed regulations of the National Rifle Association of America. Weapons, any rifles within said regulations. No sighting shots in any of the foregoing competitions, and no practice by competitors on the days of said competitions. As soon as practicable after the completion of Competition II, the team and reserve shall, by a majority vote of the twelve, elect a captain. The captain, when elected, shall have the management of the team, and prescribe the rules for its government and practice. Competitors for places on the team for the "Centennial International Long-range Match" will be allowed to stand on their record in the competition made for that team, if they should so elect; provided they notify the secretary of such intention previous to the above competitions.

Entries for competition may be made by letter to the secretary, Joseph Holland, P. O. Box 2,875, New York City, up to the evening of June 19, or in person on the range up to ten o'clock A. M., June 20. Those desiring to compete are requested to notify the secretary as early as possible.

THE GEIGER BULL'S-EYE BADGE.—This trophy was contended for on Saturday, May 20, at Creedmoor, L. I., this being the second competition therefor during the present year. The weather could scarcely have been improved upon, the only objection being the rather too dazzling glare of the sun, which was unobscured nearly the entire day. The firing was at 1,000, 900 and 800 yards respectively, each competitor shooting twenty rounds at the first-named distance, fifteen at the second, and ten at the last. Among those participating were some of the best of our marksmen, and the shooting, taken as a whole, was very creditable. The following gentlemen made the better scores of the thirty-four contestants: W. B. Farwell, 71, 65, 47—183; 26 bull's-eyes. T. S. Dakin, 81, 58, 50—189; 26. F. Hyde, 81, 55, 48—184; 24. Henry Fulton, 69, 58, 47—174; 21. N. Washburne, 73, 65, 43—181; 20. R. Rathbone, 61, 69, 64—174; 20. C. Dusenberry, 39, 61, 47—147; 20. A. Anderson, 74, 54, 41—169; 19. L. M. Ballard, 75, 65, 45—185; 18. H. S. Jewell, 70, 64, 42—176; 18. L. Weber, 66, 67, 43—176; 16. J. Pitney, 52, 54, 39—145; 15. A. D. Hodgman, 54, 50, 45—149; 14. A. J. Henion Jr., 59, 46, 36—141; 13. G. W. Yale, 47, 51, 41—139; 13. Farwell and Dakin having tied, the question arose—how was the tie to be decided? Farwell claimed that the proper way was to fire a shot, or more if necessary, citing as a precedent the tie for the Crouch trophy, and accordingly he fired again and buried his bullet in the bull's-eye. Dakin refused to agree to this method, holding that, as he had made the best score at the last range shot over, he was entitled to the badge without further shooting. Each man held out for what he deemed his rights, and the matter was left to the decision of the donor, Mr. Geiger.

RIFLE-SHOOTING IN IRELAND: By cable on the 16th inst.—In the preliminary competitions at Dundalk for the selection of the Irish Centennial rifle-team, the Dublin team beat the Belfast marksmen fifty-one points, Johnson, who took part in the International match of 1875 at Dollymount, making the highest score. The final competition occurs during the last week in June, on the Murrough, County Wicklow, at which time places in the Elcho Challenge Shield team and in the team to contend for the cup presented by Colonel Gildersleeve's team of 1875 will also be competed for. Messrs. Johnson, Wilson, Traill, Pollock and Millner will probably gain places in the team to go to America.

PIGEON-SHOOTING ON LONG ISLAND.—The Furman Island Pigeon-shooting Club of Maspeth, L. I., shot for the club medal on their grounds on Wednesday, May 17. Twelve members entered their names for the contest, each shooting at ten birds, 21yds. rise, 80yds. boundary, and New York rules to govern. It was won for the second time in succession by Mr. Evans, who brought down all his birds—10—in fine style. Carrick killed 9; Primrose, 9; Matthews, 9; W. Bonnington, 9; J. H. Bonnington, 8; Kellett, 7; Baker, 7; Muller, 6; Ambruster, 6; Smith, 5; De Nyse, 5. Referee, Mr. Charles Hance of the Long Island Club.

THE PARTHIAN RIFLE CLUB of Hudson and the Saratoga (N. Y.) Club shot a return match at Camp Geiger, Hudson, on the 18th inst. The Parthians won with a score of 564 to 556 out of a possible 600, the average of the winners being 94.

A PIGEON-SHOOTING tourney, for prizes of $230, $130, $90 and $50, will take place at East Saginaw, Mich., May 24, 25, 26.

COLUMBIA COLLEGE SPORTS.—The annual outdoor meeting of the Columbia College Athletic Association was held on Saturday, May 20, on the grounds of the N. Y. Athletic Club, at Mott Haven, N. Y. There was quite a large crowd present, including a number of ladies. The performances of the College boys were, generally speaking, very fair, though the meeting was not productive of anything specially worthy of note. The contestants are herewith named: Mile walk, four starters—Francis, 8m. 4s.; Milliken, 8:41¼; Adams and Allen, disqualified. Running long jump, three contestants—Bogart, 17ft. 3in.; Pryor, 16ft. 3in.; Weeks, 16ft. 2in. Half-mile run, three starters—Hammond, 2:15; Paine, 2:21; Griswold, 2:22. Putting the shot, two contestants—Morewood, 27ft.; Pryor, 25ft. 100-yard run, ten starters—Pryor, 11 1-5; Lindley second. Strangers' race, half-mile run—four contestants—Laportas, 2:20 2-5; Parker, 2:20⅗. Running high jump—Bogart, 5ft. 3in.; Pryor, 5ft. 2in. Three-mile walk, two starters—Bliven, 27:38 4-5; Nichols, 30:26. Hurdle race, 12yds., 120 hurdles, 3ft. 6in. high—De Forest, 19 4-5sec.; Lindley, 20⅗sec.; Pryor third. Mile-run, three starters—J. A. Renwick, 5:18 3-5; Barnes, 5:22½; Martinez drew out. Standing high jump—Pryor, 4ft. 4in.; Weeks, 4ft. 3in. Quarter-mile run—Walter, 58 2-5sec.; Hammond second. Three-legged race—Hammond and Brown; Lindley and Cornell, second. Consolation race, 440yds., four entries—Hildreth, 58sec. Daniel M. Stern (N. Y. A. C.) officiated as referee and starter.

PEDESTRIANISM.

THE TWENTY-FOUR HOURS' WALK IN ENGLAND.

Our latest batch of foreign exchanges gives particulars of the champion long-distance walking tournament, which took place at Agricultural Hall, London, May 8, 9, and, from the list of well-known gentlemen (representatives of the London press), who officiated as judges, timers, and tallymen, we are satisfied that the wonderful performances accredited to several of the men were accomplished fairly, and that the winner of the prolonged struggle is entitled to style himself long-distance champion of the world. We take from *The Sporting Life* such particulars as we are able to make room for: Of one hundred applicants, the entries of sixteen were finally accepted, viz., W. Newman of Camden Town, Miles of Brixton, Perkins (champion) of Camberwell, W. Howse of Haggerstone, A. Clark of Hackney, Vaughan of Chester, Cooper of Northampton, Ide of North Woolwich, Crossland of Sheffield, Smalley of Birmingham, Courtney of Barnett, Nelson of Camden Town, Simmonds of Nottingham, Robson of Liverpool, Parry of Sheffield, and Gale of Cardiff. The latter two were the only absentees. The track was seven laps to the mile, composed of sand and loam, and at the western end there were retiring boxes for each of the competitors. Facing the judges' stand an immense blackboard was hoisted with the names of the walkers, and in front of which a string of men chalked down each mile or lap as called by the judges, who were eight in number—H. F. Wilkinson, T. Griffith, J. Vandy, H. Green, J. Knott Jr., J. Jenn, C. Mather, and G. W. Atkinson.

Upon the firing of the pistol at 9 A. M. Miles dashed off with the lead, followed by Ide, Howse, Clark, and Vaughan. The first mile was completed by Miles in 9min. 15sec., the second in 18min. 54sec., and the fourth in 39min., upon the completion of which Perkins, who was going fourth, was exactly a lap behind, Courtney being last of all. In the first hour Miles walked a little over 6 miles, and in the second 11 miles 6 laps and a quarter, Clark, Ide, Howse, Vaughan, and Perkins being well up, and spurting in turns, loudly cheered by the spectators. Miles covered in four hours 23 miles and 3 laps; five hours, 28 miles and 4 laps; six hours, 34 miles and 1lap, and finished his fortieth in 7h. 21sec. In the eight hours Miles had traversed 45 miles and 4 laps, and he completed 50 miles in 8h. 48min. 28sec., beating O'Leary's time by 5min. 50sec. At the expiration of the first eleven hours Howse had walked 59 miles 5¾ laps; Vaughan, 59 miles 2 laps; Miles (who at the completion of the ninth hour rested some time), 59 miles 2 laps; and Perkins, 57 miles 4 laps, the others being some distance in rear. At twenty-five minutes past eight o'clock A. M., Vaughan got within a lap of the leader, Howse, but the latter then spurted and went away again. Twelve hours from the start, the distance covered by each man was: Howse, 65 miles 2¾ laps; Vaughan, 65 miles 2 laps; Perkins, 61 miles 3 laps; Crossland, 61 miles; Miles, 60 miles 1 lap; Cooper, 56 miles 5 laps; Newman, 58 miles; Ide, 54 miles 3¼ laps; Courtney, 54 miles 1 lap; Nelson, 54 miles; Smalley, 50 miles 1 lap; Simmonds, 45 miles (resting); and Clark, 38 miles 5 laps (retired). Robson retired after covering about 17 miles. When Vaughan had made his seventieth mile, Howse was a couple of laps behind, while Perkins was limping and hopelessly beaten. Later on the champion retired altogether, and Smalley followed suit, while neither Ide nor Simmonds came on the track again. In sixteen hours Vaughan covered 85 miles 3¼ laps, and in eighteen hours 95 miles 3¼ laps, and with a few spurts he finally completed 100 miles in 18h. 51min. 35sec., this being 2min. 14sec. quicker than O'Leary's time (18h. 53min. 49sec.), which previously was the best on record, his last mile of the 100 being walked in 10min. 15sec. Howse made his 100 miles in 19h. 43min. 31sec., and Crossland in 20h. 43min. Weston's twenty-four hours' performance at the same hall—109 miles 3 fur. 172 yards—was compassed by Vaughan at 6h. 0min. 30sec., so that the Chester man had nearly three hours in hand, and at 6h. 57min. 7sec. Howse also completed the same distance, and in turn came in for an ovation. At eight o'clock P. M. quite 16,000 had assembled within the building. At 7h. 55m. Crossland beat Weston's feat, accomplishing 109 miles and a couple of laps, and each hour seemed to grow stronger. Vaughan was visibly tiring, while Howse was plodding on, but making slow progress. At 8h. 7m. 55s. Vaughan completed 119 miles, and he then went in for some terrific spurts, going round the track at incredible speed, covering five laps in 6min. 44sec., and then dropping exhausted in the arms of his assistants opposite the judges' stand, from which point he was carried to his retiring box. Restoratives were applied, and fourteen minutes afterwards, supported by his trainer and another, he once more came to the starting-post to finish the two laps; but after going round a lap and about thirty yards, he could proceed no farther, and again had to be lifted off the track, as before. A little later, however, he was able to complete 120 miles, having taken only twenty-three hours and three-quarters to cover that distance—a feat that has never before been accomplished in the world. Howse walked on, and when the pistol was fired it was found that he had covered 116 miles 6 laps and 200 yards, and Crossland 113 miles 5¾ laps, while Newman, who alone of the others finished, had traversed 101 miles 5 laps (less 50yds.). We may state that Vaughan is 5ft. 11in. high, and 29 years of age, and that he was trained and attended by Bill Lang the famous runner. Crossland finished comparatively fresh, but Howse was fairly settled. For timing the different miles, a couple of marine chronometers were kindly lent by Sir John Bennett.

ODDY AGAINST TIME.—On Friday evening, May 19, John Oddy walked a two-mile match against time, to do fourteen miles in two hours, at the Exposition Building, Chicago, Ill. The track was laid out by James Watson and Wm. B. Curtis, and certified to by the City-surveyor as being seven inches over one-seventh of a mile on each circuit. He accomplished the feat well under time, covering the distance in 1h. 54min. 40sec. Time for each mile: first, 7:33; second, 7:42; third, 7:50; fourth, 7:51; fifth, 7:54; sixth, 8:09; seventh, 8:20; eighth, 8:21; ninth, 8:18; tenth, 8:22; eleventh, 8:24; twelfth, 8:39; thirteenth, 8:51; fourteenth, 8:26. First hour, 7¾ miles 287 feet. Timekeeper, Chas. J. Williams, Chicago Football Club. Tallykeeper, W. B. Curtis. Referee, James Watson, who walked all the way with Oddy the last three miles, and went nearly two miles before then.

ATHLETIC GAMES IN BROOKLYN.—The second semi-annual athletic meeting of Class '78, New York University, was held at Prospect Park, Brooklyn, N. Y., May 20, the participants being favored with pleasant weather, and a goodly number of interested spectators being present. The successful competitors were: Half-mile run—R. H. T. Warrenner, 2m. 48s. Standing wide-jump—W. G. Roome, 9ft. 2in. One-mile walk—W. H. Scudder, 9:18. Standing high-jump—W. G. Roome, 3ft. 8in. 100-yard dash—L. C. Whiton, 12s. Throwing the baseball—W. H. Scudder, 271ft. 2in. Hurdle race, 120 yards—G. A. Atwood, 23s. Running long jump—W. H. Bosemore, 14ft. 9in. Three-legged race—Whiton and Van Zandt, 15⅘s. Three-mile walk—W. H. Jenkins, 30m. Quarter-mile run, open—Elliot, 1:07. Running high-jump, 4ft. 3in.

PRINCETON COLLEGE ATHLETES.—A series of games, not for prizes, was participated in by the members of the Princeton College (N. J.) Athletic Club May 13, with the results herewith given: Standing long-jump—Larkin, 9ft. 9in.; W. P. Stevenson, 9ft. 8½in. 100-yard race—McCosh, first; Hunt, second. Throwing baseball—Woods, 371ft. 7½in.; Penny, 370ft. 2in. Mile-walk—Dodge first, 9m. 55sec. Putting the shot (24lb)—Markoe, 25ft. 7in.; Parmley, 24ft. 8in. Quarter-mile run—Chapin, 1m. 1s. Throwing hammer (16lb)—Parmley, 73ft. 8in.; McCosh, 72ft. 2in. Hurdle-race (100 yards)—Woods, 20s.; Marquand, 21s. Running long-jump—Larkin, 16ft. 11in.; Ridgely, 14ft. 10in. Half-mile run—Phraner, 2m. 30s. Running high-jump—McCosh, 5ft. 4in. One-mile run—Greene, 5m. 11s. Three-legged race (¼ mile)—Brown and Dickens, 44s.

DANIEL O'LEARY AND HENRY SCHMEHL, both from Chicago, Ill., last week contended in a six days' walk at the Mechanics' Pavilion, San Francisco. They started at 12:04 A. M. on the 15th inst., and when O'Leary stopped, shortly before midnight on the 20th, the number of miles marked down to his credit was 431, while Schmehl had made but 282 miles. This shows how uninteresting must have been the tramp; also, that the winner could have done far better had it been necessary to put his best foot foremost. The timekeepers were W. S. Lawton, A. S. Thompson, T. E. Preble, and W. S. Smith of the Olympic Club. Though advertised as for a big stake, we presume it was simply an exhibition affair.

THE SIX-DAY WALKING TOURNAMENT at the Exposition Building, Chicago, Ill., participated in by Guyon, Smith, Russell, Fifield, Stowell, Roach, Davis, Ennis, and others, closed on the night of the 20th, and resulted in the success of Guyon of Milwaukie, who left the track shortly before midnight, having covered 412 miles. At noon on the 19th the record stood as follows, Ennis of Chicago having dropped out early in the hunt, owing to severe pains, resulting from a kick in the groin by a horse, received some time before: Guyon, 320 miles; Russell, 300; Fifield, 291; Smith, 272; Roach, 258; Stowell, 238; Davis, 238. Smith led for a considerable distance.

"DOC" GORGES, who has gained some repute as a pedestrian among his fellow-residents of the District of Columbia, on Sunday, May 14, is said to have run from F. Adt's brewery, corner of Fourteenth street and Pennsylvania avenue, Washington, D. C., to the Washington House, Bladensburg, six miles distant, in 43min., the last four miles having been run on an average of 6½min. to the mile. It was done on a wager of $200 that he couldn't do it in 45min. He was accompanied by a number of persons in carriages. Judges, J. T. Morgan and C. Edelin. Stakeholder, Wm. Burton.

B. C. WILLIAMS defeated C. A. Mahoney in a mile running race at the N. Y. A. C. Grounds, Mott Haven, Ct., May 15; time, 5:09 1-5. Mahoney led until the end of the fourth lap (five to the mile), when Williams went by him, and soon afterwards Mahoney shut up, and 140 yards from the goal gave up. W. E. Sinclair was judge for the winner, James R. Curran for Mahoney, and C. H. Pierce officiated as referee.

JIMMY KANNAVEN, the veteran ped. of the Pacific slope, is said to have kept on his feet, dancing and walking, for thirty hours on a stretch, at Platt's Hall, San Francisco, Cal., May 5, 6.

THERE IS A LETTER in our care for John Goulding.

AQUATICS.

THE CORNELL OARSMEN.—Cornell University has taken time by the forelock, and intends to retain the prestige obtained by her double victory of last year. The University and Freshman crews are already in training. The University crew retains four of the veterans of last year, and two of last year's Freshman crew now take their seats in the boat. The statistics of the crew, as taken a few days ago, are as follows: J. Waterman, '77 (bow), 5ft. 8in., 152lb; D. O. Barto, '78, 5ft. 9in., 153lb; A. L. Smith, '78, 6ft. 1in., 170lb; J. L. Jarvis, '78, 5ft. 10¼in., 167lb; J. Lewis, '78, 5ft. 9½in., 168lb; J. N. Ostrom, '76 (stroke), 5ft. 11in., 173lb; D. King, '77 (sub.), 5ft. 10in., 168lb; L. Palmer '78 (sub.), 5ft. 8in., 151lb. The crew this year is a thoroughly good one—better than that of last year. They practice twice daily, and row in good form, with very few faults. Perhaps the most noticeable is that of clipping, which they do slightly, and they dwell a little longer than necessary on the stroke. They row 32 to the minute, spurting to 36. The feature of the stroke is the sharp catch at the commencement, after which the oar is pulled through more slowly. The crew has repeatedly rowed over the course on time, but Capt. Ostrom maintains a very judicious reticence with regard to the result, which, however, he admits is highly satisfactory. A race will be rowed in the latter part of this month with the Courtney crew of Union Springs. This will doubtless be a warm race, as Courtney intends to revenge his defeat of last year, when he was beaten by Cornell by two lengths over a two-mile course in 11min. 7sec. The Freshman crew is not yet definitely selected, but nine men are in training. Cornell will also send a single-sculler to Saratoga—probably C. S. Francis. The University and Freshman boats are both by Waters of Troy, N. Y., and are made from the model of the University shell of last year.

YACHTING ON THE DELAWARE.—The fourth annual regatta of the Delaware-river Yacht Club took place Monday, May 15, and proved to be very interesting. The course sailed was from Camden, N. J., to the Chester buoy and return, a distance of thirty miles. The following boats participated: Adelphi, Minerva, Bianca, W. B. R. Selby, J. J. Brown, Orion, Fashion, Fassitt, Camden, Wm. Post, W. H. Bagley, and Sappho. The boats got away well together at 10:20, the Bianca leading, with a steady breeze S. W. by W., the others following close behind. This position the Bianca held until near the block-house, eight miles from the starting-point, and then she shook out her single reef. While doing so, the Adelphi gained considerably, and took the lead, which she held, rounding the Chester buoy three minutes ahead of the Bianca, the latter leading the Minerva one minute and a half around. When a half mile above the buoy the little Bianca passed the Adelphi, the Minerva doing good work and overhauling the others fast, and at Billingsport she shot ahead. She did not long hold it, however, the Adelphi overpowering her with that large sail, and soon leading the fleet once more. This position she held during the balance of the race. The home stakeboat was passed with the Adelphi twenty seconds ahead of the Minerva, which beat the Bianca five seconds. Thus ended one of the most exciting yacht races which have taken place on the Delaware for a number of years.

C. E. COURTNEY is busy preparing a crew at Union Springs, N. Y., for a four-oared race with the Seneca Falls crew, to come off May 29. He does not neglect his single-scull practice, however, as he will take part in the International Regatta at Philadelphia. He is said to have rowed two miles, with a turn, recently, in 13min. 6sec., which will make it interesting for all comers at Philadelphia, whether amateurs or professionals.

THE STEAM YACHT LOOKOUT, built for Mr. Lorillard for pleasure purposes, came into the possession of the Maryland Fisheries Commissioners May 15, they having purchased her for use in their work of fish-culture in the Chesapeake and its tributaries. Some changes will be made in her internal arrangements.

THE BOSTON-CITY POINT FOUR-OARED RACE.

A Foul and Row-over.

A crowd of people, estimated at eight thousand strong, congregated on the banks of the Charles River, at Boston, Mass., on Saturday, May 20, the cause of this outpouring of both sexes being the fact that the four-oared crews belonging respectively to the Boston and City Point Clubs were to then row the first of their two races, each for $500 a side, the winners to have the undisputed honor of representing the Hub of the Universe at the Centennial Regatta on the Schuylkill. The match resulted from a challenge issued by the City Pointers, who were by no means so thoroughly convinced as the majority of Bostonians of the superiority of the "Faulkner-Reagan crew" over any and all others in the Bay State. The challenge proposed only one race, the boats to be rowed on the gunwale; but the Bostons wanted to make things a little more even, and so proposed two races—one to be pulled as the City Pointers suggested, and the other to be rowed in outrigged shells. To this the challengers finally agreed, and the double match was entered into—a three-mile turning race, as above, to take place May 6, and a shell race on Dorchester Bay, over a five-mile turning course, on June 24. An accident happened to Reagan a fortnight before the date fixed for the inaugural contest, and as he was then still unable to do any rowing, the opposing clubs held a conference, and the City Point four, not desiring to take an unfair advantage of their antagonists, acceded to the request of the Bostons for a postponement for two weeks. During the following week Reagan again took his seat in the boat, and when the day fixed upon arrived no one of his fellows was in better condition than he. The opposing crews were made up as follows:

BOSTON.—George Faulkner (bow), 34 years old; F. McGahey, 32; Mahoney, 22; Patrick Reagan (stroke), 26. With the exception of the latter, who is a native of Boston, all were born in Ireland. They rowed in a boat built by Blakey, having one lap on the side and shell-bottomed. It was fitted with sliding seats, and its dimensions are: length, 35ft. 6in.; beam, 3ft. 7in.; depth, 12½in.; weight about 135lb.

CITY POINT.—Thos. J. Scannell (bow), 25 years old; Henry W. Weigel, 21; W. H. Laudrie, 23; Wm. J. Higgins (stroke), 26. Scannell was born in Ireland, Weigel in Germany, Laudrie in Nova Scotia, and Higgins in Pottsville, Pa. Ruddick was the builder of their boat, which was 35ft. 6in. long and weighed over 140lb.

Each boat was made as near like the ordinary shell as possible, under the terms of the agreement. The judges were L. N. Littauer and Chris. O'Brien for the Bostons, Wm. Appleton and Mr. Smithers for the City Point. Wm. C. Loring was referee.

Shortly after 10 o'clock A. M. the signal to start was given, and up stream darted the boats. The Faulkner-Reagan crew caught the water slightly ahead of their opponents, and for the first three-quarters of a mile kept a few feet ahead, rowing forty-two strokes per minute, while the other crew pulled thirty-eight. The race over this part of the course was most exciting, the crews being nearly abreast and pulling a heavy but uniform stroke. Slowly the South Boston crew were recovering the few lost feet, when the oars of the two boats collided, Weigel having his hand slightly cut. The Bostons then shot three lengths ahead, and led around the stake-boat about fifty feet. The first mile was rowed in about six minutes, the first mile and a half in ten minutes and thirty seconds. On the return the stroke was thirty-six a minute. The Pointers continued to gain, seemingly on sufferance, and at the end of the first half-mile were almost up with their opponents, who then drew slowly away, and at Dartmouth street the Bostons were between two and three lengths straight ahead. They gained the goal eleven seconds ahead of the City Pointers, having made the three miles in 20:20. A claim of foul being made, the referee, holding both crews to be equally to blame, ordered that they row the race over again at 9 A. M. on Monday, May 22. Anything, the excitement caused by the unsatisfactory ending of the race on Saturday created a more widespread interest in the result of the contest, and even at the unusually and rather unseasonable hour set for a renewal of the struggle, not far from fifteen thousand persons were within view of the course when the appointed time arrived. The crews were not backward in getting into position at the call, and confidence beamed on the countenances of the men comprising each. The friends of the Faulkner-Reagan four were largely in the ascendency, however, and were not slow in backing them at considerable odds. A dispatch gives the following particulars of the race: "From the very start the Boston men took the lead, and kept it up to the turning-stake, which they rounded about two lengths ahead. From this point they kept increasing the lead, winning without difficulty in 20m. 20s. The time of the City Point crew was 20m. 40s." It will be noted as a singular coincidence that the time is the same as that made on the 20th.

THE IRISH COLLEGEMEN.

Mr. Rees of Columbia, who has been in Great Britain for some weeks, endeavoring to induce the universities to send crews to an international regatta proposed to be held on Saratoga Lake a few days subsequent to the regular College regatta, says, under date of May 20: "The Dublin University Rowing Club and the University Boat Club have both decided to send representative crews to America to contest in the Centennial regatta. But the feud which exists between the organizations is so strong there is no possibility of forming a combined crew. The only thing which is now to be done is to decide which club will send the representative crew. You will, however, surely have an Irish crew at Saratoga, and at Philadelphia, too."

Another dispatch, sent on the 22d, brings the following cheering intelligence: "The Dublin College rowing men have at last decided to send a representative undergraduate crew to Philadelphia, and there is some prospect now that they will arrange for a six-oared instead of a four-oared crew, as at first proposed. As the race comes off about the 19th of August the crew will probably arrive in the American in the latter part of July. Generous friends have, at the last moment, offered to pay all expenses."

AT A MEETING of the N. Y. Yacht Club, held last week, the date of sailing the Breton's Reef Cup Regatta, originally fixed for July 22, was changed to July 24. A discussion in regard to the financial condition of the club developed a prevailing sentiment in favor of a reduction in expenditures, the club being in debt to the extent of several thousand dollars, and the members not feeling disposed, on account of depression in business, to contribute a sufficient sum to pay off said indebtedness.

THE CARMAN BOAT CLUB of Washington Heights is now officered by the following gentlemen: President, Andrew L. Soullard; vice-president, R. C. Sage; captain, Alfred J. Kelegan; coxswain, Peter Bussing; secretary, V. G. Audubon; treasurer, L. D. Wilson.

THE CENTENNIAL CREW of Halifax, N. S., were out in their new English-built shell for the first time on the 17th. They expressed satisfaction with her.

THE IRISH OARSMEN.—We are informed by a cable dispatch of May 17 that "the differences between the Dublin University Boat Club and the Rowing Club have occasioned the secession of the leading members of the former, including the two Barringtons and Pentland. They will join the Rowing Club, which will organize two crews for the Henley Regatta, the first consisting of Messrs. Garde, Armstrong, Smith, and Hickson, and the latter including the two Barringtons and Pentland. The two crews will afterwards be consolidated, and go to the United States as the Irish International Crew. It is possible that the Boat Club may form an independent four for America."

THOS. WINSHIP AND H. THOMAS are to row from Putney to Mortlake, on the Thames, Eng., for £100 a side, June 19. This makes three important scullers' matches to be decided in England next month: that between Sadler and Trickett of Australia for the championship topping the list.

R. WATSON BOYD AND JOHN HIGGINS are matched to row over the Thames Championship Course, England, for £100 a side, on Tuesday, June 20. Higgins and Sadler have also been matched to row over the same water, for double the above amount, some time in August.

THE SHELL built in England for the Paris crew was brought across in a case placed on the deck of the steamer, and was seriously damaged by a sea which smashed the case.

THE ADDRESS of Mr. Benjamin, who recently wrestled Col. J. H. McLaughlin in Detroit, Mich., is inquired for by a correspondent.

COOPER AND KEEN, the celebrated English bicyclists, ran a mile match for £200, at Lillie Bridge, London, May 8. The latter scaled about 156lb, being less 21 than Cooper, who weighed 140lb. The betting opened at 6 to 5 on Cooper, but closed at 5 to 4 on Keen, who, however, was defeated, Cooper taking the lead just before the end of the second lap, and completing the mile in 3:04 4-5, which, considering the strong wind, was very good. The winner rode a 56, in. machine, and Keen a 57½in. Mr. Knott was referee.

THE TUFTS COLLEGE ATHLETIC ASSOCIATION will hold their Spring meeting on Wednesday, May 31, at Boston, Mass.

TWELFTH ANNUAL TOUR OF
TONY PASTOR'S TROUPE.
THE LARGEST COMBINATION OF VAUDEVILLE, NOVELTY AND SPECIALTY STARS IN THE WORLD,
under the personal superintendence of
TONY PASTOR........................Sole Proprietor
who will appear at each and every performance given by his UNRIVALED ORGANIZATION.
MR. PASTOR takes pleasure in announcing his Company for the season of 1876,
COMMENCING APRIL 3.
LURLINE THE WATER QUEEN and WATSON THE MAN-FISH.
The gentlemanly, the humorous, the musical GUS WILLIAMS.
HARRY KERNELL, the North of Ireland comedian, vocalist and dancer.
The wonderful, the acrobatic, the gymnastic, eccentric and grotesque LESTER, ALLEN, SMITH AND WALDRON, known as THE BIG 4. THE BIG 4.
MISS JENNIE MORGAN, the distinguished operatic soprano.
The gifted and charming MISS MARIE WHITTINGHAM and MAST. NEWMAN, the wonderful boy tenor.
These distinguished artists will appear in their peculiar, elegant, attractive and refined musical entertainments.
THE BRAHAMS, HARRY AND LIZZIE, musical sketch and dialect artists, duettists and dancers.
CROSSLEY AND ELDER, field athletes, in their Caledonian sports, of and for which the Scotch are so fond and famous.
KARL LIND, the Stockholm Wonder and Antipodean Phenomenon.
BABY BINDLEY, the precocious musical genius, character artist, vocalist and dancer.
CHARLES WORLEY, the best comedian on the Ethiopian stage.
FRANK GIRARD, comedian, actor, banjoist and vocalist.
A MAMMOTH ORCHESTRA, under the direction of PROF. H. T. DYRING.
A full and complete BRASS BAND, expensively uniformed, will give balcony serenades each evening, previous to the opening of the doors and while the public are purchasing their tickets.
TONY PASTOR, AMERICA'S OWN COMIC VOCALIST, will appear at every performance in a new and original catalogue of humorous, motto, descriptive and local songs, and be on hand to welcome his legion of friends.
TONY PASTOR'S TROUPE will appear in the principal cities East and West, and for the first time visit CALIFORNIA. Due notice of their engagements will be announced.
D. B. HODGES, General Agent. E. G. BROWNE, Business-manager.
NOTICE.—TONY PASTOR'S NEW THEATRE WILL NOT CLOSE DURING THE SUMMER SEASON. First-class artists desiring engagements please take notice. Can book a few good artists for April 17th and May 1st. All communications addressed TONY PASTOR, 587 BROADWAY, N. Y. 1-tf

THE ORIGINAL HARRIGAN AND HART, now on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear, received with ACCLAMATION AND DELIGHT by crowded audiences. OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE who eagerly seek admission to witness the artistic performances of HARRIGAN AND HART in their Original Musical Sketches, and in the very successful 3-act Drama of THE DOYLE BROTHERS, in which HARRIGAN AND HART appear, supported by a GRAND COMBINATION OF DRAMATIC ARTISTS, and THE GALLANT 69TH OF NEW YORK (Miniature), THE ORIGINALS and best-drilled COMPANY OF BOYS in America. Look out for "THE GINGER BLUES." They are coming with THE GERMAN TURN-VEREIN and the BOLD HIBERNIAN BOYS. Most brilliant success of THE SKIDMORE GUARDS. Continued and overwhelming success of HARRIGAN AND HART in their Original Centennial Sketch, entitled THE BLUE AND THE GRAY. HARRIGAN AND HART'S LATEST ORIGINAL MUSICAL SKETCH, called THE GREEN ABOVE THE RED, received nightly with screams of laughter and showers of applause.
ROUTE: Simm's Park Theatre, Brooklyn, commencing May 29, one week!
All business communications, to insure answer, should be addressed to MART. HANLEY, Manager Harrigan & Hart's Combination. 9-1t

JOHN N. SHEARER, PRACTICAL AERONAUT, can be engaged to make BALLOON ASCENSIONS. 9-1t* Address Reading, Pa.

LIZZIE WALTON begs leave to inform Managers of First-class Dramatic and Varieties Theatres that she is prepared for the coming Fall and Winter season, with her TRAINED HORSE ZINDEL, to negotiate for the production of MAZEPPA, and other Dramas. She has purchased magnificent trappings for the horse, as well as new and very handsome wardrobe for herself.
N. B.—I shall carry with me and furnish to managers a first class melodramatic actor to play Abner Khan and to double for the combats.
Managers desiring to negotiate will address 9-1t* COL. T. ALLSTON BROWN, 9 West Fourth street.

TOMMY BROOKS, The Celebrated Irish Delineator, with Specialties, can be engaged through the undersigned. 9-1t* COL. T. ALLSTON BROWN.

HE SAID I COULDN'T, BUT I DID.
THEATRE COMIQUE, CLEVELAND, O.
Open the Year Round. Established in 1863.
A. MONTPELLIER..........PROPRIETOR
CHAS. A. VINCENT..........STAGE-MANAGER
JOSEPH TOBISH..........TREASURER
Leaf by leaf the roses fall,
Drop by drop the spring runs dry,
One by one beyond recall
OPPOSITION blooms to DIE.
(Further remarks unnecessary.) 9-1t

ROYAL OPERA-HOUSE, TORONTO, ONT. KING STREET WEST. SEATING CAPACITY, 1,700. THE BEST SITUATED, PERFECT IN ALL ITS APPOINTMENTS. FOR RENT, OR ON SHARING TERMS, WITH FIRST-CLASS ATTRACTIONS, FOR THE MONTHS OF JUNE AND JULY. APPLY TO JOS. GOBAY.
SOTHERN has just concluded a BRILLIANT ENGAGEMENT at the above Opera-house.
For the Season of '76-'77 apply to 9-2t* T. W. DAVEY, Detroit.

FOR RENT, Carncross & Dixey's NEW ELEVENTH-STREET OPERA-HOUSE, ELEVENTH STREET, AT CHESTNUT, PHILADELPHIA. The above first-class Opera-house will be rented to RESPONSIBLE MANAGERS ONLY, during the months of June and July. TERMS VERY REASONABLE. Address JOHN L. CARNCROSS. 9-2t

TO VARIETY MANAGERS. NICOLO NORTON, JUGGLER, PLATE-SPINNER, DUTCH COMEDIAN, etc., having just returned from his Southern trip, is at liberty to negotiate with responsible managers for future dates. Address care THEATRE COMIQUE, Detroit. 9-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.
WANTED, SEVERAL YOUNG LADIES of good appearance, who can sing alto, and a young man (must be a good bass singer), for a traveling company; also one or two YOUNG LADIES (stage experience unnecessary) that are willing to work for low salary for the first season. LADIES and GENTLEMEN wishing engagements should immediately correspond with us, stating lowest salary. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 9-1t
WANTED FOR A COMBINATION, SEVERAL YOUNG LADIES that can sing and play the piano or any other musical instrument, or that have dramatic talent. Must be of good personal appearance. This is a good chance for those WISHING TO ADOPT THE STAGE. For further particulars apply to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 9-1t

MINSTREL TALENT WANTED. COMEDIANS, VOCALISTS, MUSICIANS. MUST BE A NO. 1. Useful people, temperate, attentive to duties, and possessing indisputable ability. No disorganizers or managers required. Address, with full particulars, WM. FOOTE JR., Manager New Orleans Minstrels. J. H. HAVERLY, Proprietor. ROUTE: Oil City 22, Tidioute 23, Warren, Pa., 24, Corry, 25, Jamestown, N. Y., 26, Olean 29, Hornellsville 30, Corning 31, Bath June 1, Dansville 2. 9-1t*

SPECIAL. WANTED, A PURCHASER OR PARTNER for a FIRST-CLASS VARIETY THEATRE, within four squares of Centennial Buildings. SEATING CAPACITY, 1,400. This is one of the best locations in Philadelphia. To the right party, satisfaction guaranteed. Persons meaning business will address SLEEPER & THOMPSON, Dramatic Agents, 818 Walnut street, Philadelphia, Pa. 9-1t*

MUNSON HOUSE, 233 S. EIGHTH STREET BELOW WALNUT, NEAR GRAND CENTRAL THEATRE, PHILADELPHIA. W. D. LEWIS & CO., PROPRIETORS. Professionals will find the above house first-class in every respect. Prices moderate, and a deduction will be made to Professionals visiting the city. 9-1t COL. MAL SLEEPER & CO.

WANTED, 20 FIRST-CLASS HANDSOME CORYPHEES, TO OPEN IN PHILADELPHIA MAY 29, At an Old-established Variety Theatre. ALSO, FIRST-CLASS SPECIALTY ARTISTS. AND 12 MUSICIANS FOR A NEW THEATRE, AND SENSATIONAL AND DRAMATIC STARS WITH OPEN DATES IN JUNE, JULY AND AUGUST. Please address at once, SLEEPER & THOMPSON, Dramatic Agents, 9-1t 818 Walnut street, Philadelphia.

SPORTING.
WANTED—A situation as Short Stop, Third Base, or Change Catcher. Address A. H. E., care M. J. CANNON, 92 Oregon street, Cleveland, O. 9-1t*

FLEETWOOD PARK. Thursday, May 25. FRANCISCO PERALTO, THE MEXICAN, WILL RIDE 155 MILES IN 7 HOURS FOR A STAKE OF $10,000, using 25 of the MUSTANGS employed in the LAST GREAT RACE AGAINST TIME. The race will commence at 12 o'clock (noon) sharp. In case of bad weather, next fair day. 9-1t* ADMISSION TO TRACK, ONE DOLLAR.

TO CIRCUS MANAGERS. NICOLO NORTON, RING-MASTER, JUGGLER, AND CONCERT PERFORMER, having just concluded a year's engagement with Cooke's Circus, can be engaged for the rest of the tenting season. Address care THEATRE COMIQUE, Detroit, Mich. 9-1t*

THE WONDERFUL ORRIN BROS., ACROBATIC MARVELS. Address care of the CLIPPER, or to their sole Agents, 9-1t SIMMONDS & WALL, 10 Union square, N. Y.

MISCELLANEOUS.
CENTENNIAL HANDBOOK, SENT POSTPAID FOR 15 cents. Address BENJ. F. LEWIS, P. O. Box 2,509, Philadelphia, Pa. 9-2t*
BEAUTIFUL IMITATION GOLD SEAL RINGS, HANDsomely engraved and set with illuminated Amethyst, carved and decorated with leaf and vine, and inlaid with pearls. Sent by mail postpaid on receipt of price, 25 CENTS each. N. J. PERRIN, 9-1t* 1 Great Jones street, New York.
PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 162 Court st., Boston, Mass. (Copyrighted.) 9-1t*
THE MAMMOTH PACKAGE. ALMOST GIVEN AWAY. 1 Magic Transformation Book, 1 Pack of Magic Trick Cards, 1 Pack of Magic Age Cards, 1 Bird and Animal Imitator, 1 Handsome Oroide Watch Chain, 1 Handsome Set of Shirt Studs, 1 Oroide Gold Shirt Button, 1 Tony Pastor's Great est Song Book, 1 Mountain Outlaw—a splendid novel. This package sent to any address on receipt of 35c. M. J. IVERS & CO., 9-13t 83 Fulton street, N. Y.

WANTED, A STEREOPTICON OPERATOR BY A RESPONSIBLE MANAGER. One who THOROUGHLY UNDERSTANDS the most IMPROVED INSTRUMENT, making of gases, etc., and capable of giving first-class exhibitions. Season, eight months. Address, stating terms, 9-1t* OPTICIAN, care of CLIPPER.

FOR 1 PACK TRICK CARDS, 1 PACK SLANG OR JOKE CARDS, UNIQUE PUZZLE, 25 RECIPES, 4 MOTTO PICTURE CARDS, SECRETS, FIRE, JUGGLERY, BLACK ART, ETC. Send 20c. and get the lot. NOTION PRINTING CO., Putnam, Ct. 9-1t* YOU

THE AGED STRANGER.

An Agonizing Incident of the War.

AN OLD STORY RESURRECTED BY REQUEST.

"I was with Grant," the stranger said.
Said the farmer, "Say no more,
But rest thee here at my cottage porch,
For thy feet are weary and sore."

"I was with Grant," the stranger said:
Said the farmer, "Nay, no more—
I prithee sit at my frugal board,
And eat of my humble store.

"How fares my boy—my soldier boy
Of the Old Ninth Army Corps?
I warrant he bore him gallantly
In the smoke and battle's roar!"

"I know him not," said the aged man,
"And, as I remarked before,
I was with Grant"—"Nay, nay, I know,"
Said the farmer; "Say no more.

"He fell in battle—I see, alas!
Thou'dst smooth these tidings o'er—
Nay; speak the truth, whatever it be,
Though it rend my bosom's core.

"How fell he—with his face to the foe,
Upholding the flag he bore?
O say not that my boy disgraced
The uniform he wore!"

"I cannot tell," said the aged man,
"And should have remarked before,
That I was with Grant—in Illinois,
Three years before the war."

Then the farmer spake him never a word,
But beat with his fist full sore
That aged man who had worked for Grant
Three years before the war!

"BUSKING."

MY UNCLE'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GERARD BYNE.

I was seated with my uncle in his smoking-room one night, taking a glass of hot-whiskey punch and smoking a cigar, and had been telling him of the trials of a poor actor who had but recently departed this life, when he startled me by saying:

"I understand, and can thoroughly appreciate his sorrows; I was in the profession once myself."

"You, uncle?" I said. He was seated before me—an elderly man—a quiet, unassuming, practical kind of person, and not in any minute particular resembling our ideal of an actor. I knew he had been a soldier, a gold-digger and a sailor, in the time long ago, before my grandfather died and left him an income that enabled him to live independent of work for the remainder of his days. I could fancy him a soldier, a sailor, or a gold-digger, but an *actor!* If my uncle had informed me that at one period of his life he had taken a trip around the moon, I should not have been more surprised. I gazed at him in utter astonishment.

He was looking into the fire with dreamy eyes, his thoughts evidently wandering back to scenes of the past. I recalled him to a sense of the present by touching him on the arm and exclaiming:

"Is it possible, uncle, I understood aright? Did you *say you* had been a member of the theatrical profession?"

"I did, my boy," my uncle replied; "and when I said so I told the truth. I have been a manager; I have played light comedy and low comedy; I have played old man and juvenile; I have been an Ethiopian delineator; and, moreover, I have been a *busker*—which, being translated for your benefit, signifies a man who, banjo in hand, strolls around the street, singing in saloons or on the sidewalk, and gathering from those who listen to his songs whatever they may please to give him."

"And where did all this happen, uncle?" I asked.

"In Australia, boy," he answered—"in Australia, when I was glad to do anything I could to get a meal. I like to recall those times, too—it does me good, and makes me more thankful for the ease I now enjoy. It was thinking, when you spoke to me, of a girl I met out there, poor—young—thing——"

My uncle was wandering off into dreamland again, but I brought him back with:

"Won't you tell me about it, uncle?"

"Certainly, my boy," he replied; "certainly, if you promise not to fall asleep."

I gave the required promise, we refilled our glasses, my uncle lit a fresh cigar, settled himself down into his armchair, and commenced as follows:

"It's some time ago now of course—I had been in Australia about two years. I ran away from my ship (aboard which my poor old father had apprenticed me), dazzled by the glowing descriptions of the gold-fields. I found out, however, when too late, that nuggets of gold were not to be picked up by the roadside, as I had been led to believe. I tried all sorts of things by which to earn a living, and finally (always having a taste for music) I managed to get an opening in Sydney at a small beer-house, to sing three or four songs an evening for the salary of sixteen shillings ($4) per week. From that I contrived to get better engagements, and sometimes I was up and sometimes I was down. Wha. I am going to tell you of now is when I was down—dead-broke I called it then. No matter how I came to be so—youth will have its day, and the salaries I had made by acting had passed into other hands. Suffice it to say, I awoke one morning in Melbourne with a fearful headache, the happy or unhappy possessor of exactly two bob (fifty cents), and no engagements ahead. What was I to do? I took up my banjo (which, by-the-bye, I used to play a good deal on aboard ship, and which I had kept by me through all my troubles), struck a few chords, and the answer came almost unbidden—'*Busk.*' Yes, I would busk—where? was the next question. I could not do it in Melbourne, where I was known. I was not proud, by any means, but I did not like the idea of that. Another chord on my banjo, and answer No. 2 came as if by inspiration. In three days the races were to be held at Ballarat; the race-course was my sport. The thought of having to walk did not dishearten me in the least, as I had been on the tramp many a time before, and had my blanket and 'billy' (an article always carried in the Australian bush, made of tin and answering the double purpose of saucepan and teakettle) in a corner of the room. These I gathered together, rolled up a blue striped nigger suit I had by me in my blanket, and my swag (as the Australian denominates his baggage) was complete. I strapped it on my back, threw my banjo, gun-fashion, over my shoulder, and in half an hour was jogging along the road to Ballarat, with a heart as light as air. I walked on to the next village, ten miles from Melbourne, before I made a halt; there I entered a grocer's, and out of my slender purse invested in tea, sugar and a loaf of bread; and, having added them to my swag, started off again. This time I walked about three miles, and then, diverging a little from the road, near a brook, I collected some leaves and sticks, made a fire, filled my 'billy' from the stream, put it on the fire, and threw myself upon the ground to await its boiling. I was soon stretched at full length watching the smoke curl upwards from my pipe until it was lost to view, my thoughts far away across the sea, when my ear caught the sound of voices—one of a man speaking as if in anger; the other that of a girl pleading. The first words I heard distinctly were spoken by the man.

"'You're always grumblin', you are,' he said. 'Yer don't earn yer bread and butter; I only keep yer with us out of charity, and you know it.'

"'I wish you would not keep me with you,' was the half-sobbing, half-petulant rejoinder. 'Send me back to those from whom you stole me, and ——'

"'Silence,' roared the man, 'or I'll ——'

"This was followed by a half-scream. I sprang to my feet, and, looking through the trees into the road, saw a picture I shall never forget. Against the bank shrinkingly leant a young girl, beautiful in every sense of the word, though pale as a marble statue—her clothes little better than rags, and her feet but poorly protected from the stones by the worn-out shoes that encased them. Over her stood a man—or rather a fiend, for so he looked to me—his arm uplifted about to strike the helpless, crouching form beneath him, while between them was a lad not more than sixteen years of age attempting to avert the threatened blow, while words of entreaty poured from his lips. The man dropped his arm with an angry oath, saying:

"'Well, I'll let 'er off this time; but she'd better keep that tongue of 'ern between 'er teeth, or I'll cut it out for 'er.'

"With this he moved on. My first impulse was to spring into the road and lick that man till he couldn't stand; my second was to aid the youth in soothing the poor girl, who was now weeping bitterly; my third and best was to let them pass unnoticed, and afterwards catch up to them, get into conversation, and thus find out the meaning of the words: 'Send me to those from whom you stole me.' I felt there was some mystery, some wrong here, that I might adjust, and I determined on the spot that it I could assist those two poor children (they were not much more), I would.

"So I returned to my fire, found my 'billy' boiling like fury, put in my tea, and in less than no time I had satisfied the inner man with a strong cup of congow and half a loaf of bread, and in five minutes more was trudging away, pipe in mouth, after the mysterious trio. I suppose I walked about a mile and a half before I caught sight of them, and when I did they were a pretty good distance ahead—it is wonderful how far people can get, if you only stay behind a few minutes and want to catch up with them again. However, I found that I gained upon them rapidly, and as I got closer I had leisure to study their appearances. I saw, by the swag the man carried, that they were on the same errand as myself, for here and there, peeping from out his blanket, I could see the rim of a tambourine, a spangled belt, etc. The boy also carried two pair of long stilts, on which, I presumed, he and the girl danced. I could see, moreover, that the latter was very tired, and that the man continually turned back and swore at her for her d—d indolence, as he called it. I was not long in gaining the side of the boy and girl, and as I came up with them I saluted them in my cheeriest voice with:

"'Good-evening to you.'

"They both answered, trying hard to smile, and I passed on to the man. It is customary in Australia to speak a few words with everyone you meet on the road—that is, in the country. I mention this to show that my joining the trio in their walk was nothing out of the common way, or likely to arouse suspicion in the man. He received me very agreeably, and we had quite a long chat, during which he informed me that ''e was a-going to the races and 'oped to make some money, for times was hawful 'ard.' I assented to this, and he went on to tell me, what I knew to be a pack of lies, about the boy and girl—''is adopted children,' as he called them; but this I was determined to find out all about from themselves.

"The evening was now closing round us, and the next village not more than two miles distant. I learnt from the man that he intended to camp a short distance from the township, and should most likely be in during the evening to get some meat for breakfast. I summoned up my most friendly voice and said:

"'Then we will have a glass of beer together.'

"At the same time I stopped, under the pretense of lighting my pipe, and as the other two came up by my side I whispered to the boy:

"'Come into the township to-night, if possible. Make some excuse. I want to see you. Don't forget.'

"He cast a quick, suspicious glance at me, seemed satisfied I was not a rogue, and whispered: 'All right.' The man turned round, I threw my lucifer away, wished them all good-night, and in half an hour was on the outskirts of the township. Here I lit a small fire, burnt my corks (I omitted to say I had brought some with me), mixed them in the lid of my 'billy' with some cold tea, blacked my face and hands, and, after changing my walking-clothes for the long-tailed nigger suit, I again rolled up my swag, tuned my banjo and entered the township. I made for the quietest-looking shanty (beer saloon) I could find, took a pint of colonial ale, told the landlord I should want a bed, left my swag in his charge, and sallied forth to try my luck at *busking*, and I can tell you I made quite a sensation as I walked through the streets striking an occasional chord. At last I thought I had gained enough attention, so I struck up with 'Marching through Georgia,' and before I had finished the second verse I had quite a large audience, and at the end had a good round of applause. I thought, however, I had better give them another song before I made my collection; so at it I went again, this time giving them 'The Hungry Army.' That over, I went round hat in hand, and they gave their donations liberally, I can tell you—half crowns, two-shilling pieces, sixpences and shillings dropped into that old hat with a sound that it did my ears good to listen to. Four or five young fellows then took me into a shanty and stood me beer, made me sing more songs for them, got up another collection for me, and in about three hours, when I returned to my own little public-house, I found I possessed £2 2s. 6d. (about twelve dollars and sixty-five cents). This was quite a little fortune to me at that time, and I was the more pleased as I felt that it would enable me to be of some service to my quondam proteges. After counting over my cash I went into the back yard, had a good wash-off at the pump, went to my room, resumed my walking-suit, lit my pipe, and strolled down into the bar. Here I ordered supper, and then lounged to the door, wondering what would be the end of the vagabond sort of life I was then leading. I had not stood there above five minutes when I felt a touch upon my right arm. I turned round and saw the pale, timid face of the boy. I shook him by the hand, and led him into the back parlor, telling the landlord on my way to lay the supper for two. Once inside the room, my young friend seemed more relieved.

"'You wished to see me?' said he.

"'I did.'

"Now he was with me alone, I hardly knew how to commence. He had a delicate, sensitive look, that made me fear lest I should wound his feelings or scare him into reticence. However, I proceeded:

"'I wanted to see you in reference to that young girl I saw you walking with to-day, when I overtook you on the road.'

"He gave me another of those quick, suspicious glances of his, that seemed to say: 'What are you driving at?' I read that glance, and answered it:

"'Come, my young fellow,' said I, 'you and I had best understand each other. I will be plain and outspoken with you. I want you on your side to treat me with equal trust and candor.'

"'I never lie if I can avoid it,' was the quick rejoinder, and I believed him.

"'In the first place, I want to know your name. Will you tell me it?'

"'Certainly; my name is Fred.'

"'And the girl's?'

"He blushed scarlet as he answered:

"'Ella.'

"That blush showed me one plain fact—Fred loved Ella. But I appeared not to notice it, and asked the man's name.

"'We call him Daddy,' was the reply. 'If he has any other name, I never heard it.'

"'So far, so good,' I said. 'And now I will tell you why I asked you here to-night. I witnessed the cruelty displayed by Daddy to Ella on the road to-day, and, although you did not see me, I was within arms' reach of you almost; moreover, I heard her words: "Send me to those from whom you stole me." Now, I want you to tell me all you know of her history; I may be able to help both her and you. If I can I will, for I pity you both with all my heart.'

"He sprang from his seat, the tears standing in his large, brown eyes.

"'Thank you, sir,' said he. 'Thank you so much. Those are the first kind words I have heard for many a weary year. I will tell you all, sir, all; and may God grant you will be able to assist poor, dying little Ella—for she *is* dying, sir, fast—dying of want, privation and cruelty.'

"Here he burst into sobs, and seeing that it was best to leave him alone for a few moments, I arose, said something about 'seeing after supper,' and left the room, my own throat feeling tolerably large and uncomfortable, causing me to look very fierce, and puff with extra vigor at my pipe. When I returned he was seated at the table, his face buried in his hands.

"'Come, Fred,' said I, as I tapped him on the shoulder. 'Cheer up! We'll set things right between us yet, I dare say. See,' I continued, as the maid brought in a tray of dishes, from which arose a most tempting odor, 'here is supper; you must have some with me. When we have finished I will hear your tale, and then we can decide upon our plan of action.'

"He sat at the table drinking his coffee, eating a very little, but evidently thinking a great deal. I tried a few jokes, but they were miserable failures. I could not make him smile, and when I endeavored to do so myself, I felt that it was only a ghastly grin. Supper over, I had the things cleared away, and then, relighting my old friend the pipe, I went to the bar and fetched in two glasses of stiff whiskey and water, one of which I placed by Fred, the other near my own elbow. Thus fixed, I awaited his information.

"It was a long, pitiful story, full of sorrow and little joy. I could not repeat it now word for word, but the substance of it was this: He believed he had been stolen from his parents when very young, but he could never remember any other relative than Daddy. His life, he said, was certainly very hard, but he had got used to it, his chief sorrow being for little Ella.

"He went on to say that one night, as he lay in the corner of the wretched room in a house in Little Burke street, Melbourne, occupied by Daddy and himself, he was awakened by said Daddy shaking him roughly and telling him to gather together all the swag and be ready to start on the road within half an hour. He obeyed, and sure enough the man soon returned, bearing in his arms a little girl who seemed to be peacefully sleeping, enveloped in a shawl, and off they started on the road, making for the Bendigo diggings. He said:

"'Daddy seemed in good spirits that night, and said he was sure of a large reward for the little treasure in his arms.'

"But day after day, week after week, month after month, passed away, and no reward was offered, and then he began to ill-treat the child whom he had stolen from doubtless a happy home, and finally taught her to dance and walk on stilts, and then they visited fairs and races and made money the best way they could.

"'She was not more than six years old when Daddy stole her,' said Fred. 'She has been with us eight years, and is now fourteen. I took a great fancy to her, and she to me, the first time we met. Since then she has shown herself a true, kind-hearted nature. She nursed me through a long sickness, when but for her I must have died, and now we love and comfort each other as best we may. She still has hopes of again seeing her father, and says she remembers him well. She had a locket with his portrait in it round her neck, which somehow Daddy never saw. She gave it to me to keep, fearing he might take it from her.'

"As he said this he detached from around his neck a thin gold chain, fastened to which was a locket, and handed it to me, saying:

"'There it is.'

"I opened it and looked at the portrait—a fine, gentle face. It was beaming with kindness and love—a face, once seen, you could never forget. I returned the locket, and he continued:

"'I say she still hopes to meet her father, but I do not think she will in this world. For the past two years poor little Ella has grown thinner, paler, and weaker, and sometimes, after dancing, she will sink on the ground and hold her side, unable for a second or two to draw a breath. Moreover, she has a severe cough, which causes her to bleed at the lungs. I fear a short time more of constant exposure to the weather and ill treatment, added to her continual pining, will bring her to the grave, and I only wish to follow her, for, once having known the joy of her presence, life without her would be worse than death.'

"Again his tears began to flow, and again I had to puff harder at my pipe, and swear at the smoke for going into my eyes and making them water. We were both silent for some time, and then I said:

"'Come, Fred, things may not be so bad, after all. We can do nothing until after the races. You will then, I suppose, all return to Melbourne; I will do the same, and, believe me, will not leave a stone unturned that may lead to the discovery of Ella's father. Meanwhile I shall be always near you, and will take care that neither of you shall be maltreated. Here, take this sovereign, and get your poor little Ella a better pair of shoes. Now, return to your camp—keep a good heart, and tell Ella that you have made a friend that will stick by you to the last.'

"He took the money, shook me heartily by the hand, and with the tears running one after the other down his cheeks, left me without a word. I followed him to the door, and saw him running like a young antelope back to his Ella. Half an hour more and I was in the arms of Morpheus, dreaming of child-stealers, who were thrusting at me with big knives, while I played 'Marching through Georgia' on their heads with my brass-rimmed banjo. I woke, however, the next morning as fresh as a daisy, and after a hearty breakfast I paid my bill and started on my road. I overtook the little party in whom I took so much interest, shortly after leaving the township. On the way we talked and chatted, and actually got Ella to laugh once or twice. The more I saw of her the greater pity I felt for her, and the more determined I became to help her out of her trouble, if I could. We camped together and had our mid-day meal, after which, as they intended resting for a few hours, I once more wished them good-bye, and started off on my road.

"That night I passed in the bush, rolled up in my blanket, by the fire, and slept as soundly, perhaps more so, than I did the night before in my bed. The next morning shone out bright and clear, as at 6 A. M. I entered the streets of Ballarat. Again I sought a secluded pub (hotel), and had my breakfast; again I donned my striped calico suit; again I blacked up and tuned 'Old Joe;' and again I trudged forth to seek the race-course and earn what I might. When I arrived there I found everything alive and the carriages beginning to roll up, one by one and two by two, and take their places. However, it was too early as yet to commence my business, so I strolled into a drinking-tent and refreshed myself with a pint of colonial and a pipe. While sitting here I saw my friends arrive; among others of the fraternity, poor little Ella. She looked (if I may be allowed the expression) pitifully beautiful in her muslin, her tights, and her crown of gold upon her head; but the paint could not hide the dark rims around those brilliant eyes, or add a mite to the wasted cheek. Still, she looked a little fairy, and every soul turned round to look at her as they passed. By her side was my friend Fred, dressed in a full suit of spangled blue tights, a sword and belt about his waist, and on his head a small blue cap and ostrich feather. He looked a perfect little Adonis, in my eyes. Behind them stalked 'Daddy,' costumed as a clown. The trio reminded me of the Babes in the Wood, with Daddy for the wicked uncle. And now there was a large and motley assembly on the course, and as I saw others in my line commencing work, I set-to myself, and in the course of a few hours I found my pockets filling up splendidly.

"I fell across my trio on several occasions, and they always seemed to be doing well, but each time I noticed that Ella looked more and more fatigued; but I could not interfere, though I felt for her deeply.

"At last I got weary myself, and, thinking I could afford a rest, I entered another drinking-tent and called for my usual beverage—a pint of colonial. What induced me to do so I never knew; I think it was fate, for the race had just ended, and amusements were at their height, and I should have been at work with all the rest; but I was not, and while I was drinking 'my trio' came and took up their position directly outside of the tent, and while Daddy played on an old violin, Fred and Ella did a dance on stilts which called forth great applause. A large crowd had by this time assembled round them, and now they descended from their stilts. Ella commenced a minuet, which she performed with much grace. Suddenly she stopped, extended her hand, and with dilated eyes screamed one word—it was 'Father.' My gaze followed the direction indicated by her pointing finger. I saw an elderly man passing through the crowd, evidently unheeding the performance of my friends. I could not mistake that face—it was the same I had seen in the locket. I looked again at Ella. She had started forward, but had been caught in the strong arms of Daddy and was struggling violently. Fred looked on stupefied, and the crowd gazed in amazement, no doubt thinking her crazed. In those days I always acted on impulse. I sprang from the tent, and the next moment Daddy was stretched at my feet and Ella flying in pursuit of the figure that had vanished in the crowd. The particulars of the fight with Daddy that followed I can never remember. I recollect seeing his burly form rushing on me, his mouth foaming with rage; I recollect avoiding his blow, and returning it with my left; then we closed. I have a faint remembrance of voices shouting in my ear: 'Go it, little 'un.' 'Give it him, Sambo.' 'You're licking him, Nig.' 'You got it that time, Pete,' and so on, and all this time I was punching away at a white mass, rolling over with it on the ground, and then I received a stunning blow on the temple. I had strength enough left for one final stroke; I sprang at the white mass and hit at it. Whether I struck my adversary or someone else I don't know, for with that blow the excitement and exertion overcame me, and I sank senseless to the ground. When I awoke to consciousness I was lying on the grass, my head, which felt terribly sore and bruised, resting on Fred's knee, while cold water was being sprinkled on my half white, half black face. The first words I said were:

"'Where is Ella?'

"There was no answer. I looked through my half-bunged-up eyes at Fred. He was weeping like a child. I rose to my feet, the crowd fell back, and, supported by Fred, I returned to the little public-house at which I was staying. Arrived there, I left Fred in the parlor and went to my room. I knew that something had happened, but my brain was still so dazed I hardly knew what. Mechanically I washed my face and hands. This refreshed me. I put on my civilian's dress. I looked in the glass—what a picture! Two black eyes, and my nose swollen to twice its original dimensions. I returned to the parlor, where I found Fred still bathed in tears. With many sobs he told me that poor Ella had indeed found her father; but hardly had he recognized her and clasped her to his breast, than she laid her head upon his shoulder, heaved one long, fearful sob, and fell *dead*. Her heart, so long affected under this fearful strain of excitement and joy, had given way at last; and as our poor, little Ella clasped her arms around the neck of the father she had last on earth, she was summoned to the presence of her Father in Heaven.

"But little remains to be told. She was buried from her father's house in Ballarat. Daddy was arrested and convicted of childstealing and sent to prison. I subsequently learnt that when Ella's father found his only child had been stolen from him he fell into a fit of illness, which prevented his advertising a reward until too late. After the burial he adopted Fred; but he, poor young fellow, never recovered from the shock of his companion's death, and died in a few months of a broken heart. As for myself, I never think except with sorrow of my first and last experience in 'busking.'"

And here ended my uncle's story. I threw away my cigar, wished my uncle good-night, and left the house, wondering on my way home if those who suffer most on earth receive more joy hereafter. Let us hope so.

FAREWELL.

The crimson sunset faded into gray,
Upon the murmurous sea the twilight fell;
The last warm breath of the delicious day
Passed with a mute farewell.

Above my head, in the soft, purple sky,
A wild note sounded like a shrill-voiced bell;
Three gulls met, wheeled, and parted with a cry
That seemed to say "Farewell!"

I watched them—one sailed east, and one soared west,
And one went floating south; while, like a knell,
That mournful cry the empty sky possessed—
"Farewell, farewell, farewell!"

"Farewell!" I thought—it is the earth's one speech,
All human voices the sad chorus swell;
Though mighty love to Heaven's high gate may reach,
Yet must he say "Farewell!"

The rolling world is girdled with the sound
Perpetually breathed by all who dwell
Upon its bosom, for no place is found
Where is not heard "Farewell!"

"Farewell! farewell!" from wave to wave 'tis tossed,
From wind to wind earth has one tale to tell;
All other sounds are dulled and drowned and lost
In this one cry, "Farewell!"

OUR ENGRAVING.

Alexander Dumas, son of the celebrated Alexander Davy Dumas, was born in Paris, France, July 28, 1824. At the age of sixteen he published a volume of light poems under the title of *Peches de jeunesse* (Youthful Sins), which have been forgotten. He then took to novel-writing, and produced *Quatre femmes et un perroquet* (Four Women and a Parrot), *Le Roman d'une femme* (The Romance of a Woman), *Le Docteur Servant* (The Doctor in Waiting), *Quatre hommes forts* (Four Strong Men), *La vie a vingt ans* (Life at Twenty Years). None of these, however, gave indications of extraordinary talent or originality. In 1851 he published *La Dame aux Camelias* (The Lady of the Camelias), which created a prodigious sensation. The novel was nothing else than the history, slightly amended and embellished, of a woman of the town, Marie Duplessis, with whom he had been on intimate terms, and who had lately died of consumption; but it was narrated with such simplicity and pathos that it had, as the French say, a "success of tears." After writing two other novels, *Diana de Lys* and *La Dame aux Perles* (The Lady of the Pearls), without attracting particular attention, he tried his hand at dramatic writing. He dramatized his novel of *La Dame aux Camelias*, and unparalleled popularity attended it. It drew crowded and enthusiastic houses not only in Paris, but throughout France, and translations of it were acted in America with great success by the Misses Jean M. Davenport (now Mrs. Lander) and Matilda Heron. It was set to music by Verdi in "La Traviata." He next dramatized "Diana de Lys," but it did not meet with so great a success as had attended his first effort. After this, instead of contributing his novels to the stage, he wrote original pieces. We have not the space to enumerate all the works of his pen; but we may refer to the successful production of "Le Demi-monde" in 1855, "Le Fils Naturel" (The Natural Son), and "La Question d'Argent" (The Money Question) in 1856 and 1857. His last piece is entitled "L'Etrangere" (The Stranger), which was recently produced with pronounced success in Paris, and the story of its plot was shortly afterwards published in THE CLIPPER. It will probably be produced in this country next season, as the right of representation here has already been purchased by a well-known manager.

THE POOR OLD TRAVELER.

He was travel-stained and weary, and his eyes had a far-off, wistful look, as though he knew rest was not for him below, let his tired heart crave it never so much. And as he humbly asked the lady of the house for a morsel of food, his venerable appearance and evident want aroused all her womanly generosity, and she presently set the tramp down to the remains of the family dinner.

"Poor old man," she murmured sympathetically as she saw him lean back in his chair, leaving his food untouched on his plate; "he is too weary to eat," and she asked him if he felt ill.

"Not exackly, mum," was the answer in a humble voice; "but mos' people cooks their roast-beef till it's overdone, an' overdone beef don't gen'lly agree with me."

"Y' havn't any Wooster sauce, have ye?" continued the mendicant. "I mos' gen'lly use it when beef aint cooked to suit me."

Unfortunately, the house of McCormick was out of "Wooster sauce," but Mrs. McC. brought the mustard and a plate of nice pickles, observing, with the faintest trace of sarcasm in her tones, that if she'd known that he was coming she'd have looked out for something better.

"Oh, I aint very perticklar, mum," said the old man as he helped himself to another spoonful of gravy and a cucumber pickle; "on'y I jes' happ'n'd to mention it, 'cos where there aint no pie nor nothin' sweet for dessert, overdone roast-beef's more likely to disagree with me." And the meekness in the vagrant's wrinkled face was touching in the extreme as he looked humbly around the table as though his former glance might have overlooked the luxuries of which he spoke.

But Mrs. McC. was rather too far gone with speechless indignation to frame a suitable answer, and so the weary old man, with mournful sigh, went on eating, and developed a most singular and wonderful appetite, which was gradually appeased as the four-pound piece of beef was reduced to a mere shapeless fragment, and the last boiled potato had vanished from the dish.

"I hope you've made a good dinner," ejaculated Mrs. McC. in a fine irony.

"Well, yes'm. I've eat wus wittels," said the old mendicant with deep humility as he pushed his chair back from the table, and appeared to seek something on the floor.

"What is it you're a-lookin' for?" demanded Mrs. McC., with a snap in her voice that reminded one of the slamming-down of the lid of a chest.

"Nothin', mum—that is, nothin' pertickler; I didn't see no napkin, an' thought I might a dropped it ——"

But he never finished his speech, and five seconds later his white locks vanished through the doorway.

A SUNBURNT THESPIAN.

The following incident, which occurred during a representation of "Pizarro," is an amusing exposition of the materiel of melodrama, and, to those who have never beheld the drama in the country, will be found to illustrate the remark of the poet, that

"Where ignorance is bliss 'tis folly to be wise."

The production of the piece was made a card of in the bills. The scene of the "Temple of the Sun" was got up at an enormous expense. The altar alone cost (in the playbill) $50. It was, in reality, a splendid affair. It was, in fact, the large box used for the transportation of the wardrobe, covered with canvas, upon which a sign-painter of the town, in consideration of a pass for himself and wife, had toiled laboriously for two days, producing for a result something strongly representing a rainbow in a snarl. The sun was truly brilliant; it took nearly two sheets of pasteboard, upon which were lavished fully three books of Dutch metal. A pan of spirits of turpentine was duly placed behind it, to be ignited by the descent upon a wire of a piece of lighted sponge, saturated with spirits. The arrangement, however, was unsatisfactory to Dan. He was sure the sponge would keep the stage waiting, and resolved to anticipate the possibility of a failure by concealing himself behind the altar with a lighted candle, and touching off the sun himself. No one could dissuade him, and in his Pizarro dress (he was the best Pizarro in the country, by-the-bye) behold him coiled up in the wardrobe-box, with a bit of candle in his fingers, upon which the melted tallow streamed, causing him occasionally to utter a low whine. Dan was very mysterious on this occasion, and I looked forward with no little curiosity for the denouement. At the change of scene Dan became very much excited, so anxious was he to discharge his self-imposed duty faithfully. Sim stood upon a stepladder at the wing, holding a candle, ready at the proper time to launch the heaven-born fire. Dan, who had crept partially from his box, ever and anon regarded Sim with a jealous eye. At length the cue was given; the celestial flame slid down the wire as slick as grease; the fire burned brightly upon the altar; while Dan, rising himself suddenly to bring his candle into play, struck with his head the top of the box, and, with a crash, over went the altar, over the altar went Dan, and over Dan went the pan of burning spirits! The audience screamed, the actors stood aghast, and the omnipresent Sim, rushing upon the stage, dashed a bucket of water upon the sunburnt Spanish conqueror, the whole forming a tableau of the most startling effect.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

A SLIGHT MISUNDERSTANDING ABOUT A HORSE-RACE.

INTERLOCUTOR.—I see, Mr. Bones, that the Centennial Exposition Co. are to pay Wagner the composer five thousand dollars for his Centennial March.

BONES.—Yes, indeedy; Wag made a *march* dat time, sure enough. But can you tell me why dat march puts me mind ub de Battle ub Balaklava?

INT.—You are too deep, Mr. Bones.

BONES.—Well, dat march am like de Battle ub Balaklava bekase dere's a putty big *charge* to it.

TAMBO.—Kin you tole me, Bones, why I wouldn't like to had my wife and myself libed near Bergen Hill before dat last 'splosion dere?

BONES.—*I* don't know. Why?

TAMBO.—Bekase ub de fear dat *Dinah might* blow me up.

BONES.—Dat would be a good thing to send to a pound-party.

TAMBO.—Why so?

BONES.—Bekase you wouldn't dare *dine a might* dare either.

TAMBO.—Go 'long!

BONES.—Say, did you hear how Longfellow beat General Harney de udder day?

TAMBO.—Beat General Harney?

BONES.—Yes, indeedy! Beat him de wust kind. It's singular how he jumped and frisked round after he was froo. Oh! he's wicked; wouldn't trust him fur as I could see him. You ought ter see him kick a boy.

TAMBO.—Sure it was Longfellow?

BONES.—Yes; seen him often. Him and Maggie Mitchell came forf, and dey stepped out lively; he led her by de neck all round de place, and she come in puffin' and blowin'.

TAMBO.—Nonsense; you must be blowin' yourself.

BONES.—Tell yu I seed it wid dese eyes. Den de General beat Judge Fullerton so dat he keeled up agin de fence. Dey say he broke his leg, but I don't know if it's so; but if he'd passed de quarter it ud been all right.

TAMBO.—Wan't the quarter good?

BONES.—Certainly; but de Judge must er lost his wind. When he tumbled, it must er been a feint.

INT.—Served him right for engaging in such a brutal exhibition.

BONES.—Dat 'pends how yer looks at it. Well, den Longfellow entered wid Mattie Elvin, and kept shootin' past her.

TAMBO.—Did any ub de shots hit?

BONES.—What shots?

TAMBO.—Why, de shots from Longfellow's pistol.

BONES.—Why, a horse can't shoot a pistol. I was speakin' ub a horse-race.

TAMBO.—I thought you ment Longfellow de poet all de time.

BONES.—Just whare I got you on de string all de time. I hashed dat up from de *Philadelphia Bulletin*. How do you feel now?

TAMBO.—Like a roast-turkey—mighty well stuffed.

INT.—Mr. Maplesugar will please sing

The Whispered Secret.

BY LIEUT. E. H. KELLOGG.

The other night, while dreaming,
As on my couch I slept,
Methought I heard a whisper,
As to my side you crept
And said: "I have a secret,
But the secret you must keep."
At least methought you said so,
While dreaming in my sleep.
Chorus.—The secret you have told me
I cherish for your sake;
You say you love me dreaming,
Do you love me when awake?

The secret you have told me
Isn't worth my while to keep?
Although 'twas only whispered,
I cherished it in sleep.
It is my fondest treasure,
I'll keep it for your sake;
You love me while I'm dreaming—
Do you love me when awake?
Chorus.—The secret, etc.

The love you fondly whisper,
While sleeping, in mine ear,
Though only felt while dreaming,
I ever hold most dear;
Then pray assure me, darling,
'Tis truly what it seems,
That slumber was not lying
With her secret told in dreams.
Chorus.—The secret, etc.

WOOD'S MINSTRELS IN PENN YAN, N. Y., IN 1860.

From a scrap-book containing many bills of minstrel troupes, kindly loaned us by W. Henry Rice, we copy one of the performances of the above-named troupe. J. H. Budworth died in this city March 15, 1875. Master W. Lewis is known as now W. Henry Rice. George Raynor, whose real name was Rea, died in Brooklyn, L. I., April 2, 1864.

COURT-HOUSE, PENN YAN.
GENUINE AND TRIUMPHANT SUCCESS.
THURSDAY EVENING, MAY 24, 1860,
and positively the last night.
The celebrated, original and only
WOOD'S MINSTRELS,
From Wood's Marble Palace, 561 and 563, and formerly of 444 Broadway, New York, where they have been permanently located for ten years, accompanied by
WOOD'S QUARTET BRASS-BAND,
which will commence playing at the entrance of the Court-house by 7¼ each evening.

PROGRAMME—PART I.
Grand Introductory Overture—new......Wood's Minstrels
Opening Chorus—operatic......Company
Clap Your Hands......J. H. Budworth
Cottage by the Sea......Mast. W. Lewis
Sailleur Boy......W. S. Budworth
The Grave of Lily Dale......G. Raynor
Hush-a-Bye, Baby......J. H. Budworth
Finale—Medley......Geo. Raynor and Company

PART II.
Solo Violin—De Beriot's Variations on the Bass String......Prof. A. Nicholls
First and only night of
THE GRAND SOIREE MUSICALE.
A Burlesque on Mons. Jullien's Monster Concerts, arranged expressly for this company, introducing:
COUNT MORSE-INI, the celebrated harpist,
BARON SALMONFISH, Boehm Clarionet,
DUKE A. NICHOLLSSINI, Violinist,
SIG. R. NICHOLLSBOTTESSINI, Bass Viola,
BASE DRUMMER, Mast. Frank Budworth.
Opening overture—"Norma"......By the orchestra
Solo—Viola—"Le Carnival de Venice,"......Sig. R. Nichollsbottesini
Second and last appearance of the young American prima-donna, MASTER W. H. LEWIS, who will appear in a grand scene from the opera of "Lucretia Borgia."
ANVIL CHORUS from "Il Trovatore," and YANKEE DOODLE, executed by the chorus and orchestra.
Musical Conductor......Mons. Jemini Jullien Budwinkero
DANCE......Mast. W. H. Lewis
BANJO SOLO......J. H. Budworth
STAGE-STRUCK HEROES.
Bill Johnson, J. H. Budworth | Man Friday......W. S. Budworth
SOLO—Boehm Clarionet......M. J. Solomons
The performance to conclude with the musical farce entitled THE DISAPPOINTED LOVERS.
Miss Fannie Bloomer......Mast. W. H. Lewis
Jenkins Gerolomon Smallbones......J. H. Budworth
Hon. Alfred Highflyer......W. S. Budworth
Mr. John Conturitch......Geo. Raynor
John Hytenflutter......J. H. Collins
Other characters by the company.
Tickets, 25 cents. No half price. Doors open at 7¼ o'clock, commencing at 8. Positively no free list.

OLD PHILADELPHIA.

DEDICATED TO GEO. McCONNELL, BANJOIST.
BY JAMES W. TANEY.

I'm going to sing a little song—
Old Philadelphia, Oh! Oh! Oh!
I'll promise not to keep you long—
Old Philadelphia, Oh! Oh! Oh!
Pull down your vest, and all keep quiet—
Old Philadelphia, Oh! Oh! Oh!
I'm going to feed you on Irish diet—
Old Philadelphia, Oh! Oh! Oh!
Chorus.—Mary Ann, Susie Ann,
Can't you dance the Cancan?
Old Philadelphia, Oh! Oh! Oh!

Wipe off your chin, and take in the news—
Old Philadelphia, Oh! Oh! Oh!
Then read a while, to drive away the blues—
Old Philadelphia, Oh! Oh! Oh!
I'm going to see the Centennial Show—
Old Philadelphia, Oh! Oh! Oh!
If I don't make a hit, 'twill be no go—
Old Philadelphia, Oh! Oh! Oh!
Chorus.—Mary Ann, etc.

I wrote last week for an engagement new—
Old Philadelphia, Oh! Oh! Oh!
They said: "We do not recognize you"—
Old Philadelphia, Oh! Oh! Oh!
Now I'm out of funds and out of bed—
Old Philadelphia, Oh! Oh! Oh!
And wherever I go I'm called deadhead—
Old Philadelphia, Oh! Oh! Oh!
Wellsburg, W. Va. *Chorus.*—Mary Ann, etc.

A CIRCUS PERFORMANCE in 1837, in Aid of the Cause of Texan Independence.

Mr. John Hurst of Baltimore, Md., contributes the bill of which the appended is a copy. We do not know the place where the performances took place. Henry Rockwell died of cholera in Cincinnati, O., in 1849; J. J. Nathans is one of the proprietors and managers of P. T. Barnum's Centennial Circus and Menagerie; Walter Howard is dead; John Smith is in Australia, managing shows occasionally; Mrs. Howard is now the widow of the late Frank Brower, and living in retirement in Philadelphia; Mr. Whitlock is living in retirement; Master Kelly, we believe, is now known as Billy Naylor; W. B. Derr may possibly be still living in retirement in the West; S. Stokes is living.

BOSTON CIRCUS,
Corner of Main and Seventh streets.
TEXAS BENEFIT.
The manager of the Boston Circus has kindly volunteered the services of his company, in aid of the cause of TEXAS, and has consented to give the proceeds of the house on this evening (Friday). Let everyone come forward and contribute his mite.
THIS EVENING, FRIDAY, FEBRUARY 10, 1837,
the evening's entertainments to commence with a
GRAND STAR AND WALTZ ENTREE,
with eight beautiful horses led by H. Rockwell and J. Nathans.
STILL VAULTING WITH HORSE PYRAMIDS, AND GRAND CIRCLE TRAMPOLINE, BY MR. ROCKWELL, over garters, etc., and conclude by throwing a wonderful somerset through a blazing sun, 12 feet high!
HORSEMANSHIP, BY MR. HOWARD.
SONG—"Settin' on a Rail"......MR. SMITH
with appropriate verses, arranged especially for the occasion.
POLICHINELLE ON HORSEBACK,
By Mr. J. Nathans.
FANCY DANCE......MRS. HOWARD
CAMP-TOWN HORNPIPE, BY MR. SMITH.
TURKISH DIVERTISEMENTS, BY MR. WHITLOCK.
EQUESTRIAN EXERCISES, BY MRS. HOWARD.
HORSEMANSHIP,
by Mr. Whitlock without saddle or bridle.
JUGGLING, OR GRECIAN EXERCISES,
by Master Kelly, in imitation of the Indians of Malabar, with cups, balls, rings, plates, etc., etc.
THE CELEBRATED HORSE BUCKEYE
will be introduced, and go through a variety of pleasing tricks, such as fetching and carrying different articles at the word of command.
HORSEMANSHIP, BY MASTER KELLY.
HORSEMANSHIP, BY MR. NATHANS,
on two and three horses, who will manage, drive and separate them in a style never before witnessed, in the manner of the Colossus of Rhodes.
The whole to conclude with the celebrated piece of the
PONY RACES.
CHARACTERS.
Bob Logic......Mr. Derr | Jemmy Twitcher......Mr. Nathans
Jerry......Mr. S. Stokes | Dusty Bob......Mr. Simpson
Tom......Mr. Whitlock | Sam Williams......Mr. Scott
African Sal......Mr. Wright | Judges of the Course,
Billy Waters......Mr. Concklin | Rockwell and Johnson
Zip Coon......Mr. Linton | Clerk of the Course,
Pompy Smash......Mr. Smith | Mr. Walters
Silk Stockings......rode by Master Pentland
Fanny Kemble......rode by Master Kelly
Tony Lumpkins......rode by Mr. Huntington
Ragged Bill......rode by Zip Coon
Ground Hog......rode by Pompey Smash
RACES AS FOLLOWS:
1. Four-mile heats, for a silver cup, to be contended for between Silk Stockings, Fanny Kemble, and Tony Lumpkins.
2. Grand foot-race between Zip Coon, Pompy Smash, Jemmy Twitcher, and African Sal for a silver watch.
3. Sack race between Dusty Bob and Sam Williams for a new beaver hat.
4. Match-race between African Sal and Dusty Bob for a watch.
5. A grand match-race between Ragged Bill and Ground Hog for a quart of rum; rode by Zip Coon and Pompey Smash.
6. Previous to the match-race between Ragged Bill and Ground Hog, Master Kelly will ascend a pole 8 feet high, and stand upon his head, surrounded by a brilliant display of fireworks.
7. A grand sparring-match between Jemmy Twitcher and Doctor Leguary. The whole to conclude with a general row.

SINCE TERRY'S BEEN COURTING KATE.

TO SCANLON AND CRONIN.
BY DAVID DILLON.

Sure, we've come here before ye's now
To tell ye's of our son;
But of course you've heard of him before,
And the crowd with which he ran;
But now, ye's know, he's shook the gang,
For he looks so clane and nate—
Oh, our joys, I'm sure, we can't endure,
"Since Terry's Been Courting Kate."
Chorus.—Sure he takes her out in the evenings,
And he whispers a sweet *tet-tete*,
Oh, the divil a spat we've had at all
"Since Terry's Been Courting Kate."

On Saturday night, when he comes home,
Sure he sits down by the fire,
And smokes his little ould dhudeen
Like a rale ould Turkish sire;
And then he sings his fav'rite song,
Composed from his own sweet pate,
And all the grace is with us now
"Since Terry's Been Courting Kate."
Chorus.—Sure, he takes, etc.

Now, boys, when Ted is married, sure
We'll have a grand sworee;
Invites to all, both large and small,
We'll surely send to ye;
And when he's settled down, me boys,
And his happiness made complete,
We'll bless the day, without delay,
"That Terry First Courted Kate."
Chicago, Ill. *Chorus.*—Sure he takes, etc.

PURDY'S NATIONAL THEATRE, N. Y., in 1857.

In our past issue we published a bill of the Chatham Theatre, and now, through the courtesy of John F. Poole, manager of the Olympic Theatre, this city, we are enabled to present our readers with a copy of a bill of the same theatre when under A. H. Purdy's management, and known as Purdy's National Theatre. Manager Purdy is living in retirement in this city; J. H. Allen is living in London, Eng.; Harry Chapman died in this city May 23, 1865; H. W. Ellis still follows the profession; Samuel Bradshaw died in this city Sept. 2, 1866; Miss Hathaway, now Mrs. Beissenherz, is living in retirement in the West; Annie Wilks died in Toronto, Ont., Sept. 20, 1863; George L. Fox is now in the McLean Asylum for the Insane in Somerville, Mass.; Charles W. Taylor died in West Farms, N. Y., April 11, 1874; Charles P. Salisbury died in New Orleans, La., Nov. 29, 1864; F. E. Aiken is now traveling with his own combination in the West; C. McMillen is still before the public; G. A. Beane was recently traveling with the Rollin Howard Combination; L. H. Everitt is before the public; J. F. Hagan is living in retirement in this city; Mrs. H. F. Nichols is residing in retirement in the West; Julia Daly is in retirement in England; Mrs. Bradshaw and Mrs. Salisbury are living; William Robertson soon after retired temporarily from the stage, and may never have returned to it; Miss Ferguson has probably retired—she and her brother were graduates of dramatic associations in this city; William Mitchell has been dead about six years. The "Old Chatham Theatre" existed in name until a few days ago. Under that title a variety show was given there nightly, and occasionally religious revivals were held there on Sundays. About the first of the present month, the painter's brush left naught of the words "Old Chatham Theatre" but a memory.

PURDY'S NATIONAL THEATRE,
Chatham street, near Roosevelt.
Sole Lessee, Proprietor and Manager......A. H. Purdy
Stage-manager......G. L. Fox | Treasurer......T. C. Steers
Dress-circles, 25c.; Pit, 12c.; orchestra chairs, 50c.; private boxes, second circle, $5 exclusive, or $1 for each person. Doors open at half-past 6. Curtain will rise at 7 precisely.
Immense success of the great Indian drama of
WETAMO.
Wonderful hit of the
AMERICAN ACROBATS,
the most astonishing performers, and acknowledged to be the greatest gymnasts in the world.
MR. J. H. ALLEN in two pieces. MR. G. L. FOX in two pieces.
MRS. H. F. NICHOLS in two pieces. MISS HATHAWAY in two pieces.
MISS JULIA DALY IN TWO PIECES.
Revival in all its magnificence of C. W. Taylor's powerful drama of
THE ORANGE GIRL OF VENICE.
SATURDAY EVENING, NOVEMBER 7, 1857,
the entertainment will commence with the new and powerful Indian drama, written expressly for this theatre by Mr. J. F. Poole, entitled
WETAMO, OR THE WAMPANOAGS AND NARRAGANSETTS,
in 3 acts, 17 tableaux and 25 scenes.
Wetamo, Chief of the Wampanoags......J. H. Allen
Okoolah, Wampanoags......H. Chapman
Pametta, Wampanoags......H. W. Ellis
Miatma, Wampanoags......S. Bradshaw
Nahmeta, wife of Wetamo......Miss Hathaway
Nawadah the Song-bird......Miss Annie Wilks
Wawa, the Wild Goose......G. A. Beane
Tamattah, Naragansetts......L. H. Everitt
Octah, Naragansetts......W. Robertson
Arcas, Naragansetts......W. Mitchell
Papooses......by the Gallott Troupe
Indians, male and female settlers, etc.
WHITES.
Hardy Hickory, a settler......G. L. Fox
Col. Merritt, an aged settler......C. W. Taylor
Capt. Stirling, Adventurers......C. P. Salisbury
Stephen Arnold, Adventurers......F. E. Aiken
Scip, a negro servant......C. McMillen
First Settler......J. F. Hagan
Lucy Merritt, the settler's daughter......Mrs. H. F. Nichols
Mrs. Merritt......Miss M. Ferguson
Dolly Hickory, Hardy's wife......Miss J. Daly
Farmers, squatters, country girls, etc.
LA NEAPOLITAN......MISS ADELAIDE PRICE.
THE AMERICAN ACROBATS,
Mons. Bordeau, J. Foster, J. R. Hankins, and Herr Trexler will appear in their astonishing performance gymnastique of athletic and balancing exercises.
To be followed by the celebrated drama, by C. W. Taylor, entitled
THE ORANGE GIRL OF VENICE.
Carlotti Galliano......Mr. J. H. Allen
Nicoletti......G. L. Fox
Jacopo Foscari, ex-Doge of Venice......C. W. Taylor
Leonardo, chief of the Council of Ten......F. E. Aiken
Count Uberoni, a usurer......C. P. Salisbury
Gideimo Rugantino, president of the Council......H. Chapman
Velasque, host of the Golden Grape......G. A. Beane
Lady Isabel Foscari......Mrs. H. F. Nichols
Eugenie the Orange Girl......Miss Hathaway
Juanette, her attendant......Miss Julia Daly
Orsini Genarro, chief of the gondoliers......L. H. Everitt
Leoni Paulo......W. Robertson
Pierre Spoletti......C. McMillen
Juan Guiseppa......H. W. Ellis
Vincenza Marco......J. F. Hagan
Odo, the black messenger......W. Mitchell
Servant to Foscari......S. Bradshaw
Servant to Lady Isabel......Miss Gallott
Peasant Girl......Miss Williams
Market Girl......Miss Ferguson
Gondoliers, councellors, masqueraders, guards, etc.
In the course of which feats of posturing by the American Acrobats.
Village Hornpipe......MISS ADELAIDE PRICE
The whole to conclude with the comedy of the
PERSECUTED DUTCHMAN.
John Schmidt......Mr. S. Barry | Charles Soberly......H. Chapman
Capt. Blowhard......C. W. Taylor | Teddy......G. A. Beane
Aug. Clearstarch......L. H. Everitt | Mr. Plentiful......S. Bradshaw
Perseverance, Mrs. Plentiful......Miss M. Ferguson
Mrs. J. J. Bradshaw | Servants, etc., etc.
Arabella......Mrs. C. P. Salisbury
In preparation, a new Irish Drama by Mr. J. F. Poole, entitled "THE SIEGE OF WEXFORD." Also a new and novel Drama by Wm. B. English, entitled "NEW YORK GIRLS AND BROOKLYN BOYS." Also in preparation, a new and extensive pantomime, arranged expressly for this theatre by Mr. G. L. Fox, and entitled "BOREAS, or THE SPIRIT OF AIR," which will be gotten up regardless of expense, and in the most effective and gorgeous manner.
Notice.—Refreshments of all kinds can be obtained at the First, Second, and Third Circle Saloons.

SWEETEST FLOW'RET OF KILLENA.

BY ARTHUR W. FRENCH.

Sweetest flow'ret of Killena,
Blossoming for none but me,
In that little lonely cottage
By the wavelets of the sea;
Little one with silken tresses,
Pure in heart and youth impearled,
How I miss your sweet caresses,
Wand'ring in the wide, wide world.
Chorus.—Sweetest flow'ret of Killena,
Blossoming for none but me,
Fairest flow'ret of Killena,
I am dreaming still of thee.

Sweetest flow'ret of Killena,
Fare of face and dreamy-eyed,
I would give the world to linger,
As of old, close by thy side;
Sunny smiles upon me beaming,
Dimpled hands within my own,
'Twould be sweeter than this dreaming
Far away from thee alone.
Chorus.—Sweetest flow'ret of Killena, etc.

Sweetest flow'ret of Killena,
Who can love thee as I do?
Though I meet with many faces,
What are they compared to you?
Day by day I weave a vision
Of some happy time to be,
When the future's bright elysian
Gives you all in all to me.
Chorus.—Sweetest flow'ret of Killena, etc.

CAMPBELL & CASTLE'S English-opera Troupe in Detroit, Mich., in 1865.

Frank Rivers, the manager of this company, who is now in retirement in Philadelphia, Pa., sends the bill of which a copy is appended. Sher C. Campbell died in Chicago, Ill., Nov. 26, 1874; William Castle, Edward Seguin, and Zelda Harrison (now Mrs. Edward Seguin) were members of the Kellogg English-opera Company the past season; Miss Rosa Cooke, now Mrs. Skelding, is singing in opera in Italy; Warren White and Harry Peck are both living; Mrs. Burrows is in retirement. Pierre Bernard was then preparing for his debut on the operatic stage, and which was made as underlined. He is now the husband of Caroline Richings-Bernard. A. Neuendorff, the musical director, is manager of the Germania Theatre in this city:

ACADEMY OF MUSIC,
Washington street, between Clark and Dearborn.
Directors......Messrs. Campbell & Castle
Manager......Mr. Frank Rivers
Stage-manager......Mr. Edward Seguin
Musical Conductor......Mr. A. Neuendorff
SECOND NIGHT OF
CAMPBELL & CASTLE'S ENGLISH-OPERA TROUPE,
when, by special request, will be given M. W. Balfe's favorite opera of
THE BOHEMIAN GIRL,
with the following unequaled cast:
MISS ROSA COOKE,
Primo Donna Soprano, as Arline.
MISS ZELDA HARRISON,
Primo Donna Contralto, as The Gipsy Queen.
MR. WILLIAM CASTLE,
Primo Tenor, as Thaddeus.
MR. S. C. CAMPBELL,
Primo Baritone, as Count Arnheim.
MR. EDWARD SEGUIN,
The Distinguished Baritone, as Devilshoof.
MR. WARREN WHITE,
as Florenstein.
Together with an efficient Orchestra and Chorus.
THE OPERA TROUPE NUMBERING 40 ARTISTS OF ACKNOWLEDGED ABILITY.
TUESDAY EVENING, SEPTEMBER 26, 1865,
will be performed the celebrated opera, in 3 acts, composed by M. W. Balfe, entitled
THE BOHEMIAN GIRL.
Count Arnheim, Governor of Presburg......Mr. S. C. Campbell
Thaddeus, a Polish Refugee......Mr. William Castle
Florenstein, a conceited fop......Mr. Warren White
Devilshoof, leader of a Gipsy Band......Mr. Edward Seguin
Captain of the Guard......Harry Peck
Arline, the Count's Daughter (aged six years, in Act I).
Arline, the Bohemian Girl......Miss Rosa Cooke
The Gipsy Queen......Miss Zelda Harrison
Buda, Governess of Arline (Act I)......Mrs. Maggie E. Burrows
Retainers, Peasants, Lords, Ladies and Gipsies, by Members of the Chorus and Corps de Ballet.
Bellini's Grand Opera,
LA SONNAMBULA,
is in active rehearsal, and will be produced with an unequaled cast, introducing
MR. PIERRE BERNARD, Primo Tenore, as ELVINO.
GRAND OPERATIC MATINEE SATURDAY AFTERNOON.
Doors to open at 2 o'clock. Overture to commence at 3 precisely.
PRICES OF ADMISSION.—Reserved Seats, $1. Parquet and Orchestra Seats, $1. Gallery, 50c. Reserved Seats can be secured at Root & Cady's music store, without extra charge.
Doors open at 7 o'clock. Overture commences punctually at 8.
Books of the Opera for sale at the door.
BENJAMIN L. CHASE, Business Agent.
ED. FISHER, Ticket Agent.

AN hour in the morning is worth two in the afternoon.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AN OPERATIC CONDUCTOR SUES FOR DIVORCE.

The case of Vianesi vs. Henderson, otherwise Vianesi, has been at hearing for two days before Sir J. Hannen and a special jury. It was a suit for nullity of marriage, the petitioner being Signor Auguste Vianesi, the conductor at the Royal Italian Opera, Covent-garden. Sir H. James, Q. C., Hon. A. Thesiger, Q. C., and Mr. Pritchard appeared for the petitioner, Mr. Serjeant Parry and Mr. G. Francis for the respondent. In February, 1848, the respondent, whose father was a fish-salesman at Billingsgate, married Joseph Henderson, the son of a wholesale boot and shoe maker in the Newington causeway. In 1859 Joseph Henderson, who had been up to that time in the service of his father, left London for Manchester, and afterward removed to Brighton, where he continued to follow his calling of a boot-clicker until the end of 1860. Early in the following year (March, 1861) he disappeared from Brighton, deserting his wife and children, and leaving them in such destitute circumstances that they had to apply to the parish authorities for relief. Some time afterwards Mrs. Henderson, who had some knowledge of music, obtained an engagement as a chorus-singer at Covent-garden, and in 1863 she made the acquaintance of the petitioner, Signor Vianesi, who was then conductor of the Imperial Opera at Moscow, and who had come to London to make arrangements for the ensuing season at that house. He offered an engagement, which was accepted, to Mrs. Henderson, and in pursuance of it she left England for Russia. The petitioner was very kind to her; after a time she consented to live with him as his wife, and on the 3d of August, 1868, a ceremony of marriage was gone through between them before the Registrar of the Chelsea District, in the belief that Joseph Henderson, Mme. Vianesi's first husband, was dead. After his disappearance, in 1861, no tidings of him were heard until 1866, when a report of his death reached England. The report came through his brother Richard, a sailor, and was to the effect that he had been shot in Australia. Richard Henderson had himself, however, no actual knowledge of the fact. The petitioner and respondent lived together for several years on the most affectionate terms. In 1871, however, differences arose between them, and from that period until their final separation, on the institution of the present suit, they occupied separate rooms. In February, 1875, Signor Vianesi, who is now conductor of the Royal Italian Opera, Covent-garden, consulted his lawyers on the subject of the differences between him and Mme. Vianesi, and the result of their inquiries was the discovery, as alleged by the petitioner, that the report of Joseph Henderson's death had no foundation. in fact, and that he was seen in London as late as 1873. Signor Vianesi instituted, in consequence, proceedings to have his marriage with Mme. Vianesi declared null and void, on the ground that, at the date of its celebration, Mme. Vianesi's first husband was alive. The sole question in the case, therefore, was whether Joseph Henderson was alive on the 3d of August, 1868. The proof of the alleged fact adduced on behalf of the petitioner rested mainly on the testimony of two witnesses named Jennings and Bull, the one a tentmaker, the other a publican in Bermondsey, who were both acquainted with Joseph Henderson, and who deposed to having seen him in London in May or June, 1873. Jennings stated that, at the date specified, he met Henderson in a public-house in Bermondsey, and that Henderson appeared anxious to avoid recognition, but that he at once admitted his identity when accosted by witness. According to Bull, Henderson came to his house, The Three Compasses, Bermondsey New Road, accompanied by a friend, since deceased, asked after his old acquaintances, including Jennings; and on the evening of the same day, when he again visited the house, he favored the company in the bar-parlor with three songs—"Mother, is the Battle Over?" "Bob's Wild Oats," and "While there is Life there is Hope"—his own composition. The witness added that Henderson told him that he had been in America, and that he intended to return to that country after he had completed the business which had brought him to England, and which he expected would not occupy him more than three or four days. A third witness, a Mrs. Woodward, further deposed that in 1867 she met Joseph Henderson in the Borough, and that he accosted and promised to call upon her. The petitioner, Signor Vianesi, was also called. He admitted that since 1871 he had been anxious to terminate his connection with Mme. Vianesi. Had struck his wife, when struck by her. She had slapped his face, and in return he had given her a black eye. She had complained of his ill-treatment as early as 1870. He had kicked her, but only after she had attacked him. On one occasion he received a jug of milk in his face. In 1871 he kept a private hotel in Sackville street, Picadilly, and placed a lady at the head of the establishment. She remained there about three years, when he sold up on account of this present scandal. Mr. Serjeant Parry—Did your wife complain of this? Witness—She complained of everything. Mr. Serjeant Parry—Have you promised to marry a certain lady in the event of your being successful in this suit? Witness—I will not say. Mr. Serjeant Parry—Have her relatives complained of your conduct to her? Witness—They have complained of my paying too much atteniton to her. Mr. Serjeant Parry—Are you in the habit of seeing her now? Witness—Sometimes. Mr. Serjeant Parry—Have you promised to marry this lady? Witness—Perhaps. Vianesi had, it appeared, made acquaintance with this young lady in Paris, and she had followed him to London. For the defense, Mme. Vianesi and several members of Joseph Henderson's family declared that they had neither seen nor—save the report of his death, which reached them in 1866—heard of him since March, 1861; and it was urged that, if the case set up by the petitioner were a true one, it would not have to rest on the slender evidence adduced in support of it, inasmuch as it was impossible that Joseph Henderson could have been in London in 1867 or 1873 under the circumstances deposed to, and not have been seen and recognized by numbers of his acquaintances. The jury, after some deliberation, found that John Henderson was not alive on the 3d of August, 1868, and the Court accordingly dismissed the petition, with costs.—*London* (Eng.) *Newspaper*.

THE BIGAMOUS MARRIAGE OF A PRETENDED MUTE.

Some years ago a well-dressed, prepossessing young man, who introduced himself as a Mr. Avery, went to Blanchester, O., and registered at the leading hotel. He was a handsome-appearing young man, and never was known to utter an oath or a profane word. In short, he was deaf and dumb, a fact that did not prevent him from playing the agreeable, or making love in the most orthodox fashion to the reigning belles of that region. He soon established quite a reputation as a lady-killer among the fair demoiselles, and what soft things he was unable to say with his tongue he uttered but too eloquently with his expressive eyes. Cupid smiled upon his endeavors, and his love-making at length culminated in his leading to the altar one of the loveliest of Blanchester's fair daughters, and—what was more to the point and to our story—an heiress in her own right to $50,000. Not a response did he respond while the ceremony was being performed, nor did he ever intimate that he could talk until he had taken a position on the dancing-floor at the grand ball given in their honor, when he betrayed the fact that he had been acting a living lie, and could speak and hear as well as the best of them. His new-made bride was only too glad to discover an additional charm in her heart's chosen one, and her love for him only strengthened with the discovery. He managed in some way to explain his almost unaccountable actions, and satisfied her relatives with some plausible story of a vow binding him to silence until a given time—his marriage. The newly-wedded pair soon settled down to the hum-drum routine of practical married life, and Mr. and Mrs. Avery were the models of connubial bliss. With his wife's money, the model husband entered into business and was to a degree prosperous and thriving. Two children were born unto the pair, and they were gliding down life's fitful stream a staid, steady couple, beloved of each other and respected by their neighbors. And now comes the sequel. About three weeks ago Mr. Avery was taken ill—greviously ill—sick unto death, we might say, and his family and friends gathered around his bedside to hear his last words and see him pass over to the Golden Shore. He struggled hard with the grim monster Death, and piteously besought the physicians to afford him relief and save him to his family. All the aid that human means could devise was extended to him, but without effect, and he was informed that his end was near. Then it was that he told the story of his life. With choked utterance and tear-filled eyes he admitted he had deceived his trusting wife, his confiding friends, and had been living a false and untrue life. His right name, he said, was Ziegler, and he already had a wife and three children when he was married at Blanchester under the name of Avery. He gave his first wife's address and asked that she might be telegraphed, and some atonement made to her for the neglect and suffering he had caused her. He said he was a major in an Ohio regiment, had served with distinction during the late war, and had been honorably mustered out as a brevet-colonel. He gave no reason why he had deserted his wife and little ones, and was prevented by weakness from explaining his freak of playing the mute. He soon after died, and was buried with all honors. In due course of time the first wife arrived, and, establishing her identity, took evidence of her husband's death. She didn't make much of a to-do about the matter, nor did she seem heart-broken at his demise. She was very calm about the occurrence, and explained that she was more desirous of procuring the evidence of his death and securing a pension of $3,000, that was in some way due to him from the Government, than of recalling him to life. After having attained her object she quietly departed, leaving her successor in peaceable possession of what of the world's goods had been accumulated from the capital advanced at her marriage with Avery.—*Cincinnati* (O.) *Enquirer*, May 9.

AN ELOPING CLERGYMAN.—*The Catlettsburg* (Ky.) *Sentinel* of May 4 says: "It becomes our painful duty to record the most aggravated and humiliating case of clerical apostasy which ever blackened the good name of this part of Kentucky. Rev. L. L. Parker of the Methodist Episcopal Church, presiding-elder of the Ashland district, and delegate-elect to the General Conference which meets in Baltimore next week, has abandoned his family and fled the country with Miss Trinvilla Sweatnam of Louisa, Ky. Elder Parker has been presiding-elder of this district for three years, residing part of the time at Louisa, but for some time past at Ashland, and at the recent session of the conference was returned to the district. Miss Sweatnam is about eighteen years of age, belongs to a good family, and her father is, we believe, a local minister in that church. The parties left this place Wednesday of last week by different boats, but both took the same boat at Ashland, and were last heard of at Cincinnati, on the way to the railroad depot, said to be bound for California."

CLANDESTINE MARRIAGE.—A dispatch to *The Boston Herald*, dated May 8, says: "Quite a little excitement has been created in Deering by the clandestine marriage of a Mr. Libby and a Miss Carleton, daughter of Jason Carleton of that town. As the story runs, Miss Carleton, who is a pleasing young lady of about sixteen years of age, has been consulting a Mrs. Maddox, an astrologist, who described her future mate as a person who strongly resembled Mr. Libby, who had been an employe of her father. One evening last week the young lady came to town with a friend to a concert, and slipped out of the hall, went up to Mrs. Maddox's apartments, met the man of her choice, and they went to a minister's and got married. When they arrived at the paternal residence, in Deering, the head of the family assisted the husband out of the door. It is understood the husband is a moral young man, and there is no reason why the match should not have been made, except the youth of Miss Carleton, and that the family had other views. Mr. Carlton was formerly a member of the Legislature from Whitefield."

MISS ISABELLA DE WITT of Fenton, Mich., committed suicide on May 15, on account of a love disappointment.

BILLIARDS.

THE CENTENNIAL TOURNAMENT. French Players to the Rear, and Americans to the Front.

SLOSSON SENDS HIS AVERAGE UP, AND SEXTON RUNS 251!!!

The series of billiard contests for prizes ranging from $2,000 to $200, and aggregating $5,000, was inaugurated in Horticultural Hall, Philadelphia, on Monday night, May 15. It was a stormy night, and rain also fell on Tuesday and Wednesday. Nevertheless, the tournament, gathering force and effect as it progresses, gives token thus early of achieving a pronounced success.

For the first time in the history of first-class three-ball tournaments in this country, American players are not in a decided minority. Of the ten competitors, Sexton, Slosson, Daly, Foster and Shaw are clearly native and "to the manner born." As we write, Sexton and Slosson, along with Cyrille Dion, are in the foreground, while Melvin Foster and Louis Shaw promise to grapple for the doubtful honor of bringing up the rear. It is to be regretted that the records of Thomas J. Gallagher and Jacob Schafer could not have justified their admission, to the exclusion of Foster and Shaw. Both Gallagher and Schafer have for months been playing much stronger three-ball billiards than it seems possible for either Shaw or Foster to show, and Schafer has been able to stagger even the giant Sexton. Had Schafer beaten Shaw in Washington last month, as we think he could easily have done, he at least would have been in this tournament, and in that event the American element would have shown even a stronger front. As it is, it is doing well, spite of the evident unsteadiness of Sexton, with whom, before his defeat in Paris, steadiness was a cardinal virtue.

The arrangements for the convenience of the spectators are ample. The table—a 5x10 carom of H. W. Collender's manufacture—occupies a position whence a view of it can be commanded from all parts of the Hall. Christian Bird, the veteran Philadelphia expert, is the regularly appointed referee, with John W. Blaisdell, formerly of Chicago, as alternate. The marker is Budd Scofield, "the ancient and honorable" James Cusick is ticket-taker, while Master James Burns, whose face is a familiar one in the billiard box-offices in this city, is also rendering it familiar in the Quaker City. All things are working harmoniously together to a common end; there have been fine houses nightly since the opening one; and larger ones are certain for the whole of the ensuing week, should none of those players who by the 23d inst. shall deem themselves hopelessly beaten conclude to withdraw—an action that was threatened as early as Wednesday last by one who had been deemed as among the five strongest, and then had lost but one game.

We now give reports of the games played during the first four days, together with sketches of all the contestants save one. The games played on Saturday, and also on Monday afternoon, May 22, will be found on an inside page.

GAME NO. 1.—C. DION vs. JOSEPH DION.

Joseph Dion's record goes back farther than that of any other player in the tournament; but his first public match at the three-ball game was at the Academy of Music, this city, Dec. 23, 1868, when Melvin Foster vanquished him. Aside from the four-handed game in which he and Cyrille defeated Garnier and Daly, on Feb. 18, 1875, he has played but six three-ball games of record since 1868. The first of these occurred at Platt's Hall, San Francisco, April 17, 1871, and he beat Rudolphe, for $1,000 a side, by 500 to 472. The second, third and fourth were played in New Orleans against Henry Miller, whom he beat. The fifth occurred in Tammany Hall, this city, Dec. 30, 1874, Maurice Vignaux beating him by 600 to 538. The sixth was played in Hartford, Ct., March 16, 1875, Vignaux again being successful. Omitting his games with Miller, in which he was giving long odds, and his partner-game against Garnier and Daly, and he has scored but a single victory. Yet in no tournament has he failed to win a prize. In the New York tournament of 1873 he won fourth prize; in the Chicago tournament of 1873 he won fifth; in the Boston tournament of 1874 he won second; in the New York tournament of 1874 he won fourth; in the Brooklyn tournament of 1875 he won third; and in the New York tournament of 1875 he and his brother won first and second prizes between them, though Joseph got first place. Cyrille Dion, who opposed Joseph in the opening game of the tournament in Philadelphia, first played a match at three-ball caroms on May 10, 1869, at Irving Hall, this city, when he beat John McDevitt by 300 to 299. His next victim was Edward Daniels, the contest taking place at Bumstead Hall, Boston, Jan. 24, 1871. His next was John Deery, whom he defeated in Platt's Hall, San Francisco, April 7, 1871, by 500 to 476. He now sought to make a match with Garnier, offering on Aug. 10, 1871, to go to Chicago and play him for $500 a side at the three-ball game, and also offering to go there and give him 100 in 600 if Garnier would lay $1,000 to $500. The then Chicagoan declined. Dion's sole victim at three-ball caroms since has been Daly. Garnier has beaten him (Dec. 2, 1873) in a public match, and so has Vignaux (Dec. 8, 1874, and March 25, 1875). So has Maurice Daly (March 3, 1874), as also has Rudolphe (Sept. 18, 1874). Ubassy has beaten him twice—on Jan. 15, 1874, in Bumstead Hall, Boston, and on Dec. 15-16, 1874, in this city. On Feb. 18, 1875, he and Joseph, by a score of 500 to 325, beat Daly and Garnier; but there was no money at stake, although, as a prize was played for, the game is a record. In the New York tournament of 1873 he tied Garnier and Daly for the first prize, and got the second; in the Chicago tournament of 1873 he won third; in the Boston tournament of 1874 he won second; in the New York tournament of 1874 he won nothing, which was likewise the case in the Brooklyn tournament of 1875; and in the New York tournament of 1875 he tied his brother Joseph for first and second money, and was beaten in the play-off game. Their contest in the tournament in Philadelphia was devoid of anything exciting. As between them, there was no pool-selling, but little interest was manifested in the game, the score of which shows that Cyrille won by 63, his average being 8.12-36, while Joseph's was 6.21-36. Chris. Bird was referee.

	J. Dion.		C. Dion.			J. Dion.		C. Dion.	
Inn.	Runs.	Total.	Runs.	Total.	Inn.	Runs.	Total.	Runs.	Total.
1	2		2		19	4	98	15	169
2	1	3	5	7	20	0	98	10	179
3	0	3	14	21	21	0	98	0	179
4	3	6	7	28	22	27	125	8	187
5	42	48	45	73	23	0	125	2	189
6	0	48	0	73	24	0	125	1	190
7	0	48	4	77	25	0	125	0	190
8	15	63	11	88	26	0	125	0	190
9	11	74	2	90	27	15	140	39	229
10	5	79	0	90	28	68	208	8	237
11	2	81	0	90	29	0	208	9	246
12	1	82	12	102	30	1	209	8	254
13	1	83	17	119	31	2	211	3	257
14	0	83	0	119	32	1	212	0	257
15	0	83	0	119	33	0	212	4	261
16	1	84	24	143	34	9	231	3	264
17	7	91	11	154	35	0	231	31	295
18	3	94	0	154	36	6	237	5	300

GAME NO. 2.—WILLIAM SEXTON vs. ALBERT GARNIER.

As we last week published a sketch of William Sexton, it is not necessary to do more in his case than to refer the reader to THE CLIPPER of May 20. Albert Garnier's first public three-ball match was his first match of all. It was played in this city Jan. 21, 1871. Rudolphe gave him 90 points in 600, and beat him an additional 90. His first victory was at Crosby's Music Hall, Chicago, Aug. 9, 1871, when he gave Harris Liverman 150 in 500, and won by 131. His next engagement was with Maurice Daly, whom he defeated in a four-ball game in Chicago, and by whom he was beaten in a similar game in New York, in October following. He has been beaten at three-ball caroms by Rudolphe, Coon, and Ubassy, and (with Daly) in a four-handed game by the Dion Brothers; and he has, in turn, defeated Cyrille Dion, Ubassy, Daly, and Vignaux, and with Henry Rhines (May 25, 1872) has beaten Frank Parker and John Deery for $1,000. Having participated in every first-class three-ball tournament instituted in this country, he has won the first prize in four—New York and Chicago, 1873; Boston, 1874; and Brooklyn, 1875. In the fifth (New York, 1874), he and Maurice Daly divided second and third moneys, and in the sixth he and Slosson and Sexton divided third, fourth and fifth.

For the game in the tournament Garnier was made favorite over Sexton at the rate of 20 to 15. The sympathies of the spectators were with Sexton, owing to the well-known fact that, by writing letters to Paris, Garnier did all he could to injure Sexton in the international match. After the game at Horticultural Hall between them, Garnier, as we are informed, apologized to Sexton, and here, it is to be hoped, the matter will end. As in the contest between the Dions, the table was heavy, and yet Sexton was unable to nurse the balls, and made no run above 49. Around-the-table, however, his play was invariably good, and at times miraculous. Garnier started off with a run of 70, and it was not until the sixteenth inning that Sexton overhauled him; but in the eighteenth inning Garnier piled up 75, and this lead enabled him to win by 48, his average being 9.3-33, while that of Sexton was 7.21-33. The referee was John W. Blaisdell of Chicago. Before the game, Sexton remarked that he would willingly lose his little finger to beat Garnier, and his anxiety probably wrought his own defeat.

	Sexton.		Garnier.			Sexton.		Garnier.	
Inn.	Runs.	Total.	Runs.	Total.	Inn.	Runs.	Total.	Runs.	Total.
1	12		70		18	0	156	75	182
2	1	13	6	76	19	11	167	9	191
3	40	53	0	76	20	5	172	13	206
4	0	53	2	78	21	0	172	14	220
5	8	61	1	79	22	6	178	1	221
6	30	91	1	80	23	0	178	4	225
7	0	91	5	85	24	8	186	13	238
8	1	92	4	89	25	1	187	20	258
9	2*	94	3	92	26	27	214	18	276
10	0	94	2	94	27	32	246	0	276
11	0	94	2	96	28	0	246	1	277
12	3	97	5	101	29	0	246	3	280
13	0	97	1	102	30	5	251	1	281
14	0	97	4	106	31	1	252	6	287
15	49	146	0	106	32	0	252	0	287
16	9	155	1	107	33	0	252	13	300
17	1	156	0	107					

GAME NO. 3.—G. F. SLOSSON vs. A. P. RUDOLPHE.

The opening game of the afternoon of May 16 was between A. P. Rudolphe and George F. Slosson. Rudolphe's first three-ball contest of record was with John Deery, whom, for $50 a side, he beat by 150 to 100, on Sept. 11, 1868, in this city. He had previously played private games with both Deery and Melvin Foster. He did not again play a game of record until the four-ball tournament of April and May, 1869, held in this city, wherein he won second prize. His first three-ball match of both length and note was at Apollo Hall, this city, Jan. 21, 1871, when, for $500 a side, he gave Garnier 90 in 600, and beat him by 90 more. The last three-ball match won by him was at Tammany Hall, Dec. 10, 1874, when, for the "three-ball championship of the world," he defeated Garnier by 600 to 387. On Oct. 9, 1874, at Irving Hall, this city, he defeated William Cook at the French game on an English table for $1,000 a side. The only other players he has beaten at the three-ball game, outside of tournaments, are Slosson, Cyrille Dion and Maurice Daly (purse), while Slosson, Vignaux, and Joseph Dion alone have beaten him in a three-ball match for purse or stake. When beaten by Slosson, he gave odds. It is a singular circumstance that while but two players (Vignaux and Sexton) have surpassed his winning average in a 600-point match, but two players (Daly and Vignaux) have surpassed his best run—161. Since the foregoing was written, both Daly's 212 and Vignaux's 192 have been eclipsed by Sexton's running 251.

George F. Slosson, who has figured in four tournaments, the first being the Rochester one of April, 1871, wherein he was second to Maurice Daly, played his first public three-ball match in Indianapolis, Oct. 8, 1873, beating Jacob Schafer by 500 to 321. He has since beaten Maurice Daly, A. P. Rudolphe and Henry Rhines (having given the latter 100 in 600 for $250 a side), and been beaten by Rudolphe (who scored a total of 1,200 to his 710) and William Sexton. In the game with Sexton, played at Tammany Hall, this city, Jan. 27 last, Slosson made the highest losing average recorded until Sexton was beaten in Paris by Vignaux. In the game in which Slosson beat Daly, it being played in Chicago on Nov. 8, 1873, the latter attempted to give the odds of 100 in 600; and when Slosson defeated Rudolphe (Chicago, Jan. 30, 1875), the latter was giving 75 in 600. For so young a player, Slosson has been before the public a long time, and has encountered such experts as Eugene Carter of Toledo, Byron Gillette of Corning,

and B. Frank Dennison, in addition to the others named. As a three-ball player he has a match-average of 12.17-42, and a match-run of 194. The first three-ball tournament in which he participated was the Chicago one of Nov. 10 to 22, 1873, in which he was sixth in a field of eight; the next was that of November, 1874, in this city, when he tied Ubassy for final prize; and the last was that of Nov. 15 to 22, 1875, in this city, when he divided third, fourth and fifth moneys ($1,000) with Garnier and Sexton.

Rudolphe did not arrive in Philadelphia until two hours before he was required to meet Slosson, but nevertheless he reached there in time to wager $50 with Cyrille Dion and lose it. Rudolphe has never beaten Slosson in a tournament, and he was unable to beat him on this day, notwithstanding that in the eighteenth inning he ran 103. The winner's average was 13.1-23, and the loser's 11.13-23. Referee, Blaisdell.

	Rudolphe.			Slosson.	
Inn.	*Runs.*	*Total.*	*Runs.*	*Total.*	*Inn.*
1	4	4	1	1	13
2	1	5	18	19	14
3	1	6	0	19	15
4	0	6	1	20	16
5	8	14	21	41	17
6	32	46	5	46	18
7	0	46	9	55	19
8	0	46	5	60	20
9	0	46	5	65	21
10	1	47	1	66	22
11	17	64	80	146	23
12	10	74	2	148	24
				162	

GAME NO. 4—MAURICE DALY VS. MELVIN FOSTER.

A noteworthy feature of the second game of the afternoon was that in it Melvin Foster made his debut as a three-ball tournament player. He had endeavored to enter into some of the tournaments preceding this one, but the privilege was denied him. Under the condition imposed by THE CLIPPER, no player of his calibre or reputation could be excluded from the pending tournaments. Foster has already figured in two four-ball tournaments, having been the winner-in-chief of that held in Cincinnati Oct. 21 to 31, 1867, and having won the third prize in the New York tournament of April 26 to May 10, 1869. As a three-ball player, he had appeared but thrice in public prior to this occasion, although he had frequently played billiard-room games for money with such experts as Rudolphe, Goldthwait, P. D. Braisted, Garnier (purse), and Ralph Benjamin. His first public contest at three-ball carooms was at Irving Hall, this city, Sept. 30, 1868, when, for $250 a side, he defeated John Deery by 300 to 184; his next was at the Academy of Music, Dec. 28, 1868, when, for $1,000 a side, he defeated Joseph Dion by 300 to 206; and his third was at Irving Hall on April 23, 1869, when, for $250 a side, he beat John Deery by 300 to 183, this game being played on a 5½x11 four-pocket table, while the other two were played on a 5½x11 carom. Foster's encountering Maurice Daly in the game now to be reported was his maiden essay in public on so small a table as a 5x10.

Maurice Daly's first three-ball match of record was with Henry Rhines, whom he defeated in Brooklyn, on Nov. 6, 1871, for $500 a side, 500 to 397. He had previously won first prize in the four-ball tournament in Rochester, N. Y., in April, 1871, and in billiard-room games he had beaten Richard Hennessy (retired), April 27, 1865; James H. Davis, April 2 (Washington), and April 11 (Baltimore); B. Frank Dennison, June 15, 1868; William McKay, Jan. 23, 1869 (score, 1,200 to 232); and Mortimer Humphrey, April 22, 1869; and on May 11, 1869, was beaten by William Goldthwait (score, 1,200 to 370), all four-ball games. He had also beaten A. W. Jamieson in Brooklyn, Sept. 26, 1871 (four-ball game), and in the following month played two four-ball games with Garnier, which are spoken of in the sketch of that player. His first December, 1871, in Titusville, Pa., he was beaten by Garnier in a three-ball game, and beat him in a four-ball. He has played the four-ball game once since with Garnier (Oct. 2, 1873), and then Garnier beat him, as he also did in the only three-ball match in which they have since played together (April 3, 1874). Daly's opponents at three-ball caroms, outside of New Orleans, and apart from tournaments, have been confined to Slosson (who beat him in Chicago in November, 1873), Rhines, Deery, Rudolphe (purse), Garnier, and Cyrille Dion. It was against the latter that, on March 12, 1874, at Tammany Hall, this city, Maurice Daly made the largest run on record, 212 (this has been surpassed in this tournament by Sexton). He defeated John Deery thrice (July 25, Sept. 3 and 11, 1872), and has never been beaten by Deery. Playing together, he and Garnier have been beaten by the Dions in a game of record, and in a 2,000-point game that is not of record Daly has beaten Ubassy. His last match at three-ball caroms was on Nov. 23, 1875, at Tammany Hall, when C. Dion beat him by 600 to 557.

Foster's brilliant execution at the outset surprised everybody. His counting was done mainly around the table, while Daly's was almost wholly the result of nursing. In the third inning Foster ran 79, but after that he did not, scoring double figures but once again, these being but 11. Although Daly made no run above 42, still he had no difficulty in outscoring Foster by precisely one-half the game. Daly averaged 14.6-21, and Foster 7.3-21. Referee, Bird.

	Foster.		Daly.	
Inn.	*Runs.*	*Total.*	*Runs.*	*Total.*
1	0	0	32	32
2	6	6	39	71
3	79	85	11	82
4	5	90	0	82
5	0	90	0	82
6	11	101	40	122
7	0	101	7	129
8	0	101	2	131
9	8	109	2	133
10	2	111	32	165
11	2	113	27	192
12	0	113	0	192
13	0	113	0	192
14	0	113	0	192

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 22.

LADIES LIST.

Armond, Arzena
Atkinson, Maude
"Aziza"
Arlington, May
Allen, Mrs. J. R.
Aldine, Viola
Arnett, Minnie
Arnold, Ella
Breslau, Melissa
Brandon, Nellie (late of St. Louis)
Collins, Mrs. H.
Clifton, Emma
Crabtree, "Lotta"
Clifton, Bessie
Corelli, Blanche
Collins, Mrs. Kate
Coleman, Nellie
Cushing, Bella
Clark, Emeline
Clifton, Minnie
Caselli, Mrs.
Crayton, Gussie
Cooke, Mrs. Woods
Dearden, Fannie
Duclos, Ninon
De Mar, Mollie
Don, Laura
De Lee, Julia
Edgerton, Florence
Elberta, Kittie B.
Ellis, Hattie
Edgerton, Carrie
Esmond, Ella
Fontanbleau, Blan. & Leona
Fisk, May
Fritz, Kittie Sharp
Fielding, Maggie
Fisher, Kate
Granger, Maude
Gaddis, Ada
Gleason, Alice
Gardner, Carrie
Gilman, Ada
Helene, Belle
Henri, Flora
Heron, Matilda
Herrmann, Mrs. Addie
Hall, Lillie
Jones, Mrs. Adie
Kurtzweil, Johannah
Kane, Mrs. M. J.
Kingsbury, Alice
Kemp, Alice
Kellogg, Alice
Leigh, Ora
"Lurline" ("Water Queen")
Lenton, Mrs. Clara
Love, Ella
Loftus, Miss Sidney
Lafond, Florence
Lee, Minnie
Lee, Rose
Logan, Olive
Laurent, Edna
Lynne, Augusta
Laurent, Ada
Montello, May
Mount, Theresa
Murray, Mrs. Ada
Mills, Mollie
McEvoy, Miss G. A.
Medina, Miss M. M.
Morton, Jennie (comedienne)
Meyer, Bonnie
Mitchell, Maggie
Neilson, Miss 6c.
Putnam, Katie
Price, Miss (late of Toronto, Can.)
Peak, Mrs. Wm.
Preston, Mrs. Isabella (2)
Reynolds, Fannie V (vocalist)
Remicke, Belle
Swinburne, Marie
Siddons, Annie
Stratton, Mrs. Chas. T.
Saunders, Julia
Scott, Miss L.
Stetson, Evelyn
Stanley, Flora
Showers, Lidia
Snorkey, Minnie
Shelton, Lizzie
Siegrist, Addie
Skenk, Susan (actress)
Stanley, Maude
Theadore, May
Titiens, Mlle.
Turner, Frankie
Venus & Adonis
Vestvali, Marie
Wyndham, Alice
Williams, Gussie
Wood, Mrs. B.
Warner, Miss F. (p. m. London, Eng.)
Winship, Mrs. Laura 5c.
Wallack, Mrs. J. H. (actress)
Werner, Mrs. Maude
Watson, Rose 4c.
Weber, Effie
Whitland, Kittie
Zoula, Millie
Zoerner, Anna (2) 10c.

GENTLEMAN'S LIST.

Arnold, Prof. (with Statue Co.)
Adams, Edwin
Ala, Mr.
Allen, M. C. (of Sells' Cir.)
Armstrong & Petrie
"Aziza"
Albion Bros. (gymnasts)
Abbey, Henry C.
Braham, Harry (comed. etc.)
Baldwin, J. G.
Bradshaw, G. W. (gymnast)
Blanchard, W. E.
Berger, F. G.
Brannan, A. G. (2)
Braham, J. (with Harrigan & Hart)
Burnett, Alf.
Brown, W. C.
Bartley, John
Brown, E. B. (with Gilbert Sist.)
Bates, H. (of Howe's Cir.)
Burke, J. M. (of "Buff. Bill" Co.)
Bettie, R. C.
Bailey, F. (of Robinson's Cir.)
Bona, Louis
Bisbee, Frank
Blake, Harry
Burr, J. L.
Barnett, L. (of Cole's Cir.)
Benford, Saml.
Buckley, Murdock
Blaich, C. F.
Brown, Chas. (of J. A. Stevens' Co.)
Bartine, Clarence
Brennan, Mr. (late of Newark, N. J.)
Baugh, T. (of Tony Pastor's Co.)
Borng, F. C. (with Jar. & Palmer)
Bagley, Wm.
Burke, J. M. (with Panor. of Ireland)
Brennan, R. A.
Belmont, Chas. (gymnast)
Byron, O. Doud
Butler, Chas. W.
Bell, Harry B.
Bishop, C. B.
Beeman, C. M.
Barton, Thos.
Burton, Thos. F.
Baker, E. H.
Bucklin, John
Burrnhorn, Chas.
Bowron, Prof. W. L.
Basye, E. E.
Baley, Geo.
Baker, Mr. (with Hilliard & Hamiln.)
Clarke, H. G. (manager)
Constantine & Le Claire
Collum, Mr. (of Howe's Cir.)
Collins, Frank
Christy & Fields
Cree, Wm. (musician)
Collins, Chas. (of "Color Guard")
Chippendale, F. (of Daly's Comb.)
Collins, Chas. (Dutch "biz")
Cardella, J.
Cowan, Wm. H. A.
Cinelle, Sig.
Chase, Wm. (of Chace & Davis)
Carr, Frank H.
"Capital"
Clifton, Frank R.
Cole, Alf. (circus "biz") 10c.
Cowles, T. G.
Carter, J. Heneage
Cole, W. W.
Cuthbertson, G. H.
Cook, John P.
Campbell, "Ned"
Cressville, J. A.
Crummet, Maj. "Zeb"
Cassim, Mr. (acrobat)
Charles, J. M. (stage-manager)
Dixon, H. (of Kellogg Op. Co.)
Dixon, G. W. (musician)
Doud, Frank A.
Durand, John W.
Devlin, R. (of MacEvoy's Hib.)
Dugane, C. E.
Dougherty, S. W.
Diamond, Wm. (variety "biz")
Dumont, H. (of Dumont Bros.)
Davenport, Chas.
Delorme, Harry
Donnelly, H. Grattan
Duffy, Wm. (of Fay Templeton's Co.)
Dunbar, E. C.
Dickinson, Harry
Dailey, Robt.
De Mott, J. (of Rothchild's Cir.)
Day, Chas. H.
Devere, Chas. N.
Dawson, H.
DeHaven, Geo. W.
Dame, Chas. E.
D'Ormer, Mons.
Dobson, F. B.
Evans, Frank A.
Emery, D. B.
Elliott, R. F.
Emmet, J. (fire-king)
Evans, Chas.
Ellis, Chas. T. (Dutch "biz")
Eckhardt, Robt. (musician)
Emerson, F. (of Barnum's Cir.)
Eckert, Prof. Jno.
Egbert, John
Fulton, John
Forepaugh, Jno. A.
Fitzgerald, John
Frothingham, Geo.
Fielding, John
Forbes, Chas. (manager) (2)
Forrestal, Jean E. (2)
French, Ed. (banjoist)
French, Saml. S. (2)
Fleming, Wm. J.
"F. L. G."
Freire, Albert W. 6c.
Florence, W. J.
Fritz, Ed. (with Cooper & Bailey)
Field & Hoey
Fowler, W. W.
France, Sid. C.
Furbish, C. E.
Fish, C. W.
Garetta Troupe, The
Guy, Sr., Geo.
Greiner, Jos.
Gilbert, Harry
Glassford, Walter
Goshen, Col. Routh
Guilford, Geo. J.
Gruner, J. W.
Gardner, W. H.
Gormon, Rich.
Gillespie, Thos. E.
Gulick, Jos. H.
Goodwin, J. (of Burlesque Com. Co.)
Goldsmith, M.
Gates, H. (of Kellogg Op. Co.)
Girard, F. (of Tony Pastor's Co.)
Glasford, Ed. C.
Gaylord, W. (of Skiff & Gaylord)
Gulick, J. T. (with Dup. & Bened.)
Guy, G. B. (of Guy Family) 3c.
Hernandez, Arthur (2)
Hedges, Thos.
Hathorne, G. W. (minst. "biz")
Haggard, A. (musician)
Howe, Frank
Hayden, W. R.
Holland, Wm. M.
Hungerford, J. (of Ward's Comb.)
Homer, G. (of "Emerald" Minst.)
Howe, Ry. M. (2)
Holden, C. W.
Hoyle, H. R.
Hughes, Mark
Hopper, J. (of Grady's Cir.)
Hurd, S. H.
Howes, F. (of Howe's Cir.)
Himmel, Chas.
Harkins, W. S.
Hartnett, Harry
Hall, Mills
Howard, Rollin
Hall, F. A. (of Georgia Minst.)
Howard, Geo. (of Un. Tom Cab. Co.)
Holly, Jas. H.
Hedges, T. (p. o. m. Edinburg, Scot.)
Hague, Jr., Saml.
Hamilton, Saml.
Hartz, Prof. G. (magician)
Henshaw, T. W. (boy actor)
Hunter, C. (of Castello's Cir.)
Henderson, A. (vocalist)
Holcombe, Chas. J.
Healy, Dr. J. E.
Howes & Cushing
Hooley, Robt. R.
Hudson, Harry B.
Heywood Bros. Combination.
"Ithurel"
"J. R. H."
Jerome, R.
Johnson, C. A. (with Van Amburgh)
Jee, Harry
Jackey, Chas. E.
Johnson, J. H. (of Cole's Cir.)
Joyce, B. R.
Jones, J. H. (of Mrs. Oates' Co.)
Johnson, Richd. J.
Kent, Ed. W. (musician)
Kauer, Geo. (musician)
Keller, Frank L.
Kieley, Wm.
Kent, Frank
Kidder, Chas. W.
Locke, Fred.
Lee, J. H. (of Adams & Lee)
Leake, B. A.
Leland, Matt.
Lyles, Chas.
Little, Chas.
Little, R. G.
Lennox, Walter (comed.)
Langlois, Bros.
Lester, Harry C.
Lockyer, Wm. S. 10c.
Levit, Harry (2)
Layton, Frank
Laurent, Jno. (agent)
Lethardo or Leroux, G.
Levens, Frank
Leopold, J. S.
Lay, Hiram
Leon, Ed.
Leigh, Thos. J.
Leymon, Chas. 6c.
Lloyd, Wm. L.
Laizer, Wm. V.
Loveland, John
Leavitt, M. B. (2)
Leslie, Harry
Livingston, Ed.
Little, Chas.
Moore, C. (late of Romelli's Co.)
McCann, P. (song-and-dance)
Montford, H. L.
McCarthy, Chas. F.
Murray, J. H. (circus prop.) (2)
Myers, John C. 5c.
Morey, Henry A.
Mitchell, Wm. (fire-king)
McIntyre, John
Morton, John H.
Miles, Wm. G.
Mayo, Frank
MacEvoy, J. (of MacE.'s Erinop.)
Mack, J. (of Conway & Mack)
Maretzek, Max.
Maya, Lorenzo
Miller, M. B. (agent)
Mason, Danl.
MacEvoy, Frank
Matlock, John R.
Makin, Ed. Arden 10c.
McIntyre, J. (of Robinson's Cir.)
Munroe, J. H.
Murray, Dominick
Maeder, F. G.
Maryon, Theophilus
Miron, N.
Matthews, J. S. 6c.
Myers, O. P.
Mooney, Edward (2)
Maddox, Geo.
Mosely, Wm. H.
McGowan, G. (of N. O. Minst.)
Murphy, P. (late of Sinn's Brooklyn)
McGann, W. (with McGill & Strong)
Madigay, E. V.
Melrose, Frank
Maynard, T. H. or J. H.
Mort, Frank (of Grady's Cir.)
Monta, E. (of Garetta's Co.)
Morey, Prof. (magician)
Mackley, F. J.
McCall, E. W.
Meyering, A. H.
Norton, Wash.
Niblo, Mons.
Norton, J. (late of DeBar's, St. Louis)
Nelson, H. A.
Nelson, Arthur
Neary, Martin
Newman, N. L.
Nathans, A. M.
Nichols, T. W.
Organ, Wm.
"Optician"
Oliver, Jos. H.
O'Reardon, M.
Pope, W. H.
Philion, A. S.
Pope, Chas.
Peters, Jas. (actor)
Pettit & White
Peck, G. (of "Tom Thumb" Co.)
Primrose, Geo. H.
Payson, Ed. B.
Piercy, Saml. W.
Pozzen, Prima
Phoite, Jno. Walsh
Peyse, B. (of D'Este Co.)
Porter, Benj. C.
Patten, M.
Peters, Jas. F.
Pattaen, A. L.
Powers, L.
Pollock, A. M.
Pearson, Geo. (late of Philadelphia)
Powers, J. ("Kentucky Giant")
Pateman, Robt.
Peters, Jas. F.
Plunkett, Percy
Riggs, T. G.
Russle, M.
Rowe, Richd.
Robinson, Alex. (circus prop.)
Riley, Jno. (Irish comed.)
Romelli, Eugene
Ryder, Geo. (late of Newark, N. J.)
Reynolds, Barney
Ross, W. A. (2)
Ragot, — (2)
Roome, Jas.
Rickaby, John (2)
Riddell, Alf.
Russell, Sol. S.
Ross, Willis
Robbins, Burr
Stanton, D.
Sadler, Thos.
Smith, D. H. (with Dup. & Bened.)
Sells, Louis
Salsbury, N. (of Salsb. Trub.) (2)
Salte, J. M.
Sargent, H. J.
Shaw, "Den"
Stuebgen, F.
Sully, Danl. (Irish comed.)
Saphore, John
Serntill, Prof.
Schofield, F. S.
Sanyeah, Saml.
Stevens, R. E.
Skiff & Gaylord's Minst.
Smith, N. B.
Shepard, W. (song-and-dance)
Shelley, Wm. (of Janeway's Co.)
Strakosch, Max.
Spears, J. A.
Samwells, Th. (equestrian)
Shandley, Jas. J.
Seward, T. F.
Steele, Frank 3c.
Sweet, Steph. H.
Sandford, John L.
Sebastian, Romeo
Sheridan & Mack
Spyer, Fred F.
Short, P. J.
Stoepel, Harry
Smith, E. P. (with Callender) (2)
Stowe, W. H.
Strickland, W. H. (of Bryant's Mins.)
Shaffer, Oscar
Shortis, P. C.
Townsend, J. L.
Turner, Frank (of Turner Bros.)
Thorndike, Jno. P.
Tripler, Wm. C.
Thompson, Geo. B.
Thompson, Wm. (of Queen's Cir.)
Trusler, Fred.
Tower, John H.
Taylor, Thos. (of Janauschek's Co.)
Thompson, Sidmore H. (8)
Uffner, Frank
Vanderbilt, Frank
Victorelli, John
Wild, Geo.
Wingfield, John
Whiffin, Thos.
Woodland, Prof. Nich.
Williams, J. ("Lancashire Lad")
Ward, W. H. (with Haverly)
Williams & McCarthy
White, Arch. (comed.)
Willcot, Frank
Winnetta, The
Winship, Geo.
Ward & West
Washburn, E. S. (2)
Williams, G. E. 10c.
Werner, "Ned"
Wells, Chas. B.
Wells, Harry C.
Wildman, F. J. (2)
Wolfe, Jas.
Walker, G. Walter
Wires, R. S.
Worden & Mack
Wayne, Burt.
Watson & Lizzie Sherman, H
Watson, F. (late of Independence, Ia.)
West, Frank (equestrian)
Worden, R. (of Worden & Mack)
Watson, J. (of Nottingham, Eng.)
Wagner, Cal.
Yewell, Sol.
Zebold, Geo. W.

INTRODUCTORY OVERTURE.

MONDAY, May 22, '76.

BI "OUR JIM"—BI REKWEST.

On to mi desk urly this brite morn the follerin epistil m et me wary ise as I begun me ushil labers of the da:

Sunday evening.

DERE JIMNY.—I am very ill to-night, and my attending physicians have ordered me a change of scene, a quiet rest on the banks of the placid Schuylkill, where I may be freed for a time from the trammels of business and the cares of life; and where, living an isolated and abstemious life, I may soon be restored to comparative health, and resume my duties with renewed strength and vigor. You will, therefore, write up this department, and see that it is kept up to its standard of excellence. Should you not feel i' the vein, as it were, you will find some capital little bits stored away in the left-hand drawer of my secretary. "Use them well," as sweet William very properly remarks, "for they are the abstract and brief chronicles of the times." In addition, be just and fear not, but "treat every man according to his deserts." *Au revoir.*

I don't feel wery wel meself to-da, and this onexpectid note has taken me be surprise, and sot me horse do comback, to yuse a forrin iddiom. As the help advers. ses, "I aint afrade of wurk," and am alwase willin to di at me post of dooty; but tu hav a thing like that sprung onto me unawares is a bitte on tu me karackter, and a frivyulus subterfuge tu git out of wurk. He ma tork about the plaside banks of the Skoolkil, but it's the faro-banks of Belmont averno hoom he is after, tho it's not for me tu sa so. I think it don't look wel for a relidjis man like him to be seen going rownd with a krowd, and *gamblin on the grene.* [This is a sarkastick illushin to a misforchinit propensity of his'n for bettin' on the queen, an' layin his perkwisits on to the dubbel six.—JIM.] And a pius man hoom lise is wuss nor a dewastatin purtater-bug! I think this mutch is du tu the intrests of the proprieter. And so, with mallis tord nun, I open this chereful seeante wile the birds is a-singin' on the tre, and the gutter snipes is a-lookin' up at me from the puriocs of the soeers. [A tender passidg hoom will make sunshine ware darknis alwase rools.—JIM.] I skorn his refrents tu his left-hand dror, and his clevver littil bits! *I make me own jo-ks! I make me own werses!* And hoom ses I du not, is falseness. To resoom: Like ole Dan Emmit in his parmy dase, I tuck a wauk-around last weke tu sampil the theatres and things, and, like a hors, tu take a *note* [An te. Se?—JIM] of wot was goin' on. But I wasint hered! Ar no! I was not chered. Thare was nort tu enthuse the weery sole, and but littil tu lift man's gruvvelin' nacher to briter, loftier thorts. Fur wi? With a wunderful yunanimmity, most aul the theaters lookt like a empty spase, and the habitoos had slid for the Sentenyil. "Conshins" is a doin' rite wel at the Yuneyin-skware, but I was afeard of the pla wen she was fust anounsed. As how? I thort Weeler and his chums wood make it hot for the orthers, in a felin of revenge for the topplin' over of the "Twins." But wi shood the repine? Doesn't the well-informed poet sa

"Hoom the gods luv di yung!"

"But," ses our devvil, who was up in the garrit wen it was plade, "the gods *didn't* luv it." Troo indede. ......Ime afrade that the Summer wil wax and wane tu the disgust of manidgers, fur cummin ewents casts there shadders afore, an' the shadders is werry brefe. I wil write a stansas about it:

The butiful sesin is cummin' around,
Singin' hay, singin' ho, singin' hides;
But the manidger's hart no lifer is found—
Singin' hay, singin' ho, singin' Lides.
Larst Satterday nite, wen the stars shun so brite,
You cood heer a pin drop on the flo-ore; [aroun',
For fear the cashere'd nock down, the manidger was
And, like the Twist boy, he cride out fer mo-ore!

......I am happy tu sa that a nuther fiend has cum to grefe, as yu shil here. Sum time ago a female wummen walst about the citty and suburbs [a komikal frend at me elbo remarx "Supe herbs is good for superb supe!" For a komikal frend this issent bad.—JIM] a lecterin, and a-callin herself "The Conwerted Actress;" but her words, like the sedes hoom was sone in bibil times, fel on to stony plases, and didn't take no ruts, and thairefore was void of froot! Wich shows she wasn't conwerted enuff, and so she flu the trax, as it might be, and dide and made no sine, if we may tauk in sparrabils. Presumin on the onsuccessfulness of the female, wun Henry Tom ["probly of the firm of Tom, Dick and Harry." —JIM] started out ontu a snap, and, calling hisself "The Conwerted Acktor," he was a friteful exampeller for the pius rewiwalist Hammond, then a-doin the Keystone State, I want yu tu no. Wel, that conwerted acktor—hoom was never gilty of nuthin until he *was* conwerted—has jist been sent tu the State Prissin for 3 yeres *for forgery!* In the trite words of Shakesy, it were well, wile he ware reformin', that he reformed it aultogether. In the deps of his dunjon, this conwerted purson kin hav time to moos on the lifelissniss of life. Let me warn you, frends, tu shun aul such conwerted soles as you wood a Centenyil roosterrant......Me frends Jarrit and Parmer is about tu run a privit litenin trane from Nu York to San Frisco, for the "wun time only," as the pla bils ses. Our reders wil bare us out that we've aulwase held up these men as shinin lites in the theatrickil furmament. Wen tha was poor and hungry yung men, and a-strugglin tu make boath ends meat; when the press krowded 'em tu the waul, and a blind publick turned a deef ere to 'em; wen the fucher lookt sollem and cold—thare was *wun* hoom giv em a boost, hoom set em onto thare pins, and bestode on em wurds of encurridgment, and chered thare famisht soles with frugil meals wen the goast he diddint wark. Ar yes! thare was *wun* hoos hart was opin tu 'em, hoos hole sole gusht, as it was, in beharf of the poor and loly. It is not fur *me* to sa hoom that wun was! O no! Wanity is not me forty; nuther is eagertism me wekeness I leve *uther* pens to disklose the trooth; I leve uther woices to impart the sekret to a unfeline wurld. And now, them yung men hav rose to be ledin mettorpollitan manidgers—a bond of yunity, yu mite sa, betwene the parst and the fucher. And now tha are goin' to run a trane thru to San Frisco in haff a weke! Think of it! *Haff a weke!* at 500 dollers a hed and found. But fu inwited gests wil be inwited, we lurn. Did tha but no that thare benefackter of uther dase lives, *he* wood shurely be wun of the faverd fu; for tha are libral to a fault, and mite be libral tu a onexpectant bennefackter. But let not the breth of skandil sa *I* did it. Ar no; ar no!......"A dewoted admirer of thurty yeres' standin'" [gess he must be tired of standin' so long—JIM] sends a nu pla wich he wishes to be skrutinised. We have spent 2 weery hours in skrutinising it; hours wich cood hav bin employd in slepe, swete slepe. A wuss pla we nevver red. It hassint wun redeemin' pint, no welkim and rewiveifying o-a-sis in the bleke and pernishis sands of the dessert. I sent back his brootil pla, with these wurds, wich must have kut him to the kore: "A bad pla, like a bad eg, must be *lade over!*"...... The run of "Bras" cesed at the Park Theatre larst Satterdy nite, but aul is not gold wich glitters—thare's plenty of brass amung the theatres yit. To-nite "Unkil Tom's Cabbin' is to be rewived in the theater, and I se that the papers is a-tryin to revive the *cab in* the streets. [Funny ju de spre, having refrents to opposishin to extorshinit karridg fares.—JIM.]......In the noat at the hed of this collum, he ses "trete evry man 'cordin' to his disserts." That ma du werry wel on paper, but, as he left no munny, *how am I to trete every man?* This is wexashis......As I pranst along Fif Avnoo yisterdy, as the churches was a-womittin' forth the welthy sinners hoom crook the rumatick hinges of the ne, as William ses, I carst a glants at the rose and rose of manshins wich line that nobil thurrerfare, and giv a felin of solidness I nevver nu before; and as I goze I composed these brefe but meninglees stranes:

WOT I WOOD HAV.

Giv me a brown-stun frunt, or nun,
With the trimmins they alwase giv there;
But as for a hous with a *wooden "stoop,"*
Why I *woodent stoop* tu liv there!

......Seein' a lot of wild annermals adwertised for sale, I thort me of a sidesho nere the Centenyil. A slite interwu with the hieener and porkerpine predjused me agin such devvils, and I stopt a-bien such foolery. Porkerpines ma du fer sum pepil as wishes tu rase quills, but I purfur a chicken; or, more nobler stil, a guse!......That's a komikil wa tha hav of applordin Simon the Doctor Landis. Wenever he plase, the specktaters becum so wurkt up that tha thro cheres, and benshes, and stools at him, in plase of tender plants. Wen I aded in the donyoument, at the Brucklin Acaddermy, wen the furnichure was a-ki'n' around him, I thort he lookt like a stoolpid......I interwude him at the klose, and he was ded ...me; for, ses he, ware thare's life thare's hope. [Wi...in' at a bevvy of convivvial spirrits hoom was a-standin' by, I sed, sort-o'voice, "*Ware thare's lie thare's sope.*" Tha rored thareselfs tu deth, yit *I* diddint think it so awful funny.—JIM.]...Sho fokes hoom promist tu pa thare dets wen the Cetenyil sot in are skurmishin fur the nerest wa tu sot out—things cumming up blank, and nuthin tu dror on!......Me frend Josef Murphy me Jo Jon, I see, advertises his "Kerry Gow Dhuv." I no enuf of the ireish langwidg to ashure the kind reder that Murphy's "Dhuv" (wich is a rong wa tu spel it) is nither a soild duv nur a tortil duv, for it has "snap and go" in it......A good dele of pepil dise these dase. I skursly rede a paper wich doesn't record "the depe damnashin of his takin' orf," if I ma be so wulgar as tu yuse the profane wurds of the poet. The man hoom rote "he wus not fer a da, but fer aul time," made a mistake, but we *aul* carnt be rite! It is sadness tu se frends passin' awa so swiftly ere yit tha are to fame and forchune stil unknoan. But I di-gres......Me frend Sam Rickey ["Rickey, will yer dog bite?" Komikal konsete.—JIM] the ackter, was ackterly arrested wun da larst weke for pursenatin a offerser, an' goin' hi daddy on time—leestwise connivin at a watch hoom had bin taken on tik. As if a ackter hassint a rite to pursenate *enny* thing! And this is the bosted home of fredim and the land of equill rites. Rickey shood sue 'em for the time lost in being arrested. Wurds:

O tel me not of fredim's boon,
O tel me not of sorrer;
Deth cummeth here this afternune,
As if it was to-morrer!

......I was mutch convulst with lafter tu-da wile I red in an exchange these thorts: "The sho bisnes is in dispare, the feelds is robed in vurnil bloom." This refrens to Kate Feelds is out of plase, seein' she is out of plase wile actin in Yurip. But I was most disgustid at his bad spellin; for who evver sene infurnil spelt *in vurnil?* Trooly the skoolmarster must be a brord!......It is with pane I here that the Straykoaches is about tu tri orper agane with Belocky as the *primmer donner de sirkumstans.* [French wurds. —JIM]; but i'me afrade thale not *be lucky* with Belocky! [Innersent pun hoom in no sents indykates what pun-is-ment.—JIM.]......Me frend Lewis, a komickal chap as ever lived, I think, had a luvly benefit at the Fif Avnoo theatre larst Satterday nite. He interdoosed "A Week Wummin" with the konsent of *A. Daly* man! [This is a simpil thort of me oan, and, like "The Long Strike," will kreate a strong like.—JIM.]......And torkin of the Fif Avnoo injuces me to sudjest that A. Daly cood save a good dele in adwertisin' if hede spel his long strike "P. Q.," insted of "Pique."........Tooker took a ben. at Booth's larst Fridy afternune, and a more gorjuous assemblidg nor a more agregated gallaxy of tallint I hav never sene. Ada Dyas, hoom kild "the Twins," shode up, and, as Ada Ingot, Ada got in sum nise pints [No, littil devvil, *she* doesn't indulg in pints of all; pints in the peese. Se?—JIM]. Clarrer Kellog sung jems of orprer, *pore le temps.* [This is French, and menes, in Yunited States languidg, for this time only to oblege Tooker.—JIM.] And Littil Sally Juett shone as blakide Soosin. wile putty Jorge Rignold dun Wilyim, hoos flete aul in the downs lide mored wen blakide Soosin kum on bord, as yu ma recklect. In adishin, them connivin wretches, Barrett, and Bangs, and Devenport, hoo slu Jullyis Seser Levick, was thare: but the pepil hadden't forgot thare dastard conspiraseees. And the Girards was thare—the hi kickers—tu se hoom is as holesum as a fre lunch. But the moast satisfidist man of aul was Tooker hisself. He jist roled wen he sene the krowds a-rushin in like tha had drorn a milyin dollers in the lottery. Tooker is a joveyil, hole-harted sole, and this inkrese tu his munny will inkrese the number of his frends. [Voice: "Were chok ful up here!" "Hoo treted? Ime famisht."—JIM.] I must now klose.

CITY SUMMARY.

IRWIN MATHEWS, better known as "Early Miller," died of smallpox in Bellevue Hospital, on March 8 last. He had been the leader of the orchestra in the Thirty-fourth street Theatre since last Winter. He was a native of Dayton, O., and about 43 years of age. He leaves a widow, professionally known as Belle Iferd, a daughter about 6 years of age, a mother, and a large number of professional and private friends to deplore his demise.

CHARLES R. THORNE JR. is to receive a benefit at the Union-square Theatre on Thursday afternoon, May 25, when he will act as Sir Thomas Clifford in "The Hunchback." The cast will also include Frederick Robinson, Claude Burroughs, Stuart Robson, T. E. Morris, H. W. Montgomery, John Mathews, Vining Bowers, A. Becks, W. H. Wilder, W. G. Quigley, and the Misses Ida Jeffries and Ida Vernon.

"BRASS" was withdrawn from the stage of the Park Theatre after its ninety-seventh consecutive representation on Saturday night, May 20, and not its one hundredth, as erroneously announced in the bills and advertisements of the theatre. Attendance light.

A GOOD AVERAGE BUSINESS was done at the Union-square Theatre the past week. "Conscience" has enlisted the attention of the public, and there will probably be no need of any change in the bill during the remainder of the season, which is to close early in June.

H. A. CRAWFORD, one of the directors of the Opera-house, Melbourne, Australia, arrived in the city during the past week. He comes to visit our Centennial Exhibition, and has been empowered by Mr. Lyster, the managing-director of the Opera-house, to engage such musical and operatic attractions as in his judgment he may deem attractive for that locality.

MISS EVELYN, Miss Annie Mortimer and Gus A. Mortimer arrived in town from Montreal the past week.

COL. T. ALLSTON BROWN, dramatic and variety agent, wishes to negotiate for dates for Lizzie Walton and her trained horse in equestrian dramas, and for Tommy Brooks, Irish delineator, in his specialty performances. See card.

A BUILDING is about to be erected upon the corner of Thirty-fifth street and Broadway, which, when finished, will be opened as a mammoth aquarium, under the management of W. C. Coup.

MISS FANNY DAVENPORT is to receive a benefit at the Fifth-avenue Theatre on Wednesday afternoon, May 24, when she will act Rosalind in "As You Like It," aided by E. L. Davenport as Jacques, Lawrence Barrett as Orlando, and William Castle as Amiens.

AT MR. DAVIDGE'S BENEFIT at the Fifth-avenue Theatre next Saturday night, "The Serious Family" and "Pocahontas" are to be repeated.

MARIE BRABROOK (Mrs. George Rignold) sailed for England in the steamship Germanic on May 20.

A BURLESQUE TROUPE, headed by Adah Richmond, Lizzie Kelsey and Harry Allen, will be the attraction at the evening entertainments in Wood's Museum this week, and "The Skeleton Witness" will be acted at the matinees.

T. M. HENGLER, Lizzie Kelsey and Billy Barry were the latest arrivals at the Globe Theatre last week. Mr. Hengler gave a new entertainment styled "The Merry Minstrels," which was received with great favor. He was seen in a variety of characters; first, as a dandy coon, he gave the song-and-dance "Sweet Aleen;" then came a serenade and a medley dance; his portraiture of a belle in love, and winding-up with the homeless minstrel, or a strolling tramp. The latter was an excellent piece of acting. He succeeded admirably, while singing, in imitating the hoarse, cracked voice of the impoverished wanderer, and liberal applause attested his success. Lizzie Kelsey, wearing appropriate national emblems and bearing a large American flag, sang a patriotic song, and in response to recalls gave popular songs of the period. Billy Barry, who appeared after a brief absence, gave his Ethiopian specialties, which created much amusement. In addition to these, Eugene Blitz gave his facial changes; Adah Richmond vocalized; the Reynolds Brothers were seen in songs-and-dances; and the sketches of "Going to Jerome Park," "A Second-hand Hotel," and "The Ticket-of-leave Man," with Edwin Price, George F. McDonald, Chas. L. Farnell, George F. Ketchum, William West, C. E. Kemble, and the Misses Leonora Bradley, Adah Richmond, Effie and Rose Woods in the cast, filled out the bill. An improvement in the attendance is noticeable.

NEW LIFE was infused into "Humpty Dumpty" at the Olympic Theatre by the introduction during the first act of a ballet entitled "The Rose and the Butterfly," during which Marie Cammara and Johanna Kurzwell, new additions to the ballet corps, did some graceful and agile dancing. In the first scene of the third act the Girards—Julian, Emile and Robert—who made their first appearance on May 15, gave an exhibition of their skill in grotesque dancing. A very marked improvement in their performances is noticeable since their last appearance in this city, and in their specialty they may now be pronounced without rivals. When first seen, one of them was dressed in female attire—walking costume—and the other two wore tight pantaloons, waistcoats, dress-coats, grotesque white wigs, and silk hats. After dancing the cancan in an agile manner, they temporarily retired from the stage, and almost immediately reappeared, all three wearing tight-fitting black costumes, and their faces were made up in semblance of demons. Then followed a series of feats of grotesque dancing and contortion, which defy description upon paper, and so quickly did they succeed one another that it became impossible for the memory to retain a distinct impression of them. The tallest one of the three, who possesses a quite tall, slim, and lithe figure, is one of the best dancers of this class that ever graced any stage in this country. He not only passes one of his lower limbs over the heads of the other two, starting from their backs, but repeats the motion in reverse order. He kicks a hat from off his own head as well as from the heads of his companions, while they are standing upon the seats of chairs. He does the long table slide, of which he was the original performer, having first introduced it to the public in "The Black Crook" in Niblo's Garden some few years ago. The other performers are equally clever in their way, and from the commencement of their performances to their end they are not for an instant idle. All is activity and bustle, the most grotesque attitudes are assumed, and the difficult feats of contortion follow one another in rapid succession. Towards the close they introduced some clever hat-spinning, and when they had finished they were rapturously applauded, and several times recalled to the stage ere the spectators were satisfied. They are a strong attraction, and must be seen to be properly appreciated. James McDonald, the pedestal skate dancer, closed the previous week. The average attendance has been good.

TIERNEY AND CRONIN, the Richmond Sisters, Harry Phillips, Adams and Ransom, and Scanlon and Cronin joined the company at Tony Pastor's Theatre on May 15. Tierney and Cronin created a favorable impression in songs-and-dances, and later in the evening made a pronounced success in dancing a double jig. The Richmond Sisters—Josie and Lulu—made their first appearance together since the accident to Josie, nearly a year ago, at the Theatre Comique in this city, by which one of her kneecaps was severely injured. As they came upon the stage attired in closely-fitting male suits of green satin, and wearing blonde wigs, they met with a cordial reception. They performed double songs-and-dances in a creditable manner, and were compelled to respond to several encores. Josie is apparently fully restored to health, and during her dancing no traces of her late injury were noticeable. Harry Phillips acted in the sketches, and proved to be a valuable addition to the dramatic department of the theatre. Adams and Ransom, who are strangers to metropolitan audiences, made a success in their Dutch business. They performed a musical sketch called "Our German Cousin," in which one of them impersonated a female character in a highly commendable manner, and together they sang a duet, and later gave a double dance which evoked considerable applause. In response to encores, they gave proof of their ability in portraying the comical side of Irish characters, and one of them delivered a burlesque Dutch speech, which was original and entertaining. Scanlon and Cronin were seen in their well-known sketch of "Life in a Tenement House." They evince considerable improvement in depicting rough Irish characters, and their frequent repetition of this sketch has given their performances a smoothness and a degree of excellence that have materially enhanced their reputation. The programme also included melodies by Carrie Duncan, Mollie Wilson and Henrietta Mollenhauer; songs of the day by Harry Montague, and the sketches of "Private Boarding," "The Two Off-uns" and "The Darky's Stratagem," in which Billy Gray, Harry Phillips, James S. Edwards, E. S. James, Jennie Satterlee and Sadie Deshon took part. The attendance, although only moderately good, exhibited an increase over that of the previous week.

SAM RICKEY, a well-known variety performer, is reported by the daily papers to have been arrested on Wednesday, May 17, for attempting to personate a police-officer. It is alleged that he entered the Hotel di Roma in Houston street in company with Mr. De Mott, a guest of that house, and shortly thereafter the latter discovered the loss of his gold watch. Mr. Rickey informed the proprietor of the hotel that he was an officer, and intended to search the place. This was objected to by the proprietor, who caused his arrest. Upon being taken to the station-house it is said that he gave the name of Thos. Sullivan, and his occupation that of a lawyer. He was recognized, and the following morning Justice Duffy of the Washington-place Police-court committed him for ten days on a charge of intoxication.

ACCORDING to an inventory of the effects of the late Judge Dowling, made by Counselor Jas. Finlay, the Judge owned shares in the Eagle Theatre amounting to sixty-one thousand dollars. The total value of his estate is placed at $170,000, and his heirs are his three sisters.

MUSICAL NOTES.—A concert was given at Chickering Hall, May 17, enlisting the services of Miss Annie J. Borie, soprano; Mlle. Marguerite Selvi, contralto; Miss Martha Blanke, pianist; Senor Jos. White, violinist; Henry Carter, organist; the Trinity Glee Club; Senor E. Agramonte and Herr Loesch...... Mlle. Henrietta Corradi, soprano; Mlle. Octavie Gomien, alto; Messrs. Fritsch, Romeyn and Langenbach, tenors; A. Blum, bass; S. B. Mills and H. Kowalski, pianists; Jos. White, violinist; Chas. Verner, 'cellist; and Louis Dachauer, organist and director, with a chorus, were the executants of a programme of unusual interest rendered at the Sunday evening concert, May 21, at St. Ann's Church. Gounod's oratorio of "Tobias," new to our concert-goers, was among the works interpreted........ A private harp recital was given at the Fifth-avenue Hotel by Miss Esmeralda Cervantes on Friday evening last........Miss Sophie Flora Heilbron the pianist was married on May 12, by Rev. S. M. Isaacs, to Ferdinand Salomon of New York........Rumors of Italian opera at Niblo's Garden are still circulating, although nothing definite has yet been reached......A reception was tendered to P. S. Gilmore, on his return from San Francisco, Cal., at the parlors of Dr. Crosby's church on May 18, by the members of the N. Y. Choral Union. Among the participants were Mme. Clara Brinkerhoff, who gave a brilliant rendering to "Il Bacio," and in response to an encore Abt's "Dear Love, Good-night," Mrs. Emeline Reed, Mr. Geo. Simpson, and a quartet and chorus.

J. J. MCCLOSKEY began an engagement at the Bowery Theatre on May 15, acting the character of Ted Maloney, a deserter, in a new drama announced as being written by himself, entitled "Buff and Blue, or the Times that Tried Men's Souls." The piece demands but little serious attention. It is founded upon historical incidents in the Revolutionary War; but in many cases they are used in an improbable manner. There is nothing new in the method of treating the subject, and the lack of suitable scenery and correct costumes militated somewhat against what success it might otherwise have attained. It belongs to that class of sensational dramas which won considerable success a few years ago, but for which the public appetite now seems to be appeased. It was preceded by the farce of "Elam Pancake." On Friday evening, for Mr. McCloskey's benefit, Sergeant Wilson, late of the Marine Corps stationed in the Navy-yard in Brooklyn, and Sergeant C. T. Kelly of the Ninth Regiment, N. G. S. N. Y., gave an exhibition of the manual-of-arms. The attendance was light.

AT WOOD'S MUSEUM during the past week the attractions were John S. Norton, who acted at the evening performances in a sensational drama entitled "Under the Gallows," and J. H. Banks and Charles Sturges, who were seen at the matinees in "Broke Jail." On Thursday night and thereafter "Broke Jail" was added to the evening programme.

THE SAN FRANCISCO MINSTRELS did a good average business during the past week. The changes in the programme included "When You and I were Soldier Boys," sung by Carl Rudolph; "The North Carolina Rose," a double song-and-dance by Johnson and Powers; and a flute-solo by J. G. Withers.

JOSEPH H. TOOKER'S BENEFIT at Booth's Theatre, which was reopened for the occasion, Friday afternoon, May 19, was largely attended. The programme included "David Garrick," with Lawrence Barrett in the title character, and Miss Ada Dyas as Ada Ingot; operatic songs by Miss Clara Louise Kellogg; one act of "Blackeyed Susan," with George Rignold as William, and Miss Sara Jewett as Susan; the forum scene of "Julius Cæsar," in which E. L. Davenport as Brutus and F. C. Bangs as Marc Antony delivered the well-known orations; and the Girards in their grotesque entertainment entitled "Leg Mania."

THERE WERE NO NEW PEOPLE at the Parisian Varieties the past week. The entertainments consisted of sketches of "My Wife's Error," "A Mania for Lovers," and "The Schoolgirls' Frolic;" the ballet of "The Girls of Madrid," by Signor Novissimo, Mlle. Bertha and the ballet corps; living tableaux by a female troupe; and the specialties of Minnie Hall, Cora Cushman, Emily Prior, Billy Robertson, Horace Weston, Harry Mills, George Atkins, and Alfredo and Dohm.

J. F. PIKE AND WIFE and Walter Kelly arrived in town from New Orleans, La., on May 15.

MRS. OATES' OPERA COMPANY is to commence a season of six weeks at the Park Theatre June 12.

GEORGE RIGNOLD left the city for San Francisco, Cal., May 19. He is to act in "Henry V" at Wade's Opera-house.

ELLA WESNER, Mrs. Ole Bull and C. H. Vandenhoff sailed for England in the steamship Scotia on May 17.

A MARKED REDUCTION OF PRICES of admission is announced for this week and thereafter at the Olympic Theatre, viz.: General admission, 25 cents; reserved seats, 50 cents; parlor chairs, $1; family circle, 15 cents. "Humpty Dumpty" will be continued, and the Girards, W. J. Mills, and the ballet troupe will appear therein.

MISS EVA WEST is the only arrival billed at the Globe Theatre this week.

AT GILMORE'S GARDEN the concert programme presents more variety, and the new "Burlesque Polka" by Offenbach, recently introduced, with its comical accessories, has become a feature of the bills presented. Max Maretzek has replaced Marius Boullard as assistant conductor. The garden was well filled on Sunday night, the first evening under the 50c. rate of admission, and now bids fair to become as popular a resort as it was last season.

GEORGE MORTON is the star attraction at the Bowery Theatre this week.

JAMES LEWIS' benefit at the Fifth-avenue Theatre on Saturday evening last was quite numerously attended. The programme included "Charity," which was acted with the following cast: Fitzpartington, James Lewis; Dr. Atherney, Charles Fisher; Ted Atherney, Charles Rockwell; Jonas Smailey, F. Hardenberg; Smailey Jr., M. Barrymore; Mr. Skinner, W. Davidge; the Butler, Mr. Daveau; Ruth Tredgett, Fanny Davenport; Mrs. Vanbrugh, Miss May Howard; Eva Vanbrugh, Miss Kate Holland. Miss May Howard, who had kindly volunteered her services, made her first appearance in this city on this occasion, and acted Mrs. Vanbrugh so commendably that she was called before the curtain. The entertainments concluded with the comedy of "Weak Woman," which was then acted for the first time in this city, and was cast as follows: Captain Ginger, James Lewis: Philip Fanshawe, Mr. Harkins; Arthur Medwyn, Mr. Rockwell; Dr. Flemming, Mr. Davidge; Tootles, Mr. John Drew; Edwards, Mr. Beekman; Lillian Fanshawe, Miss Sidney Cowell; Helen, her cousin, Miss Georgians Drew; Mrs. Gunn, Mrs. G. H. Gilbert. The comedy has been frequently reviewed in these columns. "Pique" was acted at the other performances during the week to fair business.

A SUMMER SEASON is to be inaugurated at the Park Theatre on May 22, when the prices will be reduced to the following standard: Admission, 50 cents; reserved seats, $1; balcony, 25 cents. "Uncle Tom's Cabin" will be acted, with Mrs. G. C. Howard in her original role of Topsy; G. C. Howard as St. Clair, his original character, and the other characters will be assumed by Mrs. J. W. Brutone, the Misses Rose Lisle, Pearl Eytinge, Constance Leigh, Bijou Heron, and I. G. Radamma, Messrs. George Kunkel, J. C. Padgett, H. Vaughn, J. W. Brutone, W. J. Cogswell, C. Rosene, J. A. Wilks, G. W. Deyo, C. Clarence and Burke. Incidental to the piece Glessing's panorama of the Mississippi River will be exhibited, and Slavin's Georgia Jubilee Singers will sing old time plantation melodies.

MRS. MARIA WILKINS is to have a benefit at the Union-square Theatre on Friday evening next.

JENNIE ENGLE, the Landis Brothers, the Foy Sisters, Dan Nash and Mina Geary are the new people this week at Tony Pastor's New Theatre.

MISS NELLIE YOUNG is to have a farewell benefit at the Bowery Theatre on May 26.

LUCIAN MARC and William J. Austin, wrestlers, are the fresh people announced at the Parisian Varieties for May 22.

"JULIUS CÆSAR" is to be revived at Booth's Theatre May 22, and will be acted this week only.

F. S. CHANFRAU arrived in town from San Francisco, Cal., during the past week.

CLAUDE DE HAVEN, after the termination of his engagement with John H. Murray's Circus, has been re-engaged at Tony Pastor's New Theatre in this city.

CHARLES POPE arrived in town during the past week. He has postponed his visit to Australia, and next season will manage the Varieties Theatre, New Orleans, La.

MARIE LOUISE (Mrs. Dillon) of the Park Theatre has gone West to join her husband, John Dillon.

JOHN R. LANE, variety agent, advertises to give instruction to amateurs desirous of entering the profession.

JOSEPH PROCTOR left town for Manchester, Mass., on Wednesday last.

DRAMATIC.

FROM CHICAGO, ILL., our correspondent sends the following, under date of May 20: "At Hooley's Theatre the second week of 'Pique' evinces no perceptible falling-off of business. The excellent stage-mounting merits the warmest approval. Geo. Devere as Ragmoney Jim answers divers mooted questions on the subject of finance, which bring down the house. Owen Fawcett and Frank Chapman do what they have to do very nicely. Miss Gilman as Raitch carries the audiences with her. 'Pique' will probably remain the attraction during the engagement. On May 29 'Rose Michel,' with Rose Eytinge in the title-role, will be produced. After 'Rose Michel' will come Tony Pastor and company, the Kiralfy's company, English-opera company (it is not stated whose), Mrs. Oates, and then Haverly's Minstrels........At the Museum, on Sunday night, May 14, T. G. Riggs took a benefit, which was well attended, the beneficiary appearing in 'The Fastest Boy in New York,' John Hart, Little Mac and Bobby Newcomb assisting in specialties. On the 15th John Thompson appeared in 'On Hand,' performing every night and on Wednesday and Saturday matinees. For the other matinees 'The Invisible Prince' was given, meeting with considerable favor. On Friday afternoon Miss Lizzie Webster was accorded a benefit, which was well attended. The attraction was 'The Invisible Prince,' with Miss Webster as Don Leander. During her engagement here she has shown such attention to business and made such praiseworthy efforts to please that she has received, as she deserves, the warmest commendation from the public. On May 22 Frank Aiken is to appear in 'From Ocean to Ocean.'......At McVicker's Theatre Maggie Mitchell's second week has been pecuniarily a very light one. 'Lorle' was the attraction during the first four nights of the week and the matinee on Saturday. On Friday and Saturday nights 'Jane Eyre' was given to better houses. 'Nannette O'Wearithorne' is underlined for next (this) week. Will Rossiter assumed charge of the orchestra during Mr. Hartell's absence with the company......Frank Aiken, Geo. Gaston, Joe Everham, Fred Kent, Miss Genevieve Howard and the remainder of Aiken's company arrived in town on the 15th......Arrangements are being perfected to produce 'Caste' at the new Chicago Theatre on Sunday nights, with Belvil Ryan as Eccles......Dan and Josie Loane are engaged for the Olympic Theatre in St. Louis. Mr. Loane is at present engaged to support Miss Kate Raymond and O. B. Collins at the Adelphi......J. W. Atwater is in town engaging a company to support himself and Miss Lettie Allen in the old legitimate. Several companies are organizing to take the road shortly...... All the members of the Edwin Byron company have returned, the season having proved a disastrous one."

JARRETT & PALMER'S "Julius Cæsar" company performed at the Portland, Me., Museum May 15, to a large house, although the prices were double the usual rates.

MISS MARY ANDERSON will commence a week's engagement at the National Theatre, Washington, D. C., May 22, opening in "Evadne." Mr. H. Clay Ford, business manager, will be tendered a complimentary benefit 29th, on which occasion John E. Owens will appear in two of his popular characters.

THE BOOTH SEASON at the Grand Opera-house, Detroit, Mich., for one week commencing May 15 has not brought in as many shekels as former seasons. The repertory has been "Hamlet" 15, "Richelieu" 16, "Much Ado About Nothing" 17, "Merchant of Venice" 18, "Richard II" (first time in Detroit) 19, "Lady of Lyons" matinee, "Othello" 20. McVicker's company gave support, good in the main—some characters, however, being weak, especially the female ones. Maggie Mitchell is announced for a week, opening 29.

DASHING CHARLIE and Alice Placide appeared in the drama of "Little Rifle" at the Opera-house, St. Louis, Mo., during the week ending May 20. The majority of De Bar's old company rendered good support. For her benefit to night (19) Miss Placide will enact Lucretia Borgia, and Ben De Bar will appear as Falstaff. The Opera-house will remain closed for the next three weeks..... Saulsbury's Troubadours have drawn well at the Olympic. Dom Pedro and suite occupied one of the private boxes on Tuesday night. and evinced their appreciation of the performance by remaining the entire evening. The Troubadours consist of the Misses Nellie McHenry, Pauline Merritt, John Webster, J. A. Saulsbury and J. H. Rennie. They show in Pittsburg, Pa., May 22, one week, then Cincinnati, O. The Olympic remains closed for three weeks. Letter of May 19.

ELLA WREN, leading heavies and first old women, can be engaged by applying to her advertised address.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Miss Mary Anderson played a second week. Our correspondent, under date of May 21, says: "Miss Mary Anderson, whose first week's engagement was only moderately patronized, has during the past week received the plaudits of large and elegant audiences. She appeared as Evadne, Meg Merrilies, and in 'Berthe, or the Daughter of Roland,' a four-act play from the French of Henri De Bornier, translated and arranged by Miss Annie Ford, daughter of John T. Ford, and performed for the first time in this country. The story of 'Berthe' was published in THE CLIPPER when the play was first produced in France. One of the most vivid scenes in the play is a description of a fight, which was admirably rendered by Miss Anderson, the audience rising, cheering and waving handkerchiefs. As Meg Merrilies, Miss Anderson showed considerable qualification for the part, especially in a powerful voice, effective declamation, gesture and careful make-up, but it is evident that she is best suited for parts like Evadne. In 'Guy Mannering' the support was excellent, especially Mr. Lanagan as Dominie Sampson. Miss Louise Dickson, who has only trod the stage a few times, rendered satisfactorily some important parts. On Wednesday Harry Pearson and George W. Denham will have a joint benefit, and on Friday Chas. E. Ford has a benefit, on which occasion John E. Owens, Blanche Chapman and Mrs. Germon will appear.....At the Maryland Institute John F. Ward has been playing Rip Van Winkle to fair audiences, and giving satisfaction. The company includes W. H. Bokee, H. C. Curley, Jas. L. Gallagher, J. A. Montague, G. H. Pelham, Ella Stanley, Ida Ward, Emma Granger and Annie Wood."

FRANK CARLOS has been re-engaged at the Boston (Mass.) Museum for next season to play walking gentlemen and eccentric character business.

LANGRISHE'S DRAMATIC COMPANY, playing "Trodden Down, or Under Two Flags," performed in Georgetown, Col., the past week, and are billed for this in Central City.

MARK GRAYSON has retired from the profession, and engaged in business in Georgetown, Col., with his brother, an ex-actor, who is largely interested in the silver mines there.

FREDERIC BOCK, leading heavies and character business, now at the Walnut-street Theatre, Philadelphia, Pa., can be engaged for next season.

STARS and combinations wanting time next season at Tremont Opera-house, Galveston, Texas, are requested to address H. Greenwall, as per advertisement.

JAMES M. GILBERT and Belle Gilbert have joined Lannier's Combination.

AT THE ACADEMY OF MUSIC, Montreal, Canada, Miss Fanny Reeves took a benefit May 13 to a full house, "Alixe" and "The Field of the Cloth of Gold" being given. "The School for Scandal" was acted 16, 17, and Neil Warner had his benefit 18, appearing in "Richelieu" to a full house, and playing in his accustomed artistic manner. "Camille" was given 19, with Miss Sophie Miles in the title-role. Next (this) week the whole company go to Quebec, and the Academy will be occupied by Duprez & Benedict's Minstrels, who have billed the town extensively.

EDWIN BOOTH has sold his country residence, situated on the right bank of the Mianus River, at its junction with the Sound, Cos Cob, Ct., to a gentleman of Providence, R. I., for $50,000. It was originally built for the late Charles M. Barras.

THE FAY TEMPLETON STAR ALLIANCE performed in Annapolis, Md., the past week, and are to continue there until May 25, thence to Cumberland, Md., and Baltimore, where the season will terminate June 1.

"THE LAW AND THE LADY," a dramatization of Wilkie Collins' novel, also "Barbara's Vow," a domestic drama, can be purchased of Mrs. Martha A. Lachman, who advertises.

ALICE VANE and Fay Templeton were elected honorary members of Tildon Hose Company, No. 4, of Lynchburg, Va., at a regular meeting of that company, held May 12.

EDWIN FORREST'S GRAVE.—For the benefit of professionals who may visit Philadelphia, Pa., during the coming Summer, we would say that the remains of the late Edwin Forrest are interred in St. Paul's Churchyard, on the east side of Third street, between Spruce and Walnut streets. The vault is the fourth from the sidewalk on the south side of the church, and can easily be seen from the sidewalk.

ROBERT MCWADE performed in Salt Lake City, Utah, May 12, 13.

DRAMATIC AFFAIRS in Cincinnati, O., to the 19th inst. are described by our correspondent as follows: "At the Grand Opera-house 'Rose Michel' has been presented all the week by the traveling branch of the Union-square Theatre to a good business, although the weather has been oppressively warm. The scenery of the piece (carried with the troupe) was elaborate in detail, handsome, and extremely natural. The fine acting of the characters upon whom the interest of the play centres made it one of the most absorbing pieces ever witnessed in this city. The Pierre Michel of J. B. Studley was easy and unaffected, and at the same time strong and thrilling. The acting of Rose Eytinge in the title-role was a powerful portrayal, and evoked at times deep enthusiasm. Mr. Willie Seymour maintained his conception of the foolish lad Moulinet very evenly. James W. Collier, who took the Count De Verney in excellent style, is well remembered here as a former stock-actor at Wood's. The rest of the cast was effective. The run of the piece concludes to-morrow. Next week Hartz the magician......The complimentary benefit to Business-manager John Havlin at Wood's Theatre on the 15th drew out a crowded house. The scented programme disclosed an entertainment consisting of 'A Bull in a China Shop,' with Manager Macauley as Bagshot—a favorite character, which he acted well. A recitation and song followed, and then 'Dick Turpin,' with Manager Miles in the title-role. Mr. Miles on this occasion displayed a little too much girth about the waist to do the vaulting on his steed as agilely as a Stickney or a Kelley, but he acted with spirit and ease, and was warmly greeted. Between the pieces Mr. Louis O'Shaughnessy, local editor of *The Enquirer*, recited the address of Spartacus in superb style, and John Marble, Al Thayer, Misses Meader and Mayer sang, to the air of the gendarmes' duet, a number of local hits which took well. The theatre remained closed the balance of the week. Herrmann the magician opens 22."

BUFFALO BILL'S COMBINATION is to play in Newark, N. J., May 27, Paterson 29.

G. F. ROWE is to act in "Brass," supported by a company under the management of Lewis Morrison & Cyril Searle, in Newark, N. J., May 29, New Haven, Ct., 30, Bridgeport 31, Hartford June 1, Providence, R. I., 2, 3. The company will include, besides those already named, Rose Wood, Florence Ellis, Kate Girard, Vining Bowers, Frank Langley, Mr. Morris and others.

ALLEN'S DRAMATIC AND SPECTACULAR COMBINATION is billed in Peoria, Ill., May 26, 27, producing "The Female Forty Thieves."

HARRISON'S "TWO ORPHANS" COMBINATION held forth at the Griswold Opera-house, Troy, N. Y., May 19, 20, to moderate business. The brunt of the play was borne by E. C. McCall, G. W. Harrison, Frank Doud, J. Z. Little, Laura Alberta, Alice A. Harrison, and Jennie Wells. The Widow Frochard of the latter was capital. Frank Doud quit 20, to join John Thompson's Troupe, in Brooklyn. Route ahead: Fort Edward 22, 23, 24, Whitehall 25, 26, 27, thence to Burlington and Rutland......Kate Fisher in "Mazeppa" 25, 26, 27, under management of L. H. Everitt. John T. Raymond is to play at a Troy, N. Y., hall June 2, 3, when season closes. Letter of May 21.

E. A. SOTHERN appeared as Dundreary at the Opera-house, Columbus, O., May 15. Miss Alice Wyndham was taken suddenly ill on the evening of the 15th, necessitating Miss Emma Price's doing double duty as Florence Trenchard and Georgina. Eliza Hudson, late of the Edwin Byron dramatic company, joined the party here, taking the place of Miss Wyndham, who is still lying at the American House in this city. Mr. Sothern played at Dayton 16, Toledo 17, Hamilton, Ont., 18, Toronto 19 and 20, and goes to Bellville 22, Ottawa 23, 24, Montreal 25, 26, 27. Letter dated May 19.

MRS. MARGARET PARKER of the Boston Museum company advertises that she can be engaged for old women or heavies.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new appearances on the 15th inst. were the Grand Parisian Ballet Troupe, led by Mlle. Carlotta Favorini; Mina Geary and Dan Nash, very clever musical Irish-sketch artists; and Miss Fanny Herring in "Po-ca-hon-tas." The departures on the 20th were Miss Lena Rivers, Miss Lillian Forrest, James Collins, Martha Wren, Mina Geary and Dan Nash, and the quartet song-and-dance team, Goldie, Barry, Bryant, and Williams. The new faces announced for May 22 are Schrode and Moreste, trapeze performers; Frank Lewis, patriotic singer; and the Snow Brothers, acrobats. Miss Fanny Herring remains.

"SHE WOULD AND SHE WOULD NOT" was brought out at the Chestnut-street Theatre, Philadelphia, on May 15, with a strong cast. Mrs. Allen was a good Hypolita, and praise is due to Miss Lizzie Harold for her performance of Villetta. Geo. H. Griffiths as Don Manuel, Jas. W. Norris as Don Octavio, and W. E. Sheridan as Don Philip were able representatives of their respective characters. "Caste" is on this week, and "Old Heads and Young Hearts" will be given May 29.

THE VOKES FAMILY began an engagement at the Arch, Philadelphia, on the 15th, producing for the first time in that city "A Bunch of Berries." This week they give "Fun in a Fog."

"HUMPTY DUMPTY," represented by Hernandez Foster and troupe, was given at Col. Wood's Museum, Philadelphia, on the 15th inst. and throughout the week to a light business. Wm. Davidge Jr., the popular young comedian, has taken this establishment for the Summer dramatic season, this being the fourth season of his managerial reign, and will commence on the 22d inst. with a company including Miss Maggie Harold, her first appearance in two years, Frank Evans, C. A. McManus, W. Davidge Jr., Miss Jennie Porter, Miss Marie Wellesley and other Philadelphia favorites.

THE KIRALFY'S ALHAMBRA PALACE, Philadelphia, did not open on the 17th inst., as it had been advertised to do, the opening being postponed till Saturday evening, May 20 but, owing to the fact that the paint in the auditorium was not dry by that date, another postponement was made to Monday evening, May 22. M. Camille Weinschenk has arrived from Paris with scenery and paraphernalia for the spectacle of "A Trip to the Moon," which will shortly be produced.

MR. AND MRS. FLORENCE put in the past week at the Walnut-street Theatre, Philadelphia, devoting the time to the giving and receiving "The Almighty Dollar." "Tears, Idle Tears," will predominate this week, Lucille Western opening an engagement on May 22 in "East Lynne." Lucille is a favorite in the Centennial City, and will probably do well.

DEATH OF A. W. YOUNG.—A cable dispatch from London, Eng., announces the death of this popular comedian in that city, after a long sickness. The first record we find of his performing in this city was his acting Jem Baggs at the National (formerly the Chatham Theatre) July 13, 1858. On Dec. 9 of that year he appeared at Wallack's Theatre, acting Launcelot Gobbo in "The Merchant of Venice," which was represented thirty-three consecutive nights—a longer run than ever before enjoyed in this city by a Shakespearian play. He continued a member of Wallack's company for many years, acting in both the old theatre on Broadway, near the corner of Broome, and in the present theatre. Some eight or nine years ago he returned to London, and, with the exception of a brief visit here with Mrs. John Wood, when he reappeared in Niblo's Garden March 4, 1872, he has confined his professional efforts to that city. He possessed considerable versatility as an actor, and was of studious habits. He was a good French scholar and excelled in stage Frenchmen who speak broken English. He was the adapter of "La Famille Benoiton," produced at Wallack's Theatre under the title of "The Fast Family." Mr. Young, being incapacitated from pursuing his profession for a long time on account of sickness, has left a widow and family in destitute circumstances.

A BOGUS AGENT, claiming to represent Howard & Carle's "Black Crook" combination, engaged St. James Hall, Buffalo, N. Y., for the present week. The manager of the hall learned that the company had no intention of visiting Buffalo, only when it was too late to rent the hall to other parties.

ROSE EYTINGE is to act in "Rose Michel" in Indianapolis, Ind., May 24, 25.

SAM B. VILLA, leading juveniles and female burlesque actor, now performing at the Theatre Comique, this city, will be disengaged after May 29. See card.

AT THE BROOKLYN, N. Y., THEATRE, Miss Charlotte Thompson and Stuart Robson continued for a second week, ending May 20. Miss Thompson presented her new domestic play, entitled "Pride." The drama seems very commonplace in plot, action and dialogue. Of the seven participants in the cast, none appear to any advantage, with the exception of Miss Thompson and H. B. Phillips. "Pride" cannot be said to have been a pronounced success. Following it came "Blackeyed Susan," with Mr. Robson in his well-known impersonation of Captain Crosstree. Maude Harrison rendered Susan in a fascinating manner, looking very winsome and coquettish. Harry Josephs appeared in his original part of Dame Hatley. The burlesque was well placed upon the stage, and received no small share of approval. The same bill continued throughout the week up to Saturday evening, when E. Lamb took his annual benefit, "Maud Muller" and "Blackeyed Susan" constituting the bill. George Fawcett Rowe transplants his comedy of "Brass" to this theatre for a season of seven performances, ending May 27. Edwin Arnott receives a complimentary benefit on the 24th, when a somewhat lengthy bill will be given. Letter of May 22.

THE PROVIDENCE (R. I.) OPERA-HOUSE was closed May 15, 16. Barry Sullivan began his farewell engagement in America 17, producing "Richelieu" to a fair house. "The Gamester" was given 18, "Hamlet" 19, "The Wonder" at Saturday matinee, and "Richard III" in the evening. Satisfactory support was given by the stock company and J. L. Cathcart, Lillie Wilkinson, and Miss Gertrude Kellogg, who were especially engaged to support Mr. Sullivan during his New England engagement under Manager Henderson. The attendance increased nightly, and on Saturday evening was present the largest and most enthusiastic audience of the week. ....The Buffalo Bill Combination is billed for 22, 23, 24....Maffit & Tyler's "Humpty Dumpty" Company 25, 26, 27......The Boston Globe Theatre Company are announced for three performances, beginning 29......H. W. Harwood of the Opera-house Company is engaged at St. Louis for next season. Walter Treville joins the Harrigan & Hart Company at the Park Theatre, Brooklyn 29. Letter of May 21.

JENNIE FOSTER advertises that she can be engaged for first old women and heavies.

THE BOSTON DRAMATIC COMPANY performed in Hallowell, Me., May 20, and their route is Waterville, Belfast, Bangor, Calais, St. John, N. B., and through the British Provinces.

CHARLES F. WALTERS died recently in Cheyenne, Wy. T. He was about 45 years of age, and years ago had played small business in Burton's Chambers-street Theatre, this city; also in Wallack's Theatre. Of late years he had been engaged in the billposting business.

A COMPANY, under the management of W. N. Griffith, aided by J. L. McDonall as business-manager, performed "Led Astray" May 17 in Kingston, N. Y., "Caste" 18, and "Romeo and Juliet" 20. The company included W. N. Griffith, W. J. Ferguson, Henry Dalton, H. K. Bradley, Welsh Edwards, James Brabyn, the Misses Lillie Eldridge, Belle Norton, Jennie De Lacy, Meta Sherwood, and Mrs. E. H. Taylor.

LUCILLE WESTERN is prepared to arrange time for the season of 1876-7, to appear in her repertory, comprising "Thou Shalt Not," an emotional drama by the late Frank Murdoch; "East Lynne," "Oliver Twist," and others, mentioned in her business agent's card elsewhere.

A CARD from C. W. Tayleure in regard to the Tayleure-Howard litigation can be found in our advertising department.

VARIETIES THEATRE, NEW ORLEANS.—Stars and combinations and other members of the profession are referred to a card in another column, in which the address of the manager and further particulars are given.

ACADEMY OF MUSIC, Montreal, Can., opened for the season May 15, and dates can be secured by stars and combinations through Business-manager G. Benison Green, as per card. The company includes, in addition to those whose names have already appeared, Messrs. S. Shorey, Thos. Jackson, Misses Clara Marlowe and Eva Lorne, with E. Eisner as leader of orchestra.

OUR SAN FRANCISCO advices are to May 14: "The attractions at the different theatres have been fairly patronized, but their want of novelty afforded small ground for remark. Mr. Fechter repeated his performance of Edmond Dantes; Mr. Chanfrau appeared only in Sam, Wool, and Bob Brierly; and finally Mrs. Oates simply rang changes upon familiar music. ......Maguire's Theatre closed on Sunday, May 7. A year ago the company was brought here by Mr. Hooley, who after a few months surrendered the management to Mr. Maguire. Loss attended Mr. Maguire's efforts, as it had done Mr. Hooley's. The salaries paid by Mr. Maguire were extremely liberal. No fewer than five actors, it is said, were receiving one hundred dollars, gold, per week. Mr. James O'Neill, who is engaged to lead the business at the Union-square Theatre, and W. R. Crane the comedian, two artists of positive ability, are to receive complimentary benefits before departing for the East. Mr. Crane acts the Mock Duke this evening at the Academy for his farewell. The cast is entirely volunteer, and includes John McCullough as Duke Aranza, Barton Hill as Rolando, Robert Pateman as Lopez, E. J. Buckley as Montalban, Frank Rea as Balthazar, Bella Pateman as Juliana, Ellie Wilton as Violante, Miss Adams as Zamora. In addition to the comedy Mr. Pateman will do 'Dark Deeds on Barbary Coast,' and Alice Harrison, with Mr. Crane, will appear in 'A Prima Donna for an Hour.' Mr. O'Neill's farewell will take place at the Academy on the 17th in Richelieu........The engagement of Edwin Adams at the California Theatre begins on the 15th with 'The Dead Heart,' Mr. Barton Hill as the Abbe Latour being the principal support. 'Wild Oats' and 'Henry IV' are announced for production afterwards. Jarrett & Palmer's 'Henry V' Company, which is to follow Adams, will meet rivalry from Wade's Opera-house, where Voegtlin is painting scenery for the redoubtable Rignold, whose defection from his old managers and acceptance of an offer to play against them is creating talk in theatrical circles. Mr. Rignold's rival in the part of the English King at the California is to be Mr. Lawrence Barrett......Mr. Charles Fechter, who has played Edmond Dantes thirteen times at Wade's Opera-house, with remarkable artistic and very fair financial success, to-night acts Obenreizer, a character to which he is new as regards the San Francisco stage. His engagement will be prolonged beyond the original contract for a week or two, and he is to act before he leaves us in 'Ruy Blas,' 'Duke's Motto,' 'Hamlet,' 'Corsican Brothers,' and 'The Lady of Lyons.'.....Mrs. Oates' engagement at the Academy of Music was concluded on the 13th with 'Barbe Bleue.' On the 15th the illusionists Ling Look, Keller, Cunard, and Donaldson, who are en route from London to Australia, begin a short season...... The Georgia Troupe of colored minstrels, under the management of Haverly and Maguire, appeared on the 8th at the Opera-house before a densely crowded audience, and since then have performed to large business......Billy Emerson and the California Minstrels make their first appearance this season on the 15th, at Maguire's Theatre."

"ANGELE," a new emotional play adapted from the French by E. D. Price of Detroit, Mich., was produced at the Pittsburg, Pa., Opera-house on May 18 by the Cleveland Opera-house Company, the cast including Effie E. Ellsler, Henrietta Vaders, Nellie Whiting, Messrs. Joseph E. Whiting, M. J. Pendleton, J. B. Curran, Alexander Fisher, R. E. Graham, J. S. Haworth, J. Rickaby and Little Harry. Our correspondent, writing on the 19th, says: "The attendance was fair, and the play was not received with any demonstration of marked favor. In the main the characters were satisfactorily acted. The character assumed by Effie E. Ellsler was not exactly suited to her abilities, and occasionally she seemed overweighted; but her careful reading, ease and grace invested the characterization with evidences of dramatic merit which the audience fully and promptly recognized. Miss Vaders did some good and effective acting, and Mr. Whiting's impersonation was well conceived and artistically presented. Mr. Pendleton made a favorable impression, and although there were defects in the rendition of some of the minor parts, yet the performances, taken all in all, reflected credit upon the entire company. No rehearsal was had, owing to the late arrival of the people taking part. Mr. Price, the adapter of the piece, was one of the lookers-on. The play will be repeated on the 19th, and the afternoon and evening of the 20th. The Salsbury Troubadors appear on the 22d. Bartley Campbell is in town, and will remain until June 1. He has finished the new play for Harrigan and Hart. ......Sam Sanford's Combination have presented 'Ten Nights in a Barroom,' 'Uncle Tom's Cabin,' etc., at Masonic Hall this week, to rather limited audiences. A building lot, situated within three miles of the post-office, is advertised to be given away every night......Harry Ellsler, treasurer of the Opera-house, has returned from a business and pleasure trip to Cleveland."

BOSTON, MASS., ADVICES to May 20 are as appended: "Mrs. D. P. Bowers at the Boston Theatre has been playing a round of her favorite characters to rather light houses, the season of the year and the out-of-door attractions seriously interfering with the financial success of all theatricals. She appeared as Lady Audley during the greater portion of this, her second week, the only change being at her benefit last night, when 'The Hunchback' was presented with an exceedingly strong cast, the star appearing as Julia, Miss Agnes Booth as Helen, L. R. Shewell as Master Walter, and J. C. McCollom as Clifford. This afternoon 'Lady Audley's Secret,' and to-night, to close the regular season, 'Lady Audley' and 'Paddy Miles' Boy.' On the 24th an extra performance will be given for the benefit of Napier Lothian, at which Clara Louise Kellogg will appear...... 'Uncle Tom's Cabin,' at the Museum, sees its closing performance this afternoon. To-night Mary Cary has a farewell benefit, the programme consisting of 'The Road to Ruin,' and 'To Parents and Guardians.' In the latter, Mr. Henry J. Train, an amateur, has volunteered to appear as Waddilove. Next week 'The Big Bonanza' will be revived for a few performances, and 'Ferreol' is said to be the next production. ......Anna Dickinson at the Globe has continued to impersonate the fair Anne Boleyn in a 'Crown of Thorns' all the week to shy business. To-night H. S. Murdoch, one of our most popular and promising actors, takes a benefit, offering 'The Marble Heart' and 'The Waterman.' Louis Aldrich, who is now in town, will appear as Volage, Mr. Murdoch himself acting Raphael. Miss Dickinson's engagement has closed rather unexpectedly. The coming is to be the last week of the season. 'The Marble Heart' will be given Monday and Wednesday; 'Hamlet' Tuesday, for J. C. Cowper's benefit; 'The Child of the Regiment' and 'Katharine and Patrucio' Thursday, for Lillian Conway's benefit; 'The Lady of Lyons' Friday, and on Saturday evening—the last night of the season—Mr. Cheney gives himself a benefit, at which W. J. Florence, Stuart Robson, Billy Floyd, George Honey, and the regular company will appear. 'Married Life' will be presented. ......Anna Dickinson is to write a new play for Katharine Rogers."

OWEN MARLOWE died in the Massachussetts General Hospital, Boston, Mass., about seven o'clock in the evening of May 19. His disease was consumption, and he had been in the hospital under treatment for a number of weeks past. He was almost 46 years of age, having been born in Sussex, Eng., Aug. 1, 1830. Coming to America in 1855, he made his first appearance on the stage at Barnum's Museum, in this city, in September of that year, acting the small part of Lamp in "Wild Oats." After the close of that season he went West and South, and finally settled in Toronto, Ont., where for a time he managed a theatre. In October, 1857, he married at Niagara Falls, N. Y., Miss Virginia Nickinson, a daughter of John Nickinson, a well-known actor. During the season of 1863-4 he was engaged at the Arch-street Theatre, Philadelphia, Pa., opening in Sir Lucius O'Trigger in "The Rivals." He became a great favorite, and remained there for four seasons, and then returned to New York. When "Caste" was originally acted in this country at Wallack's old Theatre, Mr. Marlowe impersonated Captain Hawtree, and made a pronounced hit. He then became a member of the company at Wallack's Theatre, and so continued three seasons. He had also acted at Laura Keene's Theatre, Niblo's Garden and the Olympic Theatre. He then went to San Francisco, Cal., where he acted for two seasons at the California Theatre, and was a great favorite professionally and socially. After his return to this city he fulfilled a few brief engagements, and then made a flying visit to England to see his mother. Returning to New York, he was engaged by the Kiralfy Brothers to act Phineas Fogg in the spectacular drama of "Around the World in Eighty Days" at the Academy of Music. His last appearance on the New York stage was in that character on the evening of Sept. 11, 1875. He then went to the Globe Theatre, Boston, Mass., and was a member of that company up to the time of his death. He made his last appearance on the stage in the Academy of Music, Chelsea, Mass., April 1, 1876, acting Talbot Champneys in "Our Boys," during the provincial tour of George Honey and the Globe Theatre company. He had been suffering from the disease which caused his death for some time; but on the night last referred to he took a severe cold, and was soon obliged to take to his bed, from which he never arose. He was a genial companion and an excellent actor in his peculiar line, and his loss will be severely felt. He leaves a widow and several children residing in Toronto, Ont. His funeral was to have taken place to-day, May 22.

FROM TORONTO, ONT., our correspondent sends the following, dated May 20: "E. A. Sothern and company opened at the Royal Opera-house May 19 in 'Our American Cousin,' to one of the largest audiences this theatre ever held. The same play will be repeated at the matinee 20, 'David Garrick' and 'Dundreary Married and Settled' being announced for the evening. Route: Belleville 22, Ottawa 23, 24, Montreal 25, 26, 27, Watertown, N. Y., 29, Syracuse 30, Albany 31, Poughkeepsie June 1, Newark 2. ......At the Grand Opera-house, Fred Thorne appeared May 15, 16, 17, 20, in 'Rob Roy,' he playing Baillie Nichol Jarvie 18, 19, 'The Porter's Knot' and the farce of 'Sarah's Young Man' on 18, no farce being given on 19, as Mrs. Marlowe, who played Sarah Tibbs, was called away to Boston through the death of her husband. Business has been very fair...... Edwin Booth's dates are May 23 and the remainder of the week, with a Wednesday matinee."

CAROLINE CHAPMAN is reported to have died in San Francisco, Cal., May 7, although our correspondent in that city, who wrote on May 14, does not allude to it. She was a sister of Samuel and William Chapman, and was born in England. She made her first appearance on the American stage under the assumed name of Miss Greenwood, at the Walnut-street Theatre, Philadelphia, Pa., in 1830, acting Betty Finniken in "Gretna Green." She made her first appearance in New York at the Greenwich Theatre (formerly the Old Richmond Hill) June 5, 1846, acting Harriet Arlington in a farce and Catherine in "A Husband at First Sight," for her brother William's benefit. She took the audience completely by surprise, and it was a matter of wonderment how so admirable an artiste could have been unknown to the New York stage. The lady had acted for many years prior in the Western theatres and in her father's floating establishments on the Ohio and Mississippi Rivers. In comic singing parts she was pronounced not inferior to Mrs. Fitzwilliam, and in burlesque she combined the rare merits of the late Mrs. Vernon's stately dignity with Mrs. Henry Hunt's (now Mrs. John Drew) delicious *abandon*, while in rendering mock Italian bravura she surpassed all her predecessors. Her general style was perfectly original, and her chambermaids and rustics were free from stage conventionalities. In characters like the French Spy she played with great melodramatic effect. She was afterwards a great favorite at Burton's Theatre in Chambers street, and was among the earliest Thespian emigrants to California, where she attained the highest success. She reappeared in this city, after an absence of eight years, on April 21, 1860, acting Beauty in "Beauty and the Beast," at the Winter Garden, for the benefit of the late T. B. Johnston. She again returned to California, where she has since resided in retirement.

H. W. CHURCHILL, an invalid actor, had a testimonial benefit in Williamsburg, L. I., May 15, when, among numerous other volunteers, Dr. J. Jay Villers, George W. Wren and Oliver W. Wren performed.

HARRIGAN & HART'S COMBINATION open at the Park Theatre, Brooklyn, N. Y., May 29.

FRANK MAYO'S DRAMATIC COMPANY is to be in Portland, Me., May 22, 23, Biddeford 24, Dover, N. H., 25, Lynn, Mass., 26.

FRED WREN last week left Buffalo, N. Y., to join Daly's traveling company at Milwaukee to enact the role of Sammy Dymple in "Pique."

C. LESLIE ALLEN, first old men and character business, can be engaged for a few weeks from May 29. See card.

PAUL'S OPERA-HOUSE, Frostburg, Md., was recently opened by John T. Ford's company. The house is thus spoken of by the local press:

The opening of Paul's Opera-house, Thursday evening, April 20, by Mr. John T. Ford of Baltimore, is reported as a great success. The famous play "Rip Van Winkle" was given with considerable effect to a large audience. The new hall, with its beautiful fresco, gorgeous scenery and brilliant light, was also a theme of general admiration.—*Mining Journal.*

MUSICAL.

JULIA MATHEWS died in St. Louis, Mo., on May 19. She was born in London, Eng., and from early childhood was trained to the stage. When quite young she went with her parents to Australia, and there became a great favorite with the people of Sydney. When but thirteen years of age she acted such prominent characters as Moth in "Love's Labor's Lost" and the Fool in "King Lear," and when fifteen years old she acted Ophelia. Miss Mathews was then engaged by the late G. V. Brooke, who was at that time managing the principal theatre in Melbourne, and for many years she performed the chief female characters with him. In 1867 she returned to England, and on Nov. 18 appeared at Covent-garden Theatre in the title role of an English version of "The Grand Duchess," never before performed in that country in the vernacular. The lady afterwards traveled for several seasons in the British provinces with an opera-bouffe company bearing her name, and, returning to London, she sang, for the first times in English, Boulotte, La Belle Helene, Letty, Clairette, Girofle-Girofla, and other prominent bouffe characters. She came to America last Summer as the prima donna of Henderson & Colville's Comic English-opera Company, and opened at Wallack's Theatre, in this city, Aug. 19, singing Boulotte in "Barbe Bleue." After the conclusion of the season here the company performed for two weeks in Brooklyn, L. I., and then went to Philadelphia, Pa., where they played one week, and, Miss Mathews being taken so seriously ill that she was unable to perform, the company, owing to pecuniary reverses, was compelled to disband. Miss Mathews came to New York, and subsequently fulfilled brief engagements at a variety theatre in this city and at the Howard Athenæum, Boston, Mass. John L. Hall, comedian and burlesque actor, who had recently arrived from England, proposed to Miss Mathews that a small traveling company should be organized, to which the latter assented. A few months ago this organization started out, and performed with varying success in the principal Western and Southern cities. They closed a two weeks' season at the Opera-house, St. Louis, Mo., on May 13, Miss Mathews being too ill to perform, however, during the last week. Although Miss Mathews was married, she retained for professional purposes her maiden name. She leaves four children, an aged mother, and an elder sister, all of whom relied upon her for support.

THE MUSIC GARDENS of Philadelphia have not done very well, so far, this season. Operti's Tropical Garden, Belmont avenue, near the Centennial buildings, was opened to the public on the 15th. It is handsomely arranged, and the music is of a fair quality; but the opening week did not augur very well for the future success of the enterprise, although it must be admitted that the inclement weather has had something to do with the lack of large audiences. Theodore Thomas' concerts at the Forrest Mansion, Broad and Master streets, have failed, as yet, to awaken any great enthusiasm. A sacred concert was announced for Sunday, May 21, but, at the request of two church congregations in the vicinity, the sinful musicians consented to omit the Sunday concert. But this arrangement is not to be permanent. Will the churches omit their services next Sunday while Thomas gives his concert?

OFFENBACH is to give a series of concerts in Philadelphia, at a new garden to be located at the southeast corner of Broad and Cherry streets.

A LIST of popular music and the prices of the same can be found in John F. Perry & Co.'s card in this issue. These publishers announce to professionals that they will forward any of the songs they enumerate free, with orchestral arrangement, on receipt of address.

VOCALISTS are referred to Mme. Clara Brinkerhoff's card in another column.

HARRY BRANDALL, who advertises, wants instruction in vocal music.

"I HEAR THE OLD SONGS YET," a song adapted for minstrel tenors, has been recently published by Roe Stephens of Detroit, Mich.

W. L. BOWRON'S orchestra will conclude a nine months' engagement with Harrigan & Hart's Combination May 27. Mr. Bowron's address, with opinions of the press, is published in our advertising department.

MISS ROSA D'ERINA appeared in concerts in Washington, D. C., May 15, 16, to large audiences. On the evening of the 17th, upon invitation, she went to the White House and was presented to the President and family and a few invited guests.

A MUSICAL FESTIVAL is to be held at Exposition Hall, Cincinnati, O., May 25, 26, 27.

THE RICHINGS-BERNARD English-opera Company performed in Wheeling, W. V., May 19. Route: New Brighton Pa., 22, Pittsburg 23, 24, 25, Johnstown 26, Lancaster 27, and there close the season.

RYDER'S SWISS BELLRINGERS are to perform in Bristol, Ct., May 23, Plainville 24, Cheshire 25, New Haven 26, Milford 27. Another communication sent by the agent says: "They have been engaged to give an entertainment by Post 39, G. A. R., in Milford, May 26." They are shortly to perform at the watering-places in Rhode Island and Massachusetts. The troupe has just received from Europe a set of 72 silver bells.

A LADY VOCALIST is advertised for by Fred Garland, to perform with him in musical duets.

THE BOSTON COMIC-OPERA COMPANY, under the management of Frank J. Whitcher, is billed in Peoria, Ill., for May 22, 23.

SMITH'S BELLRINGERS performed in Gibson, Ill., May 15, Fairberry 16, Pontiac 17, Chenoa 18, Dwight 19, Odell 20.

EDWARD STANLEY HOLMES, pianist, died May 17.

MRS. OATES' OPERA COMPANY commenced a season of five nights and a matinee in Salt Lake City, Utah, May 16, and is billed in Denver, Col., 23, for a life period; Omaha, Neb., 29, St. Joseph, Mo., 30, 31, Kansas City June 1, 2, 3, Indianapolis, Ind., 5, 6, 7, Louisville, Ky., 8, 9, 10, then to New York City.

"I'VE ONLY BEEN DOWN TO THE CLUB" is one of Harding's recent song-publications in ten-cent form. See card.

THE RICHINGS-BERNARD OPERA COMPANY presented "The Marriage of Figaro" at the Opera house, Columbus, O., May 17, and they sang at Zanesville 18, Wheeling 19, 20, and are to be at New Brighton, Pa., 22, Pittsburg 23, 24, 25, Altoona 26, Lancaster 27, closing the season at the last-named place.

THE HOLMAN OPERA TROUPE sang in "Girofle-Girofla" at the Academy of Music, Auburn, N. Y., May 17, and in "Mme. Angot's Daughter" 18, to excellent houses. They canceled other engagements for 19 and 20, and are to remain in Auburn, producing "La Somnambula," the tower-scene from "Il Trovatore" and "Rose St. Fleur" on Friday, and "Fra Diavolo" Saturday. They open 22 in London, Ont., remaining there till June 1, when they close their season. Advices of May 19.

THE MENDELSSOHN QUINTET CLUB of Boston are to give a concert in Montreal, Canada, May 22.

A B-FLAT CORNET-PLAYER desires an engagement in Philadelphia during the Summer. See Cornettist's card.

THE BERGER FAMILY and Sol Smith Russell played to large business the past week at Montreal and Quebec, and appeared at Ottawa 20, remaining there 22. Route: Belleville 23, Guelph 24, Stratford 25, Sarnia 26, the season closing at the latter place. Mlle. Emma Klaisy sails for Paris on the 27th. Several musical novelties have already been engaged for this company for next season. *The Montreal Herald* of May 20 thus speaks of their recent appearance in that city:

The Berger Family and Sol Smith Russell again attracted a very large audience last night, and, as before, were most warmly applauded in the admirable programme which they presented.

VARIETY HALLS.

AT THE PARK THEATRE, Brooklyn, L. I., the entertainments have comprised variety business, supplemented to the drama of "Poor and Proud of Brooklyn." The variety elements numbered Clark and Woods, in an Ethiopian sketch; the Landis Brothers, in song-and-dance, both on skates; the Lenton Brothers, in parlor gymnastics; Sam Devere, who, after a prolonged absence, gave some entire new banjo-songs. Fanny Brookes, serio-comic, failed to come to time, and Susie Parker, a member of the regular company, essayed that line of business for the time, making a very favorable impression. The benefit to Miss Tiffany on May 16 resulted in a handsome pecuniary gain to that lady, whom, we are happy to state, is rapidly convalescing, and will probably soon be able to recommence her professional duties. Miss Laura Don acted the character which was to have been assumed by Miss Tiffany, and deserves much praise therefor. Miss Marian Fiske profited by a benefit on the 18th, and her husband, T. J. Martin, the following night. This week another dramatic season, the star feature being Joseph Murphy...... Hooley's Theatre, now near the close of its season, offered up to May 20 the sketches of "Post-office Sam," "Centennial Commissioners" and "April Showers," interspersed with Alice Somers in a jig; Archie Hughes in song-and-dance; Adams and Lee as the Musical Mokes; W. Henry Rice as a prima donna, in burlesque ballads; John Gilbert exhibiting his grotesque specialties; Hugh Fay and Alice Somers in a double act; and Andy McKee as an American eccentric. Advices of May 22.

BUSINESS at Tooker's Varieties, Norfolk, Va., continues good, with the following company: May Marshall, Mattie Roy, Kitty Sandford, Dody Zanfretta, Emma Bretto, Sam Orme, Frank Hassall, John Brassell, Frank Smith and George A. Cragg.

MCKEE'S CREMORNE GARDEN, Paterson, N. J., opened May 22 to good business, with the following people: Niles and Evans, song-and-dance; Thomas and Anna De Vere, sketch artists; Maurice French, ballad-singer; John Russell, character songs and clog dancer; Mary Mitchel, song-and-dance; the Hernandez troupe of acrobats; Alice Zette, serio-comic; J. H. Cooke, vocalist and director of amusements; Jas. W. McKee, character and change vocalist; Charles Moore, leader of orchestra; Theo. Hanlon, property man.

AT THE THEATRE COMIQUE, Peoria, Ill., there have been no new arrivals or departures. Business fair.

MATT. MORGAN'S ART EXHIBITION occupied the Grand Opera-house, Indianapolis, Ind., the past week.

FRANK C. PERKINS, well known to the theatrical world as Frank Edwards, song-and-dance man and comedian, died at his mother's residence, in the Bunker Hill District, Boston, Mass., on Sunday, May 14, 1876, aged 28 years. He had for a long time been a patient sufferer from the insidious attacks of consumption, all the while his family and friends doing what they could for him, but to no purpose. A little while before he passed away he brightened up, smiled and said: "My story will soon be told," and soon fell asleep. He was a gentleman who was widely known to the dramatic associations, and none knew him but to admire his genial smile and friendly disposition. He leaves a host of friends to mourn his death, and they will miss his merry laugh and artistic dance.

JOE THOMPSON, Dutch comique, advertises for a partner to do double business.

THE GEORGIA MINSTRELS (of Boston), Harry West, Guy Linton, Lucy Adams and Adrienne Grayson were the new performers at the Theatre Comique, Providence, R. I., the past week. The Georgia Minstrels closed 20, and went to Boston. Harry West and Adrienne Grayson also closed same date. The new people announced for 22 are Prof. Arnold's Classic Tableaux, Bert Watson, Pell and Lewis, and Nelly Abbott.

WM. A. HUNTLEY, vocalist and banjoist, who is now performing at Trimble's Varieties, Pittsburg, Pa., is highly recommended by Dan Shelby in a card in another column.

BUSINESS at the Comique, St. Louis, Mo., has been good during the week. Ella Davis, a serio-comic vocalist, made her appearance on May 14, and was favorably received. Ah Foon, the Chinese magician, whose services were dispensed with after the opening night, does an act which only tires the beholder. The Poole Bros. and the Clarke Bros., who were billed for May 14, stayed away without offering an explanation. The best feature of the programme was the new ballet, entitled "Our Centennial," George W. Dunbar, ber performer, whose arrival I neglected to announce in my last, closes 20. Sanford and Wilson will separate for a short time, the latter going to Arkansas. Adrienne Grey goes to Detroit, Mich., and Lulu Francis to Chicago, Ill. There will be no new people next (this) week, which is Manager Mitchell's last of the present season. On May 28 Mr. Harry Noxon will inaugurate the Summer season with a new company. Names will be sent next week.....Charley Chas. Conrad, Dutch comedian; Crumley and De Forrest, good song-and-dance men; Smith Sisters, character-sketch artists; and Harry Mendell, who was seen to advantage in negro sketches, were the arrivals at the Adelphi on May 14. Chas. L. Howard presented his one-act piece of "Tiptoe," in which he performed a number of sleight-of-hand tricks quite deftly. The performance concluded with classic groupings by the ladies of the ballet. The stage is now managed by Harry Mendell. Chas. L. Howard and Fred Roberts closed. The Hennessey Brothers are announced 20. Correspondence dated May 19.

"DEAD TO THE WORLD" was the attraction at the Theatre Comique, Detroit, Mich., May 15, Sid. C. France being the star, supported by a full and strong cast of the company, and more too, for Harry Pease and Fred George were engaged extra. The play was well put upon the stage, and drew large houses all the week. Closing this week are the Witmans, for Cleveland; Johnny and May Hanson, Chas. Moore, Jr., Ella Stowe and Gussie McCain. On the 22d we have Billy and Maggie Homer, George and Pauline Barnum and Jolly Nash, the rest of the company being Fannie Wood, Lestie Carle, Ned West, Harry Stanwood, E. R. Barnard, Wright Benson and Harry Lee.....Nick Norton, looking hale and hearty, returned on the 15th from his Southern trip, after a year's absence. He will remain a short time visiting his friends. Advices of May 19.

BUSINESS at the Theatre Comique, Richmond, Va., was unusually good the past week. Mlle. Rosa, dancer, appeared 15, and has been well received. May Marshall did not appear as announced. Mons. Henri De King and Olympia, trapeze artists, continue to please. The lady, in her flying leap, has received three falls during her engagement, but luckily without any serious consequences. Harry De Lave is affected with an abscess on his right hand, but puts in an appearance nightly. Harry Woodson remains in the city, and opens at Tooker's, Norfolk, June 5. Nellie Sarons, Jessie Howard, Mlle. Maretta, and Nellie and Charles Leslie are underlined for 22. Mons. Henri De King, Olympia, Mollie Johnson, and Maggie Pearl closed 20.

AT THE METROPOLITAN, Indianapolis, Ind., "The Seven Sisters," under direction of W. H. Schneider, was acted last week, and was successful. Rollin Howard assumed the character of Mrs. Pluto; Nellie Larkelle, Tartarina; Miss Alice Kemp, Plutella, which were well acted, as were also the characters of Snail, by Mr. Schneider and Pluto by Geo. A. Beane. Interspersed throughout the piece are the specialty performances, including difficult club exercises by De Witt Cooke; an equilibrium act by John Le Clair; Annie Fox in serio-comic vocalism; Ed. Chrissie's Ethiopian eccentricities; and Reynolds and Mara's Irish and Dutch specialties. The departures on 20 will be Annie Fox, Harney Reynolds and John Le Clair, to St. Louis, and Fred Mara to Philadelphia. Next week Edwin Goodrich's border drama "Grizzly Adams" will be brought out. La Pauline, Frankie Lee, and Lizzie Sheldon also open. Letter of May 19.

CINCINNATI VARIETY NEWS to May 19 is sent as appended by our correspondent: "At the National Theatre Comique the new appearances 15 were Bell and Barker, Lizzie Latour, Mons. and Mme. D'Omer, E. T. Goodrich and Al. S. Lipman. Bell and Barker, an Ethiopian comedian failed to make a strong impression. Lizzie Latour is a nice little serio-comic vocalist. The feats of swordsmanship, archery and boxing indulged in by the D'Omers have been seen here before, and are very effective. Messrs. Goodrich and Lipman appeared in the three-act melodrama called 'Grizzly Adams,' the former being a very fair actor of the part of Adams, a hunter. Mr. Lipman personated Eddie Harris creditably. The attendance has been fair. Departures 20: Minnie Clifton, Bell and Barker, Taylor and Welch, and Al. S. Lipman, the two latter going to Indianapolis. Engaged for 22: The Eccentric Four, Searles, Beggs, Cummings and Hines, Master Haney, Carrie Arthur, Sid. A. Vance, and Nellie Fleming, the two latter in a new Irish drama.....At the Star Hotel, located near Lincoln Park, the new people are Willie Hendley, Lizzie Hendley, Charles Hanley, and several novices. The proprietor and most of the company were arrested 14th for giving Sunday performances. Their cases have not yet been heard."

ELAZER A. THOMSON, dramatic agent, Philadelphia, Pa., advertise for coryphees, specialty artists, and musicians, to open in that city May 29; also for a partner for a variety theatre near the Centennial buildings. They also request artists and combinations desiring dates at Concert Hall, Philadelphia, to address them or G. W. Pike, business manager of the establishment.

RICHMOND SISTERS—Josie and Lulu—opened at Tony Pastor's Theatre on May 15, Miss Josie having recovered from her recent illness. They advertise their first open date as July 3.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business the past week was rather light, though the entertainment was good. The new faces 15 were Harry Kennedy, variety-ist, who pleases, and Will H. Vane, banjoist, who does a good act. The Lavarulles are re-engaged for four nights till 26. The departures 20 were Harry Kennedy and Will H. Vane, and the Barnums, to Indianapolis, and Etta May, to Detroit. The May Sisters and Armstrong and Forbelle are billed to open 21.....Le Grand, character vocalist, is in Detroit for a few weeks, visiting among friends and relatives.

NEW CALIFORNIA PARIS THEATRE, Chicago, Ill., under the proprietorship of M. D. Clark, with Gus Peters as business and stage manager, was opened on May 18. Artists desiring engagements are referred to their card in our business department.

ORRIN BROS., acrobats, can be addressed care of this office for engagements.

HARRY AND LIZZIE BRAHAM will not accompany Tony Pastor's Troupe to California, but will join it again upon its return, early in August.

GEORGE F. MCDONALD was divorced from Frances D. McDonald by the Supreme Court of this State on April 5.

THE WITMAN FAMILY of Tyrolean Singers and Swiss Warblers, including Ferdinand, Charlotte and Joseph, have been vocalizing at the Comique, Detroit, Mich., and have been the recipient of highly complimentary notices from the Detroit press, extracts from which are published in their card, on which they also notify managers that they have open dates.

MISS FANNY HERRING has been re-engaged for another week at Fox's American Theatre, Philadelphia, Pa., and will act Earl Darnly in "The Field of the Cloth of Gold."

SHED LE CLAIR, gymnast, publishes in another column a card, to which managers are referred.

THE FIELDINGS—John and Maggie—will appear next season in a new drama, entitled "True Grit," which has been written expressly for them by Spencer Pritchard. Managers desiring to engage them can address as per advertisement.

W. O'DALE STEVENS, Miss Linda Jeal and Mons. Francois, gymnasts, globe-performers, etc., now performing at the Bella Union Theatre, San Francisco, Cal, are open for engagements. See card.

ANDERSON AND WHITE-face comedians and eccentrics are wanted at the Chateau Mabille Varieties, this city. See card.

ANNIE BRADDON, the Victorellis, Marie De Peu and Carrie Davenport are the new faces this week at the Roy Assembly Rooms, Elizabeth, N. J.

PEEL AND QUEEN in their musical, Ethiopian, and magical specialties are now performing with Heywood Bros.' Combination. They give an entire entertainment, and can be addressed care of this office.

P. T. BARNUM advertises for an engagement in his rig, clog, and song-and-dance specialties.

NED MASON'S COMMONWEALTH appeared in Wellington, Ont., May 15, Bloomfield 16, Milford 17, Mill Point 18, 19, Picton 20. The company includes Minnie Mason, Frank Gormley, Robert Drew, B. A. Gage, Ned Mason, and Prof. A. F. Worbes.

THE FOY SISTERS begin an engagement of four weeks' duration at the Grand Central Theatre, Philadelphia, Pa., June 12.

HUMPHREY & DESMOND'S Star Variety Combination, we are informed, is to start on a tour of the New England States, opening in Cambridge, Mass., May 26. The company is to include Masters Williams and Martin, Tommy Griffin, Tommy Arlington, Griffin and Kelley, and D. Sullivan. Dan Hurley is business-manager, and D. Desmond stage-manager.

WILBUR BLAKE, comedian, is at present fulfilling an engagement at the Theatre Comique, this city.

BOISSER'S MILITARY HALL, Philadelphia, is a popular temple of variety, and the attractions are many. Good artists are in demand here, and the profession should observe advertisement in another column.

AT THE GRAND VARIETY MUSIC HALL, Philadelphia, the new people on the 15th were Myles Morris, Irish vocalist and dancer; Walter Gale, change artist; the La Rue Family, acrobats; Annie Kemp Bowler, operatic vocalist; and Frank A. Cosly, comic vocalist. The closures on the 20th were Sam E. Ryan, comedian; Walter Gale, Miss Sallie Adams, Miss Lulu Delmay, and Lew Spencer. The only new appearance announced for May 22 is Miss Wanzie Yeamans, character and serio-comic vocalist and musical specialist. Business improving.

A COSY LITTLE variety theatre is Noonan's, at Ninth and Chestnut streets, Philadelphia, where talent may get dates. The new faces last week were Fred Ritchie, Dollie Davenport and Emma Walker. Sallie King, La Petite Clara and Emma Walker closed on the 20th inst. Miss Lou Edwards and Miss Joannette Lewis open on the 23d inst.

THE GRAND CENTRAL, Philadelphia, on the 15th presented the Fieldings—John and Maggie—in their sketch called "Irish Domestics;" Baby McDonald, the child character artist; Jas. McDonald, pedestal skate and clog dancer; and Julian Kent in the drama of "Will o' Bill," introducing his trained bear Julia. The departures on the 20th inst. were Kate and G. B. Harcourt, Prof. Robert Nickle, and Julian Kent. The new people booked for May 22 are the Lenton Family, gymnasts; Goss and Fox, song-and-dance men and character artists; and Sam Devere, banjoist.

E. S. WASHBURN'S new vaudeville entertainment will show at Newburg, N. Y., May 24, Peekskill 25, Tarrytown 26, Yonkers 27, Sing Sing 29, White Plains 30, Stamford, Ct., 31, Norwalk June 1. Business along the Hudson is reported as having been larger than ever before, hard times having no effect. W. J. Chappelle and C. W. Helden are in the advance, and the company are now traveling with their own conveyances.

JOHN E. MASTERS, character vocalist, whose address find in another column, would like to correspond with someone who can furnish capital. He has a complete set of Swiss bells.

THE NEW CENTRAL THEATRE, Baltimore, Md., has been doing a good business the past week. The Phottes go to Pittsburg, and Little Lottie and Bob Hall have ended their engagements. The attractions next week will be Shefler and Nelson and the Henri Family .....The Odeon Varieties has been doing fair business. Franklin Johnson closed, and Prof. Waldron and Jennie Brent are billed for May 29.

THE COMIQUE SUMMER THEATRE, Washington, D. C., was opened for the season May 15, with Jake Budd as director of amusements. The company consists of Geo. H. Waite, Ella Weigle, May Hamilton, Minnie Chapin, Nellie St. John, Annie Schott, the Waite Sisters, the Lawrence Sisters, Alice Lacoste, John D. Griffin, Holly and Homer, and Will H. Morton. Miss St. John's sentimental vocalism and the serio-comic songs of Miss Chapin were frequently encored. The Lawrence Sisters do a neat double-trapeze act. Miss Schott's illusions of "Masks and Faces" and the "Salon du Diable, or the Devil's Statue," were the most attractive features of the performance. The other new appearances met with favor. There are no changes to chronicle this week.

VARIETY NEWS from Pittsburg, Pa., is sent by our correspondent as follows under date of May 19: "The new manager of Trimble's Varieties Theatre, B. C. Hart of Cleveland, took hold on May 15. C. F. Hall is announced as prompter, Billy Sharp, Ethiopian director, and M. C. Sexton leader of orchestra. The performance commenced with a female-minstrel first-part, with Frank Bell and B. C. Hart on the ends, and Fred McAvoy as interlocutor. Nine of ten ladies took part, Bonnie Nelson singing 'Good Old Friends.' Conway and Kerrigan then appeared in their specialties, and the following people also appeared in a lengthy programme: The Parker Sisters, sketch artists and dancers; the Sanyeahs, revolving globes; Wm. A. Huntley, banjoist; Fred and Annie McAvoy in an Irish sketch; Frank Bell in a burlesque oration; sketch by Messrs. Hart, Sharp, Bonnie Nelson, etc.; the Whitings in specialties; Conners and Coleman, song-and-dance; sketch by Winnetts; Love Sisters, dancers, with sketches; Sheehan and Jones, Irish specialities; and the show concluded with Fred McAvoy's burletta of 'The Frolics of Pat,' with Fred McAvoy, Tommy Winnett, Annie McAvoy, Annie Whiting, etc., in the cast. The audience did not disperse until nearly 12 o'clock. As a whole, the performances were satisfactory. The attendance was large, and has continued good all week. Matinees Wednesdays and Saturdays, and Tuesday and Friday lady nights. Closing 20: McAvoys, Conners and Coleman, Sanyeahs, and Sheehan and Jones. The Claire Sisters, Fields and Hoey, James and Baby McDonald, and Master Tommy Fish commence on the 22d, and Manchester and Jennings appear at that time. .....Tony Pastor is billed for Library Hall on May 29, 30, 31."

THE NEW FACES at the Athenæum, Columbus, O., May 15, were the Crawford Brothers, youthful but clever sketch artists; and Pete Johnson, Irish character sketches. Emma Lulu and Mme. Stormue put in an appearance 16, having missed train-connections. The business done has been quite light, and the season will probably close soon. Or two our performances at the Howard Athenæum, Boston, Mass., this (last) week began with the farce of "That Rascal Thomas," in which Harry Bloodgood appeared. Edna Markley then sang several songs, among them "The Last Rose of Summer," and Bennett and Kernell gave their act called "The Sligo Guard." Mlle. Garretta and Sig. Monta followed with their remarkable double-jugglery, and Wesley an and Casey gave their musical acts. Wayne, Lovely, Cotton and Birdue followed in their original sketch "Hotch Potch," which introduced a number of very comical acts, and which met with much success. Pat Rooney then gave his Irish songs. His "Pretty Peggy" was decidedly the best thing he does, being neat, graceful, and in its way thoroughly unique. The sketch of "Joshua Whitcomb" closed the performance, Den Thompson appearing as an old Yankee—very good, indeed. Next week (this) N. C. Goodwin Jr. and Minnie Palmer appear....Nothing new at the Boylston Museum. Mabel Pearl, Billy Wylie, Sidney Irish and Andy Garland were the fresh appearances. The advertisements present in large, heavy letters the name of Cool Burgess. Close inspection, however, reveals the words, in minute letters, "Mr. Sidney Irish in his imitations of." Correspondence dated May 20.

THE NEW ARRIVALS at the Parisian Varieties, Philadelphia, on May 15, were the character dualists and dancers Jas. Commerson and Maggie McCabe; Lillie Ellis, serio-comic vocalist; and Millie Chloris, statue-artist. Business fair.

E. T. STETSON and Marian Sommers in the drama of "Work and Neck;" Miss Annie Hindle in her male impersonations; Harry Bryant, ventriloquist; and Miss Eloise Allen, balladist, were the new appearances at the new National Theatre, Philadelphia, on the 15th. Miss Allen has made a hit, and has been engaged for another week. The closures on the 20th were Maggie Gray, Collins and Turner and Sadie Dunbar, to New York; Harry Osborne and Fannie Wentworth, to Williamsburg; the Lamonts, to Greenwich, N. Y., to lay off, having cancelled issue dates; and Lena Cole (previously reported last week). To arrive 22 are the Richmond Sisters, the Murrays—Ed. and Alice Ross—The Ventini Troupe—consisting of Mlle. Zulella, Mons. Ventini, Master Connelly and Gus Foster—and the Bangert Bros.....The Metropolitan has done its usual of business the past week. An addition of four pieces has been made to the orchestra, making in all nine musicians, under the leadership of Prof. Victor Sperati. The newcomers 15 were May Lindon, a pleasing serio-comic singer; Watson and Walling in a musical sketch entitled "The Old Back-gate;" and Frank A. Gibbons in a balancing-act on the trapeze, concluding with a feat entitled "The Slide for Life," in which he descends from the roof of the stage a distance of fifty feet—with the assistance of a slipping-rope and fancy dances; and the Claire Sisters—Minnie and Maggie—who do a very fine double contortion act. Maggie also does a good flying-ring act. Closing 20: Claire Sisters, to Pittsburg; and the La Verde Family. Opening 22: Fred and Annie McEvoy, Andy Morris, Ella Stowe, Blanche Porter and Leslie Carle.....At the Comique the new faces 15 were Jolly John Nash, who has proved a big card; Minnie Baker in songs and dances, who was fair; and May Hawthorn, a petite young lady, who has a very good voice. Sheehan and Jones, announced, did not come. Closing 20: the Poole Brothers, to Buffalo (one of them—the other left for Philadelphia last night, in answer to a telegram calling him there to see a sick relative); John Nash, to Detroit; and J. E. Parker and wife. Opening 22: Murphy and Mack, Gussie McCain, Harry Thompson, Marie Olive, Alice La Monte, John Darke. Letter of May 20.

BURTON AND KELLY, specialty artists, have re-entered into partnership, and open at the Comique, Williamsburg, N. Y., June 5. They can be addressed care of this office.

SPECIALTY ARTISTS and serio-comic vocalists can secure engagements by addressing the manager of the Academy of Music, Chicago, Ill.

PERFORMERS desiring engagements and amateurs wishing to enter the profession are referred to Davis & Co.'s cards in another department.

NICOLO NORTON, ringmaster, juggler and concert performer, who has just concluded an engagement with Cook's Circus, can be engaged by addressing as per card.

W. W. COLE'S HIPPODROME, MENAGERIE AND CIRCUS is billed in Webster City, Ia., for May 30, Waverley 31, Chas. City, June 1, Cedar Falls 2, Vinton 3, West Union 5, Independence 6, Galena, Ill., 7.

JOHN O'BRIEN'S "Sit Shows Consolidated," with price of admission reduced to 25cts., exhibits at Newtown, N. J., June 1.

MISCELLANEOUS.

COMICAL BROWN shows at Chelsea, Mass., May 23, Gaysville 24, Rochester 25, Roxbury 26, East Randolph 27, Williamsboro 29, Bagre 30, Middlesex 31.

MUSIC HALL, Quebec, Can., under the management of E. A. McDowell, is open for rental. It has a seating capacity of 1,200. Particulars can be obtained from C. E. Holiwell, agent, who advertises.

ALL KINDS of scenic paintings can be obtained at D. B. Hughes' studio, advertised elsewhere.

HARRY JILLSON, aeronaut, is open for engagements. He also advertises to make balloons and necessary apparatus to order.

CHALET, ventriloquist, is now traveling with Parks & Lewis of Howe's London Circus. His permanent address is published in his card in this issue.

BROAD & KUSZ, who are proprietors of Cushman's Opera-house and McClellan Hall in Georgetown, Col., are erecting a new opera-house, to be called the Silver Queen, and it is to be the largest in that territory.

A NEW OPERA-HOUSE, now being built in South Norwalk, Ct., will be ready for occupancy on or about June 1. It has a seating capacity for about 1,100 persons.

ADELPHI THEATRE, Albany, N. Y., is open for rental. See G. Oppenheim's card.

ALL KINDS of magical apparatus can be obtained, as per advertisement, at T. W. Yost's manufactory.

CHAS. H. GRIMLEY, balloonist, can be engaged to make ascensions by applying to his advertised address.

JOS. CLARK, scenic artist, is ready to accept contracts for scenic painting during the Summer. See card.

JOHN N. SHEARER, whose address find in another column, can be engaged to make balloon ascensions.

WILL EMERY is requested to communicate with Archie White, care of this office.

GALVANIC BATTERIES are advertised for sale by W. Enright.

JOE CHENET, agent, who has just closed his engagement with Harry Robinson's Minstrels, inserts his address in our business department, and states that he is at liberty to engage.

FRANK ALLEN, whose address is care of this office, teaches song-and-dance and clog-dancing.

THE CALEDONIAN HOUSE, Albany, N. Y., offers special advantages to agents and traveling companies. See card.

A PARTNER, with capital, is wanted to act as treasurer and take an interest in a concert company. Address G. S. Wells, care of this office.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, Pa., can be rented on reasonable terms for June and July. Responsible managers are requested to address John L. Carncross, as per advertisement.

NEW PARK THEATRE, Brooklyn, N. Y., can be rented for dates announced in Wm. E. Sinn's card.

JULES MAGOBY, wig-maker, advertises in this issue.

OLYMPIC THEATRE, Brooklyn, N. Y., is open for rental. See A. S. Wheeler's card.

A. B. ROSSTON, general or assistant agent, advertises for an engagement.

LICENSES IN TEXAS.—Under the new Constitution of the State of Texas a uniform price for licenses has been established for every part of that State. For hall-shows, per night: State, $5; county, $2.50; city, $2.50—total, $10. For circuses, per day: $20 to $25 per night. For a circus, for each performance: State, $25; county, $12.50; city, $12.50—total, $50. Prior to this it was from $300 to $500.

LADIES are taught dancing for the ballet or variety business at No. 30 Armand, who advertises.

OPERA-CHAIRS are wanted, either new or second-hand, by "Chairs." See card.

A STEREOPTICON operator is wanted for a season of eight months by Optician, who advertises.

W. R. WATTS, song-writer, etc., advertises in this issue.

A NEW PANORAMA, illustrating the past and present of our country, from 1776 to 1876, which has been under way all Winter, will be exhibited for the first time on any stage at Detroit Opera-house May 25, for a season of three nights and one matinee. Garry Hough is manager; W. H. Hough, agent; Prof. Harrison, lecturer.

CAPT. WILLARD GLAZIER, a cavalryman of the late Union Army, who is reported to be en route between Boston and San Francisco on horseback, lecturing in the principal towns by the way, is to speak in Troy, N. Y., May 24. Four rather comely women sell tickets in the streets, stores, etc.; but whether they, too, travel on horseback is not stated.

THE NEW ROUTE SUMMER THEATRE is the name of a new place of amusement announced to open in Philadelphia on Thursday evening, May 25. It is located on North Eighth street, between Race and Vine, and will be under the management of Fred J. Kauffman. The attractions announced for the opening are the Anglo-American Marionette Combination and the North Carolina Slave Troupe and Jubilee Singers, together with a full orchestra in operatic selections.

FRANK HUNTER advertises magical tricks for sale or to exchange.

JAMES E. MURDOCH gave readings from the Bible on Sunday, 14, at Robinson's Opera-house, Cincinnati, O., for the benefit of the church at Murdoch, O. Mr. Murdoch has already bought a bell for the church.

ROYAL OPERA-HOUSE, Toronto, Ont., is open for rental, or it can be secured on sharing terms during the months of June and July through Jos. Gobay, agent, who gives the seating capacity as 1,700. Stars desiring time for next season can apply to T. W. Davey, as per card.

M. D. LEWIS & Co., proprietors of the Munson House, Philadelphia, Pa., offer, as per their card, special inducements to professionals visiting that city to make this house their stopping-place.

AT A REGULAR COMMUNICATION of the B. P. O. E. San Francisco Lodge No. 3, the following officers were elected for the ensuing term, to serve as Trustees, E. R; W. N. Decker, E. L. R; L. F. Blackburne, E. L. K; D. C. Anderson, G. L.; J. N. Long, recording secretary; Wm. C. Crosbie, treasurer; Murry Woods, tiler; F. Welch, I. G.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave a creditable rendition of "The Merchant and his Clerks" on May 17. C. M. Hale as Mr. Harford, G. James as Hugh Branner, and T. Barnes as Edward Maydon, E. E. Hulfish as Eli Cockles, Mrs. Chas. Henri as Betty Briggs, and Miss Gussie Rogers as Edith Mowbray gave satisfactory embodiments of their parts. "Playing With Fire" will be given on May 24.

THE ST. EDWARD'S DRAMATIC ASSOCIATION of Cincinnati is to perform "Cast Upon the World" at Robinson's Opera-house, in that city, on the 25th.

"THE COLOR GUARD," under the auspices of the Veteran Light Guards, of Peoria, Ill., was played to good business all of the week, Charley Collins, in his Dutch specialties, made a hit.

FOREIGN SHOW NOTES.

DRAMATIC.

MLLE. SARAH BERNHARDT, the French actress, whose talent as a sculptor is well known, has just executed a magnificent marble group, entitled "After the Storm," and representing a Breton fisherwoman holding in her lap the body of her drowned boy, which the waves have thrown upon the strand.

"LA JEUNESSE DORÉE," a five-act melodrama by MM. Melesville and Hestienne, originally produced in 1835, has been successfully revived at the Ambigu Theatre, Paris.

"LA BARQUE DES ALPES," a drama by MM. D'Ennery and Desnoyers, has been revived at the Historique, Paris.

LESUEUR, the comedian of the Gymnase, Paris, was extremely ill at last advices.

MISS LYDIA THOMPSON and troupe succeeded the comedian Toole at the Prince's Theatre, Manchester, Eng., May 1, appearing in "Blue Beard."

MISS EMILIE HAMMOND, late of the Albion and Sadler's Wells Theatres, London, and Harry Howard, pantomimist, were married May 1.

"STRUCK OIL" continues to carry J. C. Williamson and Miss Maggie Moore smoothly along at the Adelphi Theatre, London.

MADAME JANAUSCHEK closed her series of tragic performances at the Haymarket, London, May 5, when, as on the preceding evening, she impersonated Mary Stuart, also appearing for the debutante in "Come Here, or the Debutante's Test."

NOTHING SAVORING OF NOVELTY was enjoyed by the playgoers of London, Eng., during the week ending May 6, though a few changes were made in the programme.

ON SUNDAY, April 30, Alexander Kerr, scenic painter and actor, aged fifty, was found lying wrapped in a carpet, quite dead, upon the stage of the Victoria Theatre, Bury, Eng. The deceased's right cheek and eye were sadly discolored, and he had died during the preceding Thursday searching for work, but was unsuccessful, and after the play on Saturday night was over he hid himself and went on the stage to sleep after the building was locked up.

"LE MODELE" was produced last week at the Palais Royal, Paris.

MUSICAL.

"GIOCONDA," an opera by Ponchielli, has made a hit at Milan, Italy, with the tenor Gayare and Mme. Mariani in the cast.

THE WAGNER THEATRE in Baireuth will contain 1,344 seats, besides a "Princes' gallery." The performance will begin at four o'clock each day, a considerable pause being allowed between the acts, so that the last act will only begin at half-past six, and the third at half-past eight.

"EBEN ARI," a new comic opera by G. Dullo, in three acts, was recently produced with success at Koenigsberg, Germany.

LISA EARNSHAW, Brooklyn, N. Y., can be addressed care of this office.

A. P. BLAKE, Miss Linda Jeal and assistant gymnasts, are open for engagements. See card.

A DIVORCE AND A MARRIAGE.—Nathan W. Austin procured a divorce from his wife, professionally known as Jeannette Elsler, in the California courts, a few weeks ago, and on May 11 he and Mme. D'Astalie were united in marriage by Magistrate W. M. Graham, of Oakland, Alameda County, Cal. They are both members of Montgomery Queen's Circus Company, and on the night of that day they entertained the other members of the company at the Eureka Hotel, over fifty ladies and gentlemen being present. Emily's Band furnished some pleasing music, and the proprietor of the hotel prepared an elaborate banquet.

HARRY SEBASTIAN, a little boy adopted by Mons. Sebastian the circus-rider, now with Montgomery Queen's Circus, was taken from the latter in Oakland, Cal., at the instigation of the New York Society for the Prevention of Cruelty to Children, on the ground that his father, a Mr. McCabe, residing in New York, had never given his consent to the proceedings.

MONTGOMERY QUEEN'S CIRCUS is to show in Uniah City, Cal., May 24, Upper Lake 25, Lakeport 26, Lower Lake 27, Middletown 29, St. Helena 29, Napa 30, Suisun 31, Dixon June 1, Woodland 2, Dorrigan's Ranch 3, Colusa 5, Chico 6, Chico 7. Business is reported good, but there is a general complaint of hard times in that State.

FOREPAUGH'S CIRCUS is billed for Detroit, Mich., May 29, 30.

THE CAGES OF ANIMALS belonging to John Robinson's Menagerie are on exhibition at the Zoological Garden, Cincinnati, O.

A FEMALE DWARF, Punch-and-Judy operator, and sleight-of-hand man are wanted by McIntire & Ellis, to travel with Howes & Cushing's Circus. They state in their card that they would especially like to hear from Francois Blitz.

JOHN ROBINSON'S WORLD'S EXPOSITION is billed for Indianapolis, Ind., May 29.

THE OPPOSITION at Pendusky, O., between Adam Forepaugh's Aggregation and John Robinson's Circus has culminated in some very disreputable paper on both sides, in which both leave their legitimate spheres and accuse each other of all sorts of foul deeds.

W. E. WARREN'S MENAGERIE AND CIRCUS is in Michigan.

DAN CASTELLO'S CIRCUS AND MENAGERIE is in Wisconsin.

COOPER & BAILEY'S "TEN ALLIED SHOWS" are to be in Omaha, Neb., May 25.

HAS. NORMAN is at present residing in Cincinnati, O., and out of business.

NICOLO NORTON, ringmaster, juggler and concert performer, who has just concluded an engagement with Cook's Circus, can be engaged by addressing as per card.

W. W. COLE'S HIPPODROME, MENAGERIE AND CIRCUS is billed in Webster City, Ia., for May 30, Waverley 31, Chas. City, June 1, Cedar Falls 2, Vinton 3, West Union 5, Independence 6, Galena, Ill., 7.

JOHN O'BRIEN'S "Sit Shows Consolidated," with price of admission reduced to 25cts., exhibits at Newtown, N. J., June 1.

MISCELLANEOUS.

COMICAL BROWN shows at Chelsea, Mass., May 23, Gaysville 24, Rochester 25, Roxbury 26, East Randolph 27, Williamsboro 29, Bagre 30, Middlesex 31.

MUSIC HALL, Quebec, Can., under the management of E. A. McDowell, is open for rental. It has a seating capacity of 1,200. Particulars can be obtained from C. E. Holiwell, agent, who advertises.

ALL KINDS of scenic paintings can be obtained at D. B. Hughes' studio, advertised elsewhere.

HARRY JILLSON, aeronaut, is open for engagements. He also advertises to make balloons and necessary apparatus to order.

CHALET, ventriloquist, is now traveling with Parks & Lewis of Howe's London Circus. His permanent address is published in his card in this issue.

BROAD & KUSZ, who are proprietors of Cushman's Opera-house and McClellan Hall in Georgetown, Col., are erecting a new opera-house, to be called the Silver Queen, and it is to be the largest in that territory.

A NEW OPERA-HOUSE, now being built in South Norwalk, Ct., will be ready for occupancy on or about June 1. It has a seating capacity for about 1,100 persons.

ADELPHI THEATRE, Albany, N. Y., is open for rental. See G. Oppenheim's card.

ALL KINDS of magical apparatus can be obtained, as per advertisement, at T. W. Yost's manufactory.

CHAS. H. GRIMLEY, balloonist, can be engaged to make ascensions by applying to his advertised address.

JOS. CLARK, scenic artist, is ready to accept contracts for scenic painting during the Summer. See card.

JOHN N. SHEARER, whose address find in another column, can be engaged to make balloon ascensions.

WILL EMERY is requested to communicate with Archie White, care of this office.

GALVANIC BATTERIES are advertised for sale by W. Enright.

JOE CHENET, agent, who has just closed his engagement with Harry Robinson's Minstrels, inserts his address in our business department, and states that he is at liberty to engage.

FRANK ALLEN, whose address is care of this office, teaches song-and-dance and clog-dancing.

THE CALEDONIAN HOUSE, Albany, N. Y., offers special advantages to agents and traveling companies. See card.

A PARTNER, with capital, is wanted to act as treasurer and take an interest in a concert company. Address G. S. Wells, care of this office.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, Pa., can be rented on reasonable terms for June and July. Responsible managers are requested to address John L. Carncross, as per advertisement.

NEW PARK THEATRE, Brooklyn, N. Y., can be rented for dates announced in Wm. E. Sinn's card.

JULES MAGOBY, wig-maker, advertises in this issue.

OLYMPIC THEATRE, Brooklyn, N. Y., is open for rental. See A. S. Wheeler's card.

A. B. ROSSTON, general or assistant agent, advertises for an engagement.

LICENSES IN TEXAS.—Under the new Constitution of the State of Texas a uniform price for licenses has been established for every part of that State. For hall-shows, per night: State, $5; county, $2.50; city, $2.50—total, $10. For circuses, per day: $20 to $25 per night. For a circus, for each performance: State, $25; county, $12.50; city, $12.50—total, $50. Prior to this it was from $300 to $500.

LADIES are taught dancing for the ballet or variety business at No. 30 Armand, who advertises.

OPERA-CHAIRS are wanted, either new or second-hand, by "Chairs." See card.

A STEREOPTICON operator is wanted for a season of eight months by Optician, who advertises.

W. R. WATTS, song-writer, etc., advertises in this issue.

A NEW PANORAMA, illustrating the past and present of our country, from 1776 to 1876, which has been under way all Winter, will be exhibited for the first time on any stage at Detroit Opera-house May 25, for a season of three nights and one matinee. Garry Hough is manager; W. H. Hough, agent; Prof. Harrison, lecturer.

CAPT. WILLARD GLAZIER, a cavalryman of the late Union Army, who is reported to be en route between Boston and San Francisco on horseback, lecturing in the principal towns by the way, is to speak in Troy, N. Y., May 24. Four rather comely women sell tickets in the streets, stores, etc.; but whether they, too, travel on horseback is not stated.

THE ROCKWOOD SUMMER THEATRE is the name of a new place of amusement announced to open in Philadelphia on Thursday evening, May 25. It is located on North Eighth street, between Race and Vine, and will be under the management of Fred J. Kauffman. The attractions announced for the opening are the Anglo-American Marionette Combination and the North Carolina Slave Troupe and Jubilee Singers, together with a full orchestra in operatic selections.

FRANK HUNTER advertises magical tricks for sale or to exchange.

JAMES E. MURDOCH gave readings from the Bible on Sunday, 14, at Robinson's Opera-house, Cincinnati, O., for the benefit of the church at Murdoch, O. Mr. Murdoch has already bought a bell for the church.

ROYAL OPERA-HOUSE, Toronto, Ont., is open for rental, or it can be secured on sharing terms during the months of June and July through Jos. Gobay, agent, who gives the seating capacity as 1,700. Stars desiring time for next season can apply to T. W. Davey, as per card.

M. D. LEWIS & Co., proprietors of the Munson House, Philadelphia, Pa., offer, as per their card, special inducements to professionals visiting that city to make this house their stopping-place.

AT A REGULAR COMMUNICATION of the B. P. O. E. San Francisco Lodge No. 3, the following officers were elected for the ensuing term, to serve as Trustees, E. R; W. N. Decker, E. L. R; L. F. Blackburne, E. L. K; D. C. Anderson, G. L.; J. N. Long, recording secretary; Wm. C. Crosbie, treasurer; Murry Woods, tiler; F. Welch, I. G.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave a creditable rendition of "The Merchant and his Clerks" on May 17. C. M. Hale as Mr. Harford, G. James as Hugh Branner, and T. Barnes as Edward Maydon, E. E. Hulfish as Eli Cockles, Mrs. Chas. Henri as Betty Briggs, and Miss Gussie Rogers as Edith Mowbray gave satisfactory embodiments of their parts. "Playing With Fire" will be given on May 24.

THE ST. EDWARD'S DRAMATIC ASSOCIATION of Cincinnati is to perform "Cast Upon the World" at Robinson's Opera-house, in that city, on the 25th.

"THE COLOR GUARD," under the auspices of the Veteran Light Guards, of Peoria, Ill., was played to good business all of the week, Charley Collins, in his Dutch specialties, made a hit.

FOREIGN SHOW NOTES.

DRAMATIC.

MLLE. SARAH BERNHARDT, the French actress, whose talent as a sculptor is well known, has just executed a magnificent marble group, entitled "After the Storm," and representing a Breton fisherwoman holding in her lap the body of her drowned boy, which the waves have thrown upon the strand.

"LA JEUNESSE DORÉE," a five-act melodrama by MM. Melesville and Hestienne, originally produced in 1835, has been successfully revived at the Ambigu Theatre, Paris.

"LA BARQUE DES ALPES," a drama by MM. D'Ennery and Desnoyers, has been revived at the Historique, Paris.

LESUEUR, the comedian of the Gymnase, Paris, was extremely ill at last advices.

MISS LYDIA THOMPSON and troupe succeeded the comedian Toole at the Prince's Theatre, Manchester, Eng., May 1, appearing in "Blue Beard."

MISS EMILIE HAMMOND, late of the Albion and Sadler's Wells Theatres, London, and Harry Howard, pantomimist, were married May 1.

"STRUCK OIL" continues to carry J. C. Williamson and Miss Maggie Moore smoothly along at the Adelphi Theatre, London.

MADAME JANAUSCHEK closed her series of tragic performances at the Haymarket, London, May 5, when, as on the preceding evening, she impersonated Mary Stuart, also appearing for the debutante in "Come Here, or the Debutante's Test."

NOTHING SAVORING OF NOVELTY was enjoyed by the playgoers of London, Eng., during the week ending May

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news department, 50 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance. FRANK QUEEN,

Editor and Proprietor,

CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

W. L. BOWRON'S
CONCERT AND DRAMATIC ORCHESTRA
will conclude a nine months' season with Harrigan & Hart's Combination on the 27th inst.

OPINIONS OF THE PRESS:

DEMOCRAT AND CHRONICLE, ROCHESTER, N. Y.

It would be unfair to pass over the evening's entertainment without a reference to the orchestra, which is under the efficient leadership of Mr. Bowron. Ordinarily the stage performers receive the applause, while the music of the orchestra is received as a thing to be endured, rather than applauded. But last night that music was listened to with much attention and warmly applauded by the audience.

CLEVELAND LEADER, NOV. 23.

One noticeable feature was the splendid orchestra, under the leadership of W. L. Bowron. In the overture the orchestra commanded an encore, which is a high compliment to their musical skill.

MORNING EXPRESS, ALBANY.

An admirable orchestra is with the troupe, under the direction of W. L. Bowron.

THE DISPATCH, PITTSBURG.

An attractive feature is the orchestra, under the direction of Mr. W. L. Bowron, which performs a large part in making the play go off handsomely.

PITTSBURG LEADER.

The orchestra, led by W. L. Bowron, was one of the features of the entertainment.

EVENING CHRONICLE, PITTSBURG.

The leader of the orchestra, Mr. W. L. Bowron, displays a knowledge of the requirements seldom exhibited. The excellent and appropriate music contributes no little to the success of "The Boyle Brothers."

THE EVENING NEWS, INDIANAPOLIS.

The music throughout was first-class, under the leadership of W. L. Bowron. This feature was so well appreciated that applause, while the curtain was down, was loud and frequent, a pleasing substitute for the usual impatient stamping.

THE ARGUS, ALBANY.

The orchestra, under the direction of W. L. Bowron, was excellent.

DAILY JOURNAL, INDIANAPOLIS.

The orchestra, under the lead of W. L. Bowron, produced exquisite music, which received what is very rare in this city—a hearty encore.

THE SENTINEL, INDIANAPOLIS.

W. L. Bowron and orchestra contributed largely to the success of the entertainment.

ELMIRA DAILY GAZETTE, MARCH 11, 1876.

A special feature of this troupe is the really excellent orchestra that accompanies it, led by W. L. Bowron.

BUFFALO COURIER.

They sing well, and, assisted by an orchestra in full sympathy with them, the musical features of the entertainment under the direction of W. L. Bowron are highly spirited and decidedly taking.

WHEELING, W. VA., INTELLIGENCER.

The orchestra, under the leadership of W. L. Bowron, we do not hesitate to say, is the finest that has ever yet visited our city. We will say also that the music alone was worth the price of admission.

SYRACUSE, N. Y., STANDARD.

One of the most enjoyable features of the entertainment was the really fine music of the well-drilled orchestra, under the direction of W. L. Bowron.

MEMPHIS APPEAL, JAN. 18, 1876.

The orchestra, under W. L. Bowron, was very good, and added no little to the general pleasure of the evening.

Permanent address, CARLETON,
9-11* 5 Hanover street, Boston, Mass.

A CARD TO MINSTREL MANAGERS.

A young man of good appearance and natural talent wishes to adopt the stage as a profession, and wants an engagement with some reliable manager of a minstrel troupe. Has a SWEET TENOR VOICE,
is easy and willing to learn; could SING READILY IN QUARTET
with very little practice.
CHIEF OBJECT, A RELIABLE SITUATION,
with a good chance to learn the business. For further information, please address EDWIN GREENWOOD,
9-11* 4,908 Silverton avenue, Philadelphia, Pa.

D. B. HUGHES,
CENTRAL SCENIC AND ART STUDIO,
60 AND 62 EAST HOUSTON STREET, NEW YORK.
Scenery manufactured and painted for Theatres, Circuses and Shows at prices to suit the times. A set of scenery for private performances on hire. 9-11*

C. LESLIE ALLEN,
FIRST OLD MAN AND CHARACTER.
At liberty for a few weeks
FROM MAY 20.
9-11* Address No. 75 Carver street, Boston, Mass.

MAGICAL MANUFACTORY.
Apparatus for Professionals or Amateurs. Also, Ventriloquial Figures, Juggling Balls, Knives, etc. Send 15c. for catalogue, or 3c. for price-list. THOS. W. SOST,
9-11* 28 North Ninth street, Philadelphia.

TO LET,
THE ADELPHI THEATRE, ALBANY, N. Y.,
including Scenery, etc., etc. Also,
SALOON AND COSTUMER'S STORE WITH IT.
9-tf Inquire of G. OPPENHEIM.

MAJOR BURK,
THE CHAMPION DRILLIST
WITH HAGUE'S MINSTRELS, ST. JAMES' HALL,
LIVERPOOL, ENGLAND.
"The best-drilled man in the world. Major Burk, is now appearing with Hague's Minstrels. His evolutions with muskets and bayonets are simply marvelous. THE LONDON TIMES, speaking of his performance at the Alexandra Palace, says: 'It is a novel and extraordinary performance; in fact, a legitimate sensation, which every military man should profit by.'"
"DRAMATIC JOURNAL, MAY 6, 1876,
"LIVERPOOL, ENG." 9-11*

TO MANAGERS,
MORAN AND TALBERT
would like to engage with some good traveling company. His: Jig, Clog and Song-and-dance. For particulars address P. TALBERT,
9-2t* Elmira, New York.

WILBUR BLAKE,
THE GREAT VERSATILE COMEDIAN,
THEATRE COMIQUE,
514 BROADWAY. 9-11*

FOR SALE—
"THE LAW AND THE LADY,"
a dramatization of Wilkie Collins' novel. Also
"BARBARA'S VOW,"
a domestic drama suitable for lady stars or stock theatres. For terms and particulars address MRS. MARTHA ALLEN LACHMAN, 716 Morris st., Philadelphia, Pa. 9-3t*

STAGE-DANCING.
Ladies trained for the Ballet or Variety business, by MADAME ARNAND,
9-11* Plimpton Building, Stuyvesant and Ninth sts., N. Y.

OPERA-CHAIRS WANTED.
Persons having new or second-hand OPERA-CHAIRS
in good condition, for sale, will find a cash customer for a number of hundred of price and quality to suit.
PRICE MUST BE LOW.
9-2t* Address CHAIRS, care of CLIPPER.

LATEST SONGS.—ALL MUSIC sent postpaid on receipt of price. Just issued: SINCE I SAW DEAR GROW—Dumont, 40c. TELL ME, DARLING, YOU'LL BE TRUE—Danks, 40c. I'M A SOLDIER—Bagnall, 30c. ALWAYS ON TIME—sung by Morton, 40c. KALOOLAH—Braham, 40c. FLAG THAT'S WAVED A HUNDRED YEARS—Hastings, 50c. DEAR SAVANNAH HOME—Danks, 40c. DAY THAT I KEM OVER—Braham, 40c. I HOPE I MAY JINE DE BAND—Devonear, 35c. SEVENTEEN SEVENTY-SIX—Violetta, 35c. JOHN F. PERRY & CO., Boston, Mass., 338 Washington street. EIGHT new pieces of music sent for 25c., or SIXTEEN for 50c. TRY IT. 9-3t

NOTICE TO PROFESSIONALS
desiring new songs.—On receipt of address, we will forward free a copy of any following songs, with ORCHESTRAL ARRANGEMENTS. TELL ME, DARLING, YOU'LL BE TRUE—Danks. KALOOLAH—Strauss. PAUL REVERE—Hastings. MY DEAR SAVANNAH HOME—Danks, DARLING, SPEAK TO ME AGAIN—Brooks. THE FLAG THAT'S WAVED A HUNDRED YEARS—Hastings. OTHERS READY SOON. 9-11

CENTENNIAL HALL,
FROSTBURG, MD.
Just finished and for rent. The largest and most convenient hall in Maryland outside of Baltimore, except the Cumberland Academy; fine stage, scenery, and furniture; convenient dressing and baggage rooms; in the centre of a population of six thousand; close to the best hotels; seating capacity, 800. Address CENTENNIAL HALL. 7-13t*

PORTLAND (ME.) MUSEUM
FOR RENT AFTER MAY 13,
BY THE NIGHT OR
WEEK,
to dramatic, minstrel, and other combinations. Has a large stock of scenery. For terms apply to
6-5t* I. T. WYER, Manager, Portland, Me.

TO PROFESSIONALS VISITING BOSTON.—Nicely furnished Room, with first-class Table Board, can be obtained at 1,009 Washington street, Boston, Mass. Horse-cars and stages pass the door to all the Theatres. Address MRS. S. H. KIMBALL. 6-13t*

"SEE THAT MY GRAVE'S KEPT GREEN," sung with great success by D. S. Wambold's TROUBADOUR QUARTETTE. Words: "MY WIFE'S SO AWFULLY THIN," "MISS GRUBER'S BOARDING-HOUSE." Gus Williams. 30c. each.
FREDERICK BLUME,
removed to 301 Broadway, N. Y.,
5-13t* two doors above 17th street.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Punch-and-Judy Figures and Ventriloquial Heads, always on hand. Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 25c. Davenport Rope Trick, 75c. Inclose stamp for price lists, or 25c. for new illustrated 48-page catalogue. Address
5-13t* W. J. JUDD, 131 Henry street, N. Y.

MISSOURI VALLEY ADVERTISING AND BILLPOSTING CO.
JOHN M. LAING, Pres. EUGENE CHAPIN, Sec'y.
Managers and others are notified that we are ready to attend to all business in our line. We own and control all boards, walls and privileges in Leavenworth City and County, Kan. 6-5t*

MISS DORA ST. CLAIR IS AT LIBERTY TO ENGAGE FOR FIRST WALKING LADIES AND CHAMBERMAIDS, FOR SEASON OF 1876-7. Also, Summer season. Address, for particulars, Washington, D. C. 6-4t*

H. MILLER'S WINTER GARDEN, PHILADELPHIA, Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place.
Only first-class artists. Artists wanted every week.
HENRY MILLER,
4-13t* Proprietor.

PROFESSOR MOREY,
THE GREAT AMERICAN MAGICIAN,
IS AT
80 HIGH STREET, LAWRENCE, Mass. 1-30t*

UNICUS, AUTHOR OF "THE MAID OF THE LIGHTHOUSE" et al. plays.
1-9t* At 13 E. Washington st., Room 41, Chicago, Ill.

DAVE PEYSER, Business Manager, D'Este and Stultz Academy of Music, New Orleans, La., one week commencing April 23.

BABLOW'S NEW HALL,
GEORGETOWN, KY.,
has a seating capacity of 600. Gas, good stage, new scenery. Rented by the night or week. Terms liberal.
1-9t* E. C. BABLOW & SON.

NEW ACADEMY OF MUSIC,
POTTSVILLE, PA.
Unsurpassed in the United States for acoustics and beauty; seating capacity, 1,300. Architect, Edwin Forrest Durang. Scenic artist, Richard B. Smith. Heated with steam. To rent. Apply to L. F. WHITNEY, Treasurer. 1-26t*

MASONIC TEMPLE, NASHVILLE, TENN. Just Refinished. Everything Entirely New. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. For terms, dates, etc., apply to WM. KING, Agent, Nashville, Tenn. Refer to Adelaide Phillipps Opera Troupe, John T. Ford (Edwin Booth Co.), Maggie Mitchell, Furbish's Fifth-avenue Co., Hall's Combination, Hartigan and Hart, Bryant's, Kelly & Leon's, Harry Robinson's, Cal Wagner's, and other minstrel troupes. 1-31t*

LEBANON, PA.
LEBANON VALLEY HOUSE.
First-class arrangements for shows; accommodations for 300 people and horses; lot centrally located; ring made; 200 foot bill-board; good show town.
7-9t* E. M. BOLTZ, Proprietor.

DOMINION THEATRE,
(better known as Ben De Bar's Opera-house),
MONTREAL,
TO LET. A rare chance for an enterprising, pushing man with some capital. Can clear $1,500 a month to run the above place as a first-class variety.
No other variety in the city. Population, 150,000.
None but responsible parties need apply.
JOHN R. RAFTER & CO., Montreal.
1-class restaurant, 14 rooms, adjoining the theatre, had with it. 7-3t*

H. ADAMS, MASS. COLLINS scenery, gas; accommodates 600; 300 reserved; manufacturing town; terms reasonable. ISAAC COLLINS. 8-13t*

THE FOLLOWING SHOW PROPERTY, having fallen into my hands for hall rent, will be sold for amount held for, without regard to value: PANORAMA OF ENGLAND, IRELAND, SCOTLAND AND HOLY LAND.
73 Scenes in oil, 9x14 feet, new and magnificent; for $60.
STEREOPTICON, WITH 150 VIEWS, $15.
Set of Theatrical Scenery, 9 scenes, $20. Rare chance. Who speaks first? L. F. HERNDON,
8-2t Cincinnati, Ohio.

WANTED,
AN E-FLAT
CORNET-PLAYER,
to play B-flat in string; one who can play solo preferred. Must be temperate, reliable and strictly first-class.
Persons of no experience need not apply.
To the right man will pay a reasonable salary for season of forty weeks, to commence about June 10.
Address, C. C. BEEDLE,
8-2t Glover, Vt.

PROF. BURCHARD,
THE EUROPEAN MAGICIAN,
has a lot of MAGICAL TRICKS FOR SALE CHEAP. Inclose stamp for price-list. Address
PROF. BURCHARD,
8-2t* Springfield, Mass., or care of CLIPPER.

BURLINGTON, VA.
TURNER HALL,
located in the centre of the city. Seating capacity, 500. Full and very fine scenery, and all stage accommodations. Can be illuminated by 100 gas-lights. Piano in the hall. Rent, $15 per night. Address FERD. BECKER, Agent.
5-13t

SKETCHES (NEGRO AND VARIETY), Sensational and Specialty Dramas, Stump Speeches, Gags, Songs (serious and comic), Acts, Farces, Burlesques, etc., written to order by J. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 8-2t*tf

WILLIAM HERBERT
OF
WALLACK'S THEATRE
disengaged for the Summer season. Managers, please address as above. 8-2t

REDUCTION!
ACADEMY OF MUSIC,
PROVIDENCE, R. I.,
25 per cent.
FOR THE
SUMMER SEASON,
5-13t* COMMENCING MAY 15TH.

UNION HALL,
GOUVERNEUR, N. Y.
Has a seating capacity of 500, good stage, 4 private boxes, and dressing-rooms. Union Hall is new, and in finish is equal to any in Northern New York. Will be rented by the night or week. Lighted and heated, and seated with good chairs. 5-13t*

BOISSET'S MILITARY HALL,
PHILADELPHIA,
NOS. 528-532 NORTH THIRD STREET.
Proprietor.....J. BOISSET
Open all the year round. FIRST-CLASS TALENT wanted at all times.
1-11t* Stage-manager, J. TISSOT BOISSET.

CIRCUS LIGHTS.
KIDDS'
PATENT LIGHTS,
PRICES REDUCED,
are the
CHEAPEST, BEST AND MOST DURABLE.
SOLE AGENTS,
1-17t* TAYLOR & BASSEMIR, 97 Cliff street, N. Y.

LIBRARY HALL,
PITTSBURG, PA.
NOTICE
TO ALL FIRST-CLASS
STARS
AND COMBINATIONS.
The above-named theatre is the most popular, commodious and handsome place of amusement in the city. The undersigned, having leased it for a term of years, proposes to make it THE theatre of Pittsburg by putting a most complete and powerful stock company into it, and playing all the available first-class stars and combinations. We shall be glad to make time with all such attractions. Parties who have played with John Ellsler in Pittsburg and Cleveland will please give him their open dates for both cities, including Toledo and Detroit, if they desire. Respectfully,
JOHN A. ELLSLER JR.
M. W. CANNING.
Direct all correspondence to JOHN A. ELLSLER,
1-13t Opera-house, Cleveland, O.

MATHER'S HALL,
MARQUETTE, MICH.
For exhibitions of every kind, the best in the Upper Peninsula. Address, for terms, HENRY R. MATHER,
1-12t* Marquette, Mich.

MUSIC HALL,
KINGSTON, N. Y.
REMODELED
BY SEAVEY OF NEW YORK.
New Stage, handsome new style Papier Mache Proscenium, new Dressing-rooms and sunken Foodlights, Drop-curtain, 26 feet in width, eight Scenes, Flats, 15x20 Wings, Borders and Set Pieces. Most complete stage on the Hudson River. For terms and dates address
1-13t* C. BURHANS, Agent.

DANCING.
Would like to lead or furnish a number of men for the coming Summer at some hotel or watering-place.
Address WASH. HATHAWAY,
7-3t Leader of Orchestra, Fall River, Mass.

WASHINGTON, ILLINOIS.
THOMPSON'S NEW OPERA-HOUSE,
completed April 6; Dress Circle and Gallery; new and complete set of scenery; seats 500; population 3,000. Would like to make arrangements with a first-class company 3d and 4th of July. For particulars address
8-2t* J. N. SHOEMAKER, Box 47.

GLOBE THEATRE,
BOSTON.
This theatre will be to let for any dramatic or musical performances during the ten weeks from and including June 19 to August 26, 1876.
For particulars address
ARTHUR CHENEY,
8-4t Manager and Proprietor.

WANTED IMMEDIATELY, Curiosities of all descriptions. Also Educated Pig, Magician, Punch and Judy, and a good doorman. Send photograph. Address, stating lowest terms, E. H. B.,
8-2t* 115 South Eighth street, Philadelphia.

SPRINGFIELD OPERA-HOUSE,
SPRINGFIELD, MO.
First-class in every respect. Full set of fine scenery, 100 opera chairs, 400 plain chairs, brilliantly lighted with gas. To let to first-class attractions in
DRAMATIC, VARIETY OR MINSTRELS.
Terms: LOW RENT OR SHARE. For further particulars apply to J. NEWTON, as above.
This is a good town for a first-class performance.
8-13t SELDEN IRWIN.

FOR SALE,
4 ANIMAL CAGES,
IN GOOD RUNNING ORDER,
WITH ANIMALS ENOUGH TO FILL THE SAME,
consisting of
2 VERY LARGE EMUS,
MALE AND FEMALE,
2 VERY LARGE GRIZZLY BEARS,
1 WHITE PEA-FOWL,
1 GREEN PEA-FOWL,
1 LARGE CONDOR,
1 KANGAROO,
1 CASHMERE GOAT,
1 PORCUPINE.
The above is all in Chicago.
Apply or address
R. C. DINEGAR,
57 Irving place,
8-2t N. Y. City.

WASHBURN AND ELLIS
ARE NOW AT LIBERTY
AND OPEN FOR ENGAGNMENTS
for the remainder of the tenting season, or with Variety Theatres. Business: Brother-act, Horizontal-bar, Leaps and Tumbling; in Brothers, do Somersaults on Shoulders, etc., and both do Double-somersaults in the Leaps.
Address
LEON WASHBURN,
8-2t Boston Hotel, Boston, Mass.

MISS JOSIE BATCHELDER, SOUBRETTES, CHARACTER or LIGHT COMEDY, can be engaged for one or more weeks, or for the run of a piece. Address 333 RACE STREET,
8-3t* Philadelphia, Pa.

FOR SALE OR RENT,
LELAND OPERA-HOUSE, ALBANY.
Apply to CHARLES E. LELAND,
Rossmore Hotel, New York,
or WARREN F. LELAND,
8-2t Delavan House, Albany.

WESTERN MAGICAL REPOSITORY.
SEND STAMP FOR CATALOGUES.
7-13t* L. FISHER, 147 Milton st., Cincinnati, O.

CITY ASSEMBLY ROOMS,
VARIETY THEATRE,
ELIZABETH, N. J.
Address SAM LANG,
9-11* Manager.

BILLY BRYANT,
END AND GENERAL
PERFORMER,
LATE OF
BRYANTS' MINSTRELS,
AT LIBERTY.
Address [9-11]* care of CLIPPER Office.

A GOOD B-FLAT
CORNET-PLAYER
would like an engagement in Philadelphia the coming Summer; will be at leisure after May 28. Address
9-11* CORNETIST, 1,340 North Eighth st., St. Louis, Mo.

MISS ELLA WREN CAN BE engaged for leading Heavy Business and First Old Woman for Spring season; also, for season of 1876 and '77. Address 440 Warren avenue, Chicago, Ill. 9-2t*

FREDERICK BOCK,
LEADING HEAVY
AND CHARACTERS,
OF WALNUT-STREET THEATRE,
PHILADELPHIA, PA.,
can be engaged for next season.
Address as above. 9-11*

OLYMPIC THEATRE,
BROOKLYN,
to lease by the day, week, month or year, on favorable terms. Apply to A. S. WHEELER, 426 Fulton street, Brooklyn, N. Y. 9-4t*

TO MANAGERS.
A ROSSTAN
CAN BE ENGAGED AS GENERAL OR
ASSISTANT AGENT
FOR SEASON OF 1876.
Direct St. Charles Hotel, Broadway, New York. 9-11*

THE WITMAN FAMILY—Ferdinand, Charlotta and Joseph, Tyrolese Singers and Swiss Warblers, have just played a very successful engagement in Mr. Welch's Theatre Comique, Detroit, Mich., for two weeks. They are now engaged at the Theatre Comique, Cleveland, O., for the present week are the quaint and melodious selections of the Witmans, three Tyrolese Warblers of really admirable vocal ability. their voices are sweet and well trained, and their songs evoke almost unlimited enthusiasm.—DETROIT DAILY POST, May 11.

The Witmans, Tyrolean Warblers, are the favorites at the Comique, this week, and their charming songs have drawn thither large audiences every night. They receive encore after encore.—DETROIT FREE PRESS, May 11.

Open at the Theatre Comique, Cleveland, O., for two weeks. At liberty June 5 and future dates.
Address THE WITMAN FAMILY
9-11* Theatre Comique, Cleveland, O.

CARD TO MANAGERS.
FROM
TONY PASTOR
I beg to say that the
BRAHAMS,
HARRY AND LIZZIE, will not accompany my Troupe to California, on account of them so recently appearing in San Francisco, but will join me again on my return EARLY IN AUGUST. TONY PASTOR, Troy, N. Y., May 16, 1876. 9-1t*

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager.....ROBERT FOX
Business-manager.....WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX,
American Theatre, Chestnut street, above Tenth,
(7-tf) Philadelphia.
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

OPERA-HOUSE,
ALBANY, N. Y.,
will rent or play on sharing terms, with first-class attractions only, during May, June and July. Letters addressed J. W. ALBAUGH, Opera-house, Albany. After May 1, care of SIMMONDS & WALL, 10 Union square, N. Y. 6-4t

MUSIC HALL,
QUEBEC.
Lessee and Manager.....E. A. McDONALD
SEATING CAPACITY, 1,200.
Population of Quebec, 80,000. Hotels crowded with Summer travelers. Please apply to
9-2t CAPT. C. E. HOLIWELL, Agent, Quebec.

TORREY BROTHERS,
13 SPRUCE STREET, NEW YORK,
EXHIBITION PRINTERS.
To their immense stock they have added this Winter a number of new pictorial cuts, from one to sixteen sheets, designed for
CIRCUS, MENAGERIE,
THEATRICAL, CONCERT,
MINSTREL, VARIETY,
AND MAGICAL EXHIBITIONS.
POSTERS, PROGRAMMES AND DODGERS
supplied at the shortest notice.
GREAT REDUCTION IN PRICES.
New catalogue mailed upon application. 9-tf

NEWARK COLOSSEUM.
31 Springfield av. Variety talent wanted every week.
2-13t* JACQUES LEVIS, Proprietor.

OPERA-HOUSE,
ELMIRA, N. Y.
THE ONLY POPULAR PLACE OF AMUSEMENT IN THE CITY.
THE LARGEST AND MOST COMPLETE THEATRE IN WESTERN NEW YORK.
The manage ment of this house control all the principal Bill-boards in the city. For terms address
W. CHAS. SMITH, Manager,
Elmira, N. Y.
There has been NO NEW place of amusement opened in this city since 1871. 3-13t*

HARRY MONTAGUE,
"THE ARTIST COMIQUE OF THE DAY."
Eighth month in New York City, and still
NIGHTLY ENCORED TO THE ECHO.
Re-engaged until further notice at [9-1t*
TONY PASTOR'S THEATRE.

BIDWELL'S ACADEMY OF MUSIC
NEW ORLEANS, LA.
THE ONLY SELF-SUSTAINING
THEATRE IN THE CITY.
COMFORTABLE CAPACITY, 2,000.
Popular with the citizens, and not encumbered with stockholders; also

MOBILE THEATRE,
MOBILE, ALA.
ONLY THEATRE IN THE CITY.
Now ready to arrange with attractive stars and combinations for season 1876 and '77.
A first-class dramatic company wanted.
The above theatres are for rent during the Summer.
Address D. BIDWELL, New Orleans,
until May 15, after which
7-4t Care SIMMONDS & WALL, New York.

OLYMPIC THEATRE
ST. LOUIS, MO.
CHAS. A. SPAULDING.....Proprietor and Manager
SEASON OF 1876 AND 1877.
This favorite theatre will be thoroughly overhauled, cleansed, refurnished and decorated during the Summer vacation. The seating capacity will be increased by ONE HUNDRED AND FIFTY CHAIRS, making it the LARGEST THEATRE IN THE CITY.
STARS AND COMBINATIONS
desiring time will please communicate as above at their earliest convenience. The manager is prepared to rent or play complete organizations on sharing terms, at any time after May 15, 1876. New York address care of
5-1t.tf SIMMONDS & WALL, No. 10 Union square.

ACADEMY OF MUSIC,
FALL RIVER, MASS.
JUST OPENED.
Unsurpassed in beauty and conveniences by any theatre in the country.
SEATING CAPACITY, 1,900.
C. H. SMITH,
5-6t* Manager and Treasurer.

CARD.
Parties having or desiring business with
E. A. LOCKE
will address him 66 SOUTH UNION STREET,
ROCHESTER, N. Y. 8-2t*

BANJO AND GUITAR. ELEGANT SILVER-RIM stage and solo banjos, $15, $20, $22 and $35. Rosewood, $12, $15, $20 and $30. Fine imported guitars, from $6. A set of the best banjo-strings, 80c.; guitar, $1.20. Simplified method for banjo and guitar, without study, bound books, 25c. each. Silver-rim tambourines, $6. Polished bones, $1.25 per set. SENT FREE, an eight-page pamphlet of testimonials, price-list, etc. GEO. C. DOBSON, Teacher of Banjo and Guitar, 1,107 Washington street, Boston, Mass. 8-tf

MUSIC OF THE DAY.
FOR ORCHESTRA, REED AND BRASS BANDS.
The cheapest and best arrangement of BAND MUSIC in this country. The favorite compositions of WEINGARTEN, WIEGAND, HERMAN, etc., can be selected from our catalogue. SCHACHT'S favorite Dances, Popular Medley Quadrilles and Quicksteps. Our Overtures, Selections, etc., for SMALL ORCHESTRA are highly recommended. A. M. SCHACHT & CO.,
7-13t* 175 Allen street, New York.

ROBERT HAMILTON
COSTUMER,
249 BLEECKER STREET, NEW YORK.
Theatrical, Circus and Ball Costumes made at the shortest notice. Costumes to hire. 1-9t*

ACADEMY OF MUSIC, MILWAUKEE, WIS., the finest opera-house west of N. Y. City. Capacity, 1,600. Audience-room on ground floor. Principal entrance 30ft. wide. Acoustic properties unsurpassed. Seating, lighting, and ventilation perfect. Full stock of new scenery. Fifteen large dressing-rooms. Elegant parlors, reception and cloak rooms. Will either rent or share. For dates address HARRY DEAKIN, Manager.
N. B.—Will be in New York about June 15. 8-13t*

A. H. SHELDON,
AMERICAN FACIAL COMEDIAN,
WOOD'S MUSEUM, NEW YORK. 7-4t*

METROPOLITAN HOTEL,
1,162 TO 68 WASHINGTON ST., BOSTON, MASS.
Street-cars pass to and from all the depots. Centrally located. Special rates to the profession. Transient rates, $2.50 per day. M. J. BROCKWAY, Proprietor. 1-11t*

E. S. WASHBURN'S
BRILLIANT TROUPE OF
SPECIALTY ARTISTS.
HIS LAST SENSATION ORGANIZATION.
THE MOST COMPLETE HALL-SHOW
NOW TRAVELING,
PRESENTING ALL THE SALIENT FEATURES OF REFINED AMUSEMENT.
A Full Brass Band and Orchestra of Ten Pieces.
The troupe will visit the principal cities of the New England States during the months of May and June.
CARD.—I have no connection with or interest in any other show or exhibition now traveling through the country under the name of WASHBURN; and my many patrons will bear in mind that I shall devote my entire energies, time and capital in rendering my present troupe more than ever worthy of their patronage.
E. S. WASHBURN, Proprietor.
W. J. CHAPPELLE, Advance-agent. 6-4t

CUTLER AND KELLY,
THEATRICAL ARTISANS AND INVENTORS.
Every detail of stage-fitting, stage-furnishing and stage-adornment, Scenery, Mechanism, Properties and Furniture designed and manufactured. Theatres fitted up, Pantomime Tricks made and produced, and estimates given for every description of theatrical work.
A SPECIALTY MADE OF
MARDI GRAS AND HOLIDAY PROCESSIONS
AND PRIVATE TABLEAUX.
TERMS—C. O. D., 25 per cent. cash in advance on order.
THOMAS J. KELLY AND ROBERT J. CUTLER.
FACTORY, 124 and 126 West Twenty-fifth st., N. Y. 6-4t*

WANTED,
THE ADDRESS OF
MISS HELNEN NELISON,
Theatrical Lady, formerly of Gallopolis, O. All will be forgiven, and money forwarded you immediately. Address for three weeks Box 1,354, New Orleans La.; after that time, Memphis, Tenn. [8-2t*] GARNETT BROWNING.

NOTICE.
STARS, COMBINATIONS AND AGENTS
WISHING TIME DURING THE
SEASON OF 1876-7
at the following theatres:
ACADEMY OF MUSIC, BUFFALO, N. Y.
WHITNEY'S GRAND OPERA-HOUSE,
DETROIT, MICH.,
acknowledged one of the finest theatres in the country;
ROYAL OPERA-HOUSE,
TORONTO, CANADA;
New Memphis Theatre,
MEMPHIS, TENN.;
Grand Opera-House,
NASHVILLE, TENN.,
NEW. NOW BEING ERECTED. NEW.
Will be completed Sept. 1. Furnished with all the appliances necessary for a well-regulated theatre. New furniture, scenery and properties, making it
THE FINEST THEATRE IN THE SOUTH.
8-3t Address T. W. DAVEY, Detroit, Mich.

SCENIC ARTIST.
MR. JOSEPH CLARE,
scenic artist for the past three seasons at Wallack's Theatre, will be at liberty to accept contracts for
SCENERY, PANORAMAS, ETC.,
during the Summer months. Address care
WALLACK'S THEATRE,
9-1t* New York City.

STEINAU JEWELRY CO.,
163 WALNUT STREET,
CINCINNATI, O.,
THE ONLY HOUSE IN AMERICA WHO DEAL EXCLUSIVELY IN
CHEAP JEWELRY.
THE LOWEST PRICES, THE BEST ASSORTMENT, THE NEWEST PATTERNS.

SPECIAL NOTICE.—1876.
OFFICE OF THE STEINAU JEWELRY COMPANY,
NO. 163 WALNUT STREET, CINCINNATI.
TO OUR PATRONS:
It affords us much pleasure in laying before the general public our CENTENNIAL PRICE-LIST, which, in its completeness, surpasses anything we have hitherto produced, from the fact that, in its detail of illustrations and distinct explanation of its minutiæ, it will enable any dealer to order such articles as he may desire, having a fac-simile directly before him.
We sell all our goods at the lowest possible prices, and can assure our patrons that their orders will receive PROMPT AND CAREFUL ATTENTION, and, IN EVERY INSTANCE, ANY DEFICIENCY OR INACCURACY will positively be made aright.

STREET-JEWELRY PACKAGES.
In our Price-list we give FAC-SIMILE ILLUSTRATIONS of the different separate articles an (exact copy) contained in a lot of EACH STREET-JEWELRY PACKAGE, with a full description of the number of articles contained in a package, the exact cost of each separate lot, and price per package.
In consequence of the great expense entailed in the production of our
NEW CENTENNIAL PRICE-LIST FOR 1876,
containing over 1,000 splendid engravings of the latest designs of jewelry, ALL ORDERS FOR OUR PRICE-LIST must be accompanied with 9 cents postage.
STEINAU JEWELRY CO.,
9-tf Box 616, Cincinnati, O.

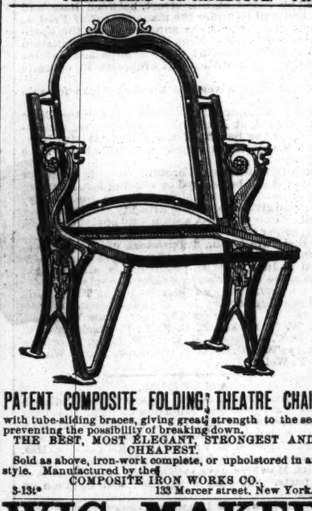
ALL THE RAGE.
PRIMROSE AND WEST'S
GREAT WENCH ACT,
SUNRISE IN THE MORNING.
SUNG BY THEM OVER 500 NIGHTS WITH HAVERLY'S MINSTRELS.
9-1t Published by SMITH & WHITE, Boston, Mass.

Mrs. Morrison's GRAND OPERA-HOUSE,
Toronto, Canada.
Mrs. C. Morrison.....Manager.
THE LARGEST AND ONLY SUCCESSFUL THEATRE IN THE CITY,
AND
THE ONLY FIRST-CLASS STAR THEATRE IN THE DOMINION.
SEATING CAPACITY OVER 1,500.
The following stars have already appeared:
MISS NEILSON,
MR. J. L. TOOLE
THE KELLOGG OPERA TROUPE,
THE AIMEE OPERA COMPANY,
AGNES BOOTH,
BAKER AND FARRON,
CHARLES FECHTER,
DOMINICK MURRAY,
KIRALFY'S "EIGHTY DAYS AROUND THE WORLD" COMBINATION,
"HENRY V" COMBINATION,
GEORGE F. ROWE,
BARRY SULLIVAN,
LUCILLE WESTERN,
MRS. ROUSBY,
EDWIN ADAMS, ETC.
First-class stars and combinations wishing time for season of 1876-7 will please address
JOHN NICKINSON, Business-manager,
Grand Opera-house, Toronto, Ont.
Will rent if necessary. 6-4t

BOSTON THEATRE TO LET,
June, July, August, 1876,
to managers or combinations, at moderate terms. Will be rented by the week, or parties taken on sharing terms.
For particulars address TOMPKINS & TOLL,
8-4t Proprietors Boston Theatre.

MAGIC LANTERNS & SLIDES WANTED. THEO. HARRAH. ALSO FOR SALE.

PLEASE SEND FOR CATALOGUE. 1-11t*



PATENT COMPOSITE FOLDING THEATRE CHAIR, with tube-sliding braces, giving great strength to the seat, preventing the possibility of breaking down.
THE BEST, MOST ELEGANT, STRONGEST AND CHEAPEST.
Sold as above, iron-work complete, or upholstered in any style. Manufactured by the
COMPOSITE IRON WORKS CO.,
5-13t* 133 Mercer street, New York.

WIG-MAKER
CHARLES MEYER,
REMOVED
TO 123 4TH AVE., BETWEEN 12TH AND 13TH STS.
A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A set of different colored grease paint, $1.25. Send stamp for price list. 1-11t*

THEATRICAL SUPPLY
AND
HEADQUARTERS
FOR EVERYTHING PERTAINING TO A COMPLETE THEATRICAL WARDROBE, AT
BLOOM'S
338 BOWERY 340,
ESTABLISHED 1860.
ALL THE NEW SHADES IN
SILKS, SATINS AND VELVETS
Plain and Spangled Tarletans,
Gold and Silver Brocade, Dress Materials,
Jewelry, Fans, Feathers,
FLOWERS, Etc., Etc.
GOLD AND SILVER FRINGES, LACES, Etc.,
SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FICHUS, SCARFS, Etc.
THEATRICAL HOSIERY OF EVERY DESCRIPTION.
It is useless to quote prices. We sell lower than all other Houses.
Samples and Price List furnished on application free of charge. Goods sent to all parts of the States and Canadas.
BLOOM'S,
338 AND 340 BOWERY
BET. BOND AND GREAT JONES STS.,
1-13t* One Block east of Broadway.

MISS MAGGIE MOORE
AND
MR. J. C. WILLIAMSON,
ROYAL ADELPHI THEATRE, LONDON, ENG., EASTER MON